DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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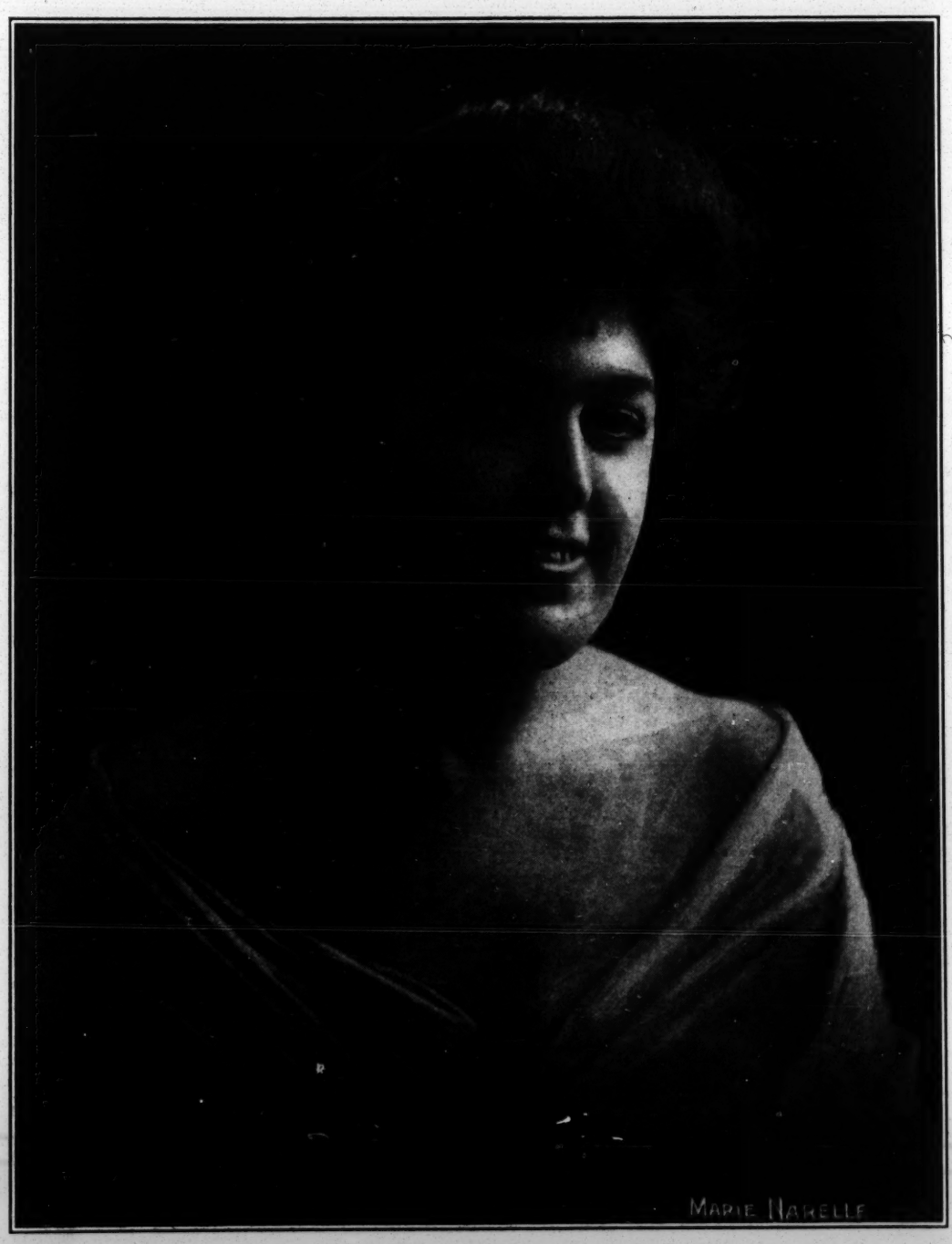

CATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

An absolutely true story is going the rounds among the friends of a certain actress whose name is frequently to be found on the programmes of New York theatres. Though the parts played by her usually contain comedy lines, she is, however, off the stage, inclined to take life rather too seriously. She exaggerates her small anxieties into big troubles, and, brooding over these, she has frequently expressed herself as seeing not enough in life to make it worth the living. Several times she has been heard to remark that it would take very little to decide her to "shuffle off this mortal coil" by one of the many means employed by suicides.

She was summering this past season at a small hotel near a lake, where the guests were wont to swim daily, and where those who possessed not that ability, paddled in their bathing suits near the shore. The despondent actress was among the latter. Though her friends there laughed at the blue view she took of life, and tried in various ways to make her look at things more brightly, she persisted in foolish despondency, with no real reason except that her stomach did not always readily digest all the rich food with which she generously furnished it.

One warm afternoon she, with several friends, went into the lake for their daily bath. As the others could swim, they made for a small dock, several rods away, leaving the actress to amuse herself at the shore in two or three feet of water. Hearing the laughter and jollity among the distant swimmers, she began to think how lonely she was, and this led her into her favorite train of thought—concerning the futility of living. The more she thought, the bluer she became. Finally this led to her decision there and then to make an end of it all, at the same time pondering what might be the best mode for an earthly exit.

Carbolic acid, she concluded, sometimes burned the mouth badly, and that would spoil her expression in the coffin. A pistol shot did not always reach the heart or brain, even when aimed for, besides, if it was the latter, the face would be disfigured. No, she wanted her friends to have a last good impression of her looks.

"I have it!" she suddenly exclaimed. "What is easier, nicer, cleaner and quicker than drowning myself right here in the lake. It will be perfectly painless after the first choke, I'm told. My friends, knowing I can't swim, will think it was accidental, and I won't leave behind me the reputation of a suicide. I'm really tired of life, and that's the very best way to end it. I'm plump and won't stay under water long enough to spoil my good looks."

Having made her irrevocable decision, she immediately waded out into deeper water, intending, as soon as she reached a distance beyond her depth, to let her feet slip from under her and sink softly and painlessly to her death. This she did, but with an effect opposite to that which she had planned. Instead of sinking, on giving up her foothold, her body rose gracefully to the surface and refused to go under. *She had neglected to remove the big life preserver* that was firmly fastened about her chest. Realizing this impediment to a successful self sought death, she became conscious of a desire to live a while longer. Her next impulse was to scream for help, which she did most lustily, entirely forgetting her previous intent to die. After her friends had rescued her, a few minutes later, choking and sputtering—for her head had gone under a few inches—she withdrew to the bath house more contented with her sorrowful lot, which she had foolishly magnified, as she afterward confessed to herself.

This attempt on her own life she related to her confidential friends, who confidentially told another, who told two others—and that is how the story got out.

Myles McCarthy, who is *en tour* in his successful sketch, "The Race Tout's Dream," sends an amusing account of his failure to convince an old farmer that he was not directly connected with that species of creation, called the "confidence man."

It was at Lancaster, Pa., where McCarthy was playing an engagement at Woolworth Roof. After the matinee the old fellow had lingered in the vicinity of the entrance, and the actor, who had just emerged therefrom, heard the last remark of several with which the queer old fellow had been amusing a small group gathered about him.

"By gum! they wuz thar, them hosses—I hearn 'em all right, runnin' a-past the winder, but I couldn't see 'em. I don't see how they got 'em onto that small pulpit that the actor was actin' on, but they wuz thar, wuzzent they?" he added, addressing the actor, who apeared at that moment, and whom he had recognized as having seen in the act.

"No," said McCarthy, "there were no horses—it was only an 'effect,' worked with dummies and cocoanuts."

"Go on!" exclaimed the unbelieving old farmer, who had come to town to see sights. Looking up and counting seven stories to the roof, he shook his head, then added: "Cain't see how on arth you got 'em up thar, but you had sure hosses, I know. You actor folks hain't got no hantin' for the truth an' the gospil, but when I hearn 'em myself I got to b'lieve my own ears. Kin you prove I didn't hear hosses?"

"Honestly," said McCarthy, with a smile, "there are really no horses in my act. I use six men just behind the scenes to work shells on a plain pine table. If you would like I will ask permission of Manager Peoples to take you up and show you how the shells work."

"Shells!" exclaimed the old man in horrified accents. "Young man, ain't you ashamed to own to playin' thet game? You know thet it's plain buncum—cheatin', jes as well as I do, and thet the little joker never wuz picked out by no one yit."

As the farmer's voice grew louder in his denunciation of the "shell game" and the "sure thing" fraternity, two or three were added to the group of listeners. As his denunciatory remarks were directed at McCarthy, that actor began to be embarrassed at the attention he was attracting, and tried to explain himself, but in vain. The old man's shrill harangue sounded above his more modulated tones. At this moment Mr. Peoples, the manager, appeared on the scene.

"Hello, Myles," he exclaimed, "what's the trouble?"

"Why, I was telling this yap here how I worked the shells, and ——"

"Yep!" interrupted the farmer, "he's a shel! skin—he owned it hisself."

"Nothing like it," exclaimed McCarthy, "I was telling him how we got the effect of horses with cocoanut shells, and ——"

"Take him up, if you like, and let him see for himself," said the manager, scenting a little fun. Then, turning to the farmer, said: "It's a great effect—you'd declare that you actually saw the horses running—come up—I'll go too."

"No Sir-ree-Bob!" exclaimed the suspicious old farmer, who saw in the manager's willingness for him to go up a snare to get his money. "I ain't so green as I look."

"Why, that's the manager of the place," said one of the crowd.

"Manager, eh! Well, the sheriff up our way calls 'em 'fixers,'" said the old man, with a ridiculously shrewd look in his eye. "Tell you what," he added, "ef three or four o' you will go up with me I'll go an' see his shells, but I won't trust m'self alone."

The whole crowd volunteered, but only a few were admitted to the elevator. On reaching the back of the stage, where stood the table with shells in proper position, McCarthy lifted one of them preparatory to illustrate his startling effect. As he did so out rolled a small rubber ball, in plain view of the investigators. At this the farmer made a sudden break for the stairway, down which he flew, being finally overtaken at the lower entrance, where those who had descended in the elevator intercepted him.

"It's a big joke on me," exclaimed McCarthy to the manager, "and that old fellow will never change his opinion. Come on, all of you," he said to the others, "the drinks are on me."

Later, when liquid refreshment was served, the farmer stood aloof, though evidently thirsty.

"Come up and get your drink," said the actor.

"Cain't drug me with knock out drops an' git me up them stairs agin," he replied suspiciously. Later, however, he was persuaded, but not until the actor had tasted the contents of the glass.

"I'll treat now," he said, after disposing of his glass; "I hain't got more'n sixty cents, but I'd ruther spend every durned penny of it than be robbed."

Later, on recounting his experience with the "shell man," he explained to the listener that the reason that "them air shells wuz bigger than usual wuz that them cheaters knowed I hed money an' wuz goin' to pull a bigger game on to me."

MARIE NARELLE

Was born in Australia, 1875, and at the age of six was known as one of the prettiest and most daring cross country riders in a land where boys and girls are taught to ride almost as soon as they can walk. Droughts came to Australia, and with them reverses and ruin to all cattle and sheep owners, and Marie, at the age of twelve, was left fatherless and called upon to aid in the support of a large household of younger brother and sisters. She had as fair a knowledge of music as a bush governess could give, and after a course of convent training commenced teaching in a small bush township in New South Wales. It was while exercising patience with children drumming scales that Miss Narelle discovered she had a voice and after months of training she appeared as a pure soprano before an Australian public and won her way to the hearts of her compatriots while still in her teens. From that on it was only a few years till she stepped to the front of Antipodean singers. In 1892 Miss Narelle went to London and spent some months of quiet study under Signor Steffani, and her first appearance in that city was at the Albert Hall. From that time her career has been a series of triumphs. While possessing a keen dramatic ability Miss Narelle is essentially a balladist. She has sung simple English ballads in London and the provinces, but her greatest successes came to her in Ireland. At the present time Miss Narelle is at the World's Fair in St. Louis, where she is described as the greatest living exponent of Irish ballads, and visiting Hibernians are made to laugh and weep by turns while listening to her renditions of humorous songs and plaintive melodies. At the close of the Fair she will be heard in some of the large American cities, and after that she will tour New Zealand and Australia, under the direction of John Lemmone, the flautist.

— Notes from the Stanley Metropolitan Stock Co.: We opened our road season Nov. 14 and met with an immediate success, playing to S. R. O. We carry fifteen people and have special scenery and A1 specialties. The company is composed of the following people: Pearl A. Stanley, proprietor; Wm. Stanford, manager; Frederick Lyle, director; Wm. Easton, stage manager; Frank Sherman, musical director; Clyde Davis, properties; Harry V. Winslow, agent; P. J. Butler, Chas. T. Hart, Harry Perkins, L. E. Martello, Edith Marion Smith, Gypsy Day, Kate Sherman and Mrs. Hart. The company is booked solid from Nov. 14 until June 17, 1905, and we look for a profitable season.

A choice of eighteen trains a day New York to Buffalo, and a New York Central two-cent mileage ticket pays the fare.

OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Nov. 12.

The announcement that E. S. Willard has secured the late Wilson Barrett's play, "Lucky Durham," and will open with it in New York, at the Knickerbocker Theatre, in January next, is interesting in more ways than one. This was the latest dramatic work of Mr. Barrett, and had been produced by him at Liverpool shortly before his death, and it was in consequence of the great reception which was accorded the play in that city that Mr. Barrett made arrangements to produce it at the Comedy Theatre in September last. Owing to Mr. Barrett's sad and unexpected death in the midst of the preparations for this production, his executors approached Mr. Willard with a view to taking over the responsibilities of the theatre and the play, and appearing in the part of John Durham. This Mr. Willard was unable to do, as his own arrangements had been completed, and his provincial tour was booked for this Autumn. It had, however, been Mr. Barrett's original wish that Mr. Willard should secure the play for production in America, and in acting upon this suggestion there is no doubt that Mr. Willard has followed out the wish of his old friend and manager. There is, moreover, a sentimental interest attaching to the fact that the play will, after all, become the property of an actor whose long association with Mr. Barrett is well remembered, although it is many years since Mr. Willard and Mr. Barrett were intimately connected in their profession—so long ago, indeed, as the days of the memorable run of "The Silver King," at the Princess, and it is but fitting that what may be termed perhaps the posthumous production of "Lucky Durham" should now be entrusted to the hands of an actor who is so fitted by position and close friendship with the late author to undertake the responsibility of interpreting his work, and that work one in which Mr. Barrett had the greatest faith and expectation.

"The Scarlet Pimpernel," the new play announced some months ago as accepted by Fred Terry and Julia Neilson for future production, will be brought out by them early in 1905, at the New Theatre. The authoress of the piece, as well as of a novel with the same title, is a foreign lady, the Baroness Orozy.

HOWE AND SCOTT,

The well known Hebrew comedians, are meeting with success in the vaudeville theatres of the West. The following is an extract from an Indianapolis, Ind., newspaper, commenting upon their appearance recently in that city: "The creators of the Hebrew dance and Hebrew cake walking are at the Grand Opera House this week. They are Howe and Scott, who do the regular Hebrew wedding dance and set the audience roaring with laughter. They are two of the best Hebrew comedians who have appeared at the Grand. They do a turn which is wholly original and which seldom fails to score a hit. Howe and Scott have been together for the past nine years, the last six of which were in vaudeville in the East. They were originally Irish comedians, but they drifted together and played the parts of the two Jews in Ed. Hanfor's 'Shamrock' Co. From that they created a Hebrew turn of their own, and since their introduction of the Hebrew dance they have made a hit on almost every stage. Next year they will appear in a farce comedy written by themselves, entitled 'The Money Lenders,' which is the reproduction of a scene about a Jew shop."

In consequence of the heavy advance sale for "The Walls of Jericho," Manager Arthur Bouchier felt almost tempted to abandon his resolve to play a Christmas piece this year. He has resisted the temptation, however, and will present at yuletide two new plays, respectively entitled, "Jane's Christmas Party" and "Little Black Sambo." The first is a one act play, by Tom Gallon, and the other is an adaptation by Rutland Barrington, of two of the most favorite "Dumpty Books," one of them being "Little White Barbara." The music will be by Frederick Rosse and Wilfred Bendall.

Beerbohm Tree and company, from His Majesty's Theatre, have been commanded by the king to appear at Windsor Castle either on 17 or 19, in "A Man's Shadow," during the visit of the King and Queen of Portugal. Mrs. Brown Potter will take a prominent part in the production. The king has also commanded Lewis Waller, Evelyn Millard and the Imperial Theatre Co. to appear at Windsor Castle during the visit of the king and queen. The play to be presented will be "Monsieur Beaucaire."

Last Monday the fiftieth performance of "The Prayer of the Sword" took place at the Adelphi Theatre. On that occasion a new ending to the play was presented.

A new illustrated dramatic weekly will shortly appear in this city under the title of *The Playhouse*. The editor is Austin Fryers, well known in journalistic circles, and formerly connected with the Crystal Palace. Douglass Crichton is to be associated with Mr. Fryers.

Lionel Brough recently celebrated the completion of his fiftieth year on the stage.

After helping to enliven London for over a year, "The Duke of Killicrankie" will quit his first and last town house, the Criterion, today. This house will then be utilized for the return of Marie Tempest, who was to have made her reappearance at the Avenue. Miss Tempest had originally chosen for her London re-entry an American made play, entitled "When Knighthood Was in Flower." She is, however, planning for the first production of "The Freedom of Suzanne," a comedy, written for her by her husband, Cosmo Gordon Lennox. It will be done in less than a fortnight.

A new one act play, by Charles H. E. Brookfield, entitled "The Lady Burglar," was produced at the Court Theatre, Liverpool, a few days ago, and made a decidedly good impression.

London playgoers have received with much pleasure the authoritative news that William Gillette returns to this city in March or April of next year. The theatre at which he is to appear has not yet been definitely decided on, but room will certainly be found for such a great favorite without any great difficulty. He is to be seen in the new play from his own pen, entitled "Claresse," the action of which is laid in North Carolina. The piece is described by the author as a comedy with a strong love interest. The title role is not that of the heroine, but of a colored woman, a kind of "old mammie" character.

The celebrated Italian actress, Signora Duse, is about to produce and play in a new tragedy by the dramatist Gabrielle d'Annunzio.

Captain Marshall's adaptation of the French comedy, "Le Secret de Polichinelle," as the result of its successful production in the United States and Paris, is to be brought out by Frank Curzon soon after Christmas at a West End theatre.

At the West London Theatre there was recently produced a new muscial comedy called "Miss Mischief." The book and lyrics are by Reginald Bacchus and the music was composed by Dr. F. Osmond Carr. The story: Kitty Malone, an heiress from Argentine, comes home to her old guardian, Admiral Sir Hannibal Bethune, who has never seen her, but intends her hand for his son Jack, who is a captain of the Donegal Fusiliers. There is another fortune hunter in the person of the empty headed Lord Percy Fiz Sherry, whose match making aunt is the impecunious Lady Orrery. Kitty Malone, who has met Captain Jack at Dover, determines to fool both her admirers and to discover, if possible, which one loves her for herself alone, and which desires to possess her for the sake of her fortune. She receives the hint how to do it from her maid, Mary Ann Smith, who, arriving first at the admiral's villa at Boulogne, is mistaken for her mistress. Kitty, who is known as Miss Mischief, resolves to carry on the deception. She plays the slavey to perfection, and it is not long ere she finds that Jack is the boy for her, and that he is willing to marry her even though she possesses not a penny and cannot boast of anything like respectability among her relations. While there is nothing new in the story the piece goes with a snap that is delightful.

"The Wife Without a Smile; or, Go Away You Boys," by A. W. Needle-ero, is the title of a sketch to be presented at the Water Rats' special matinee at the London Pavilion, Nov. 21. The cast includes Little Tich, playing the villain; George Gray, the McNaughtons, Alice Lloyd, the Martinettis, Fred Karno and Harry Tate.

By way of marking their scorn of the Theatrical Managers' Association, the variety managers have just started barring variety performers from taking part in the pantomimes. A few days ago they barred Phil Ray from accepting an offer Arthur Collins made to him to take the late Dan Leno's part in the next Drury Lane pantomime.

When the Coliseum opens next month one of the many performers engaged to appear will be Eugene Stratton, an American, who has been over here for many years. For this engagement Mr. Stratten will sing a new song written for him by Leslie Stuart, entitled "My Little Black Pearl." It is, of course, a coon song, and there will be a chorus and a troupe of dancers to assist in the general effect.

Granny White, the oldest traveling show woman in the country, died last week at Falkirk at the age of eighty-nine. She was born at Shoreditch, and, with her husband, attended fairs from Land's End to John o' Groats, always traveling by road. At one time their van was drawn by four dogs. She is survived by a family of six, all of whom are married and are in the show business.

The following is from *The Referee*, which gives an idea of the success the Four Lukens are making at the Empire: "The Four Luken Brothers, who are making their first appearance in England, are marvelous gymnasts, and their act is the most daring of the human trapeze order I have ever seen. It is not possible to describe it, but *Referee* readers must on no account miss these clever Americans." This is a mighty good send-off for an American act to receive, but the brothers are justly deserving of all the good things that may be said of their performance. The Empire management is trying to make arrangements for longer booking.

Ida Renee, just returned from her successful American tour, is at the London Pavilion. Wayne and Lamar, who opened at Liverpool a few weeks ago, returned to America last Saturday. The act went very well, but I guess the weather did not suit the comedy acrobats. Radford and Valentine write that they made their usual big success at Brussells and Antwerp. They are at Nottingham, England, this week.

Frank Whitman, the dancing violinist, is still in town and is a frequent CLIPPER BUREAU caller. He amuses himself by taking in the different shows. Mr. Whitman intends to go to Paris in a fortnight and will probably go from there to America.

Dr. H. D. Rucker, who is well known in the States as a manager of successful medicine shows, was a BUREAU caller the other day.

Go-Won-Go Mohawk, the American-Indian actress, is winning success in the play, written by herself, entitled "Wep-ton-No-Mah." This week the company is at Salford, Manchester.

James F. Sullivan, who was a big favorite with London playgoers in "The Belle of New York," when that piece had its big hit at the Shaftesbury Theatre, has been signed by George Edwardes' "The Orchid," which is now being played at the Gaiety Theatre.

After a short vacation in America, Barton and Ashley opened at the Hippodrome, Brighton, last Monday, the act going as strong as ever. McPhee and Hill, late arrivals from America, are topping the bill at the Empire, Newcastle-on-Tyne, this week.

Malini, a clever mystifier and conjuror, made his first public appearance at the Pavilion, Brighton, last Saturday. Malini, who, by the way, is an American, is much sought after by the nobility for dinners and private theatricals. Others on the bill at Brighton were Louise Ormsby, Elizabeth Carey and James Horan.

Charles Sweet is at the Empire, Glasgow, this week, and judging from press notices at hand, he is going very strong.

The Tossing Austins write as follows from Berlin: "We opened here at the Wintergarten for one month, commencing Nov. 1, and passed the examination with honors. On the bill we have Everhart, Cook and Rothert and Miss Titcomb, all American acts. We have all kinds of work offered us for Germany, and have our time booked now to January, 1906. Today we signed contracts for Robert Arthur's pantomime for the run, commencing Dec. 26, and to follow we have the Barrasford tour for twenty weeks, and later we have six more in Germany. We received THE CLIPPER today, and it was most welcome."

Al Lawrence, who opened his London engagement last Monday, sent the following to his American friends in London: "Al. Lawrence requests the presence of yourself and company at the marriage of his original wit and humor, on Monday, Nov. 7, 1904, at the Pavilion, Glasgow." To say that Al made a success is to put it lightly. The audience could not get enough of his style of fun.

After many weeks of preparation, Eva Westcott, who is Mrs. Whistling Tom Browne, has completed her one act playlet, "An Episode in Modern Life," with which she commences her engagement at the Palace Theatre in December. The character to be played by Miss Westcott is of an altogether different type than her late role of Jimmie, in "The Prince of Pilsen."

Dolph and Susie Levino sent me a lot of press notices from Australian papers, all speaking very highly of their sketch, "Hypnotising a Wife."

OUR EUROPEAN LETTER.

FROM OUR OWN CORRESPONDENT.

I write this month's letter in the northern part of Europe, Kopenhagen, in Denmark, but really never felt like being at home more in a small city than I do here. Every afternoon and night I sit in a cafe with a number of Americans, speaking of home, and it makes one who keeps away so long from good America a little bit homesick. Engaged here this month at the Scala and Circus Varietie are: Bicknell, the well known clay modeler; Vermette and Dionne, one of the cleverest teams of bar performers I have ever seen from home; the Three Fortunis, among them two American boys (an act which played America during the last few years); Saharet, who is the star at the Scala, it being her third time in this city; Rosie Rendel, another dancer well known in America, and Salerno, the juggler, who traveled with Henry Lee and Jay Rial, and who is really a most marvelous juggler.

Last month here were: Carl and Sappira Baggesen, whose home is here, and who made a sensation in their act; also Wallero and Marinette, a team of clever dancers, who lately arrived from America.

In Amsterdam, Morton and Elliot, the paper manipulators, opened after having a month's re-engagement at the Wintergarten, Berlin. On the bill with them are: Herbert Lloyd, assisted by Lillian Lilyan, from our side, and I have heard very good reports about them. Also on the bill are the Delaur Debrimont Trio, who were years ago with May Howard's Company and other American organizations.

In Antwerp, at the Scala, are Radford and Valentine, comic jugglers, formerly Radford and Winchester. At the Wintergarten are Cooke and Rothert, their first appearance there; Everhart, the hoop roller, who is a great big success on his return engagement; the Magic Kettle (there are three of these now in Germany, and more to come), Heloise Titcombe, who is in her fourth engagement here as a chansonette (she was formerly a chorus girl with "The Belle of New York"); the Tossing Austins, direct from Tom Nawn's Show from Australia; the Permane Bros., who scored such a success that their engagement was prolonged another month (this act was with Erick's traveling show at home); Morcashani, a creole, who is really a big sensation over here, and the Reliable Biograph. Last month the Moto Girl closed a month's engagement at the Wintergarten, for the second time at that house. Mildred Howard de Grey, the well known barefoot dancer, was a big feature at that house last month, also coming from the Apollo Theatre, where she appeared ten months ago, something unusual for acts to do in Berlin.

In Breslau, at Liebick's Theatre, are George, the mighty man, and Paddy Patterson, known over here as the Bounding Pattersons; Joseph Adelman, the xylophone player; Servis Le Roy Talma, and Bosco, the magician.

In Budapest are the Great Wieland, with his slapping automatic, which act made such a success that he was retained for fifteen days, and the Sisters Docherty, from New York.

In the Central Theatre, Dresden, Johnson and Dean are featured, but I heard by telegram that this team have split and Miss Dean is to work alone. It is reported Johnson has left for New York. If reports are true, it is too bad, for no colored team has ever made themselves such favorites as these two people. At the Orpheum, in Frankfort, Alexander Tacianer, a female impersonator, has created a furore. This act has been in America, and his gowns and diamonds are the talk of Germany.

At the Hansa Theatre, Hamburg, is Blanche Sloan, sister of Tod; a magic kettle, and the acrobats, the Seven Allisons, who were successful and will return to America. At the Orpheum, in Graz, Little Ulpts made his reappearance from Dreamland, Coney Island.

In Braunschweig is Konorah, the invincible, getting columns from the newspapers, in her marvelous memory act and Goleman's dog and cat act.

In Leipzig, O. K. Sato has to speak English all to himself, there being no other English act on the bill with him.

In the palace of palaces over here, at Ben Tieber's Apollo Theatre, *a la* Americaine in Vienna, is Nelson Downs, the coin wonder; Little Fred, with his troupe of dogs, and Cole and Losse, a wire and trick bicycle act from home, who have also proved a terrific success, and are in their second month at this house.

Diana and Happy Hanvy have returned to these shores and have opened with their new act in Holland, at Circus Pflaging, in Rotterdam.

Prof. Norton B. Smith, the famous wild horse trainer, who came over with Barnum & Bailey, is still playing the circuses over here and doing well.

The Chamberlins, lasso throwers, closed in Vienna and sailed for home Nov. 2.

Ida Fuller, the fire dancer, is a feature of Circus Bush, in Berlin. These circuses, Bush and Schuman, are now also playing specialties. Schuman has Franco Piper, the banjoist.

Circus Varietie, in Lubeck, Germany, was burned to the ground Nov. 1. Five acts that did not remove their baggage the last night of the month lost all they had in the world. Subscriptions are now being collected for them.

Frances King, a coin manipulator, has been sent to an asylum.

Saharet has once again been honored and painted by a famous painter last month, in Munich, the artist being Christopher Sandrock, who has distinguished himself and received several medals in England and Parisian exhibitions. He has presented her with a handsome painting of herself. She now possesses four very valuable master painters' canvases—a Leubach (lately deceased), Stuck Propheter and Sandrock. She is also pictured in the most famous political paper in Germany—*Simplicissimus*, which never before had a cut of a legitimate or vaudeville performer in it.

Max Berol Konorah will, beyond doubt, be the next president of the International Artists' Lodge, as it seems the majority are in favor of him. He is one of the brightest and most learned performers we have in the lodge.

— Irving S. Finn, who was one of the show boys in "The Isle of Spice" Co., has joined "The China Doll" Co. Mr. Finn is the composer of the Marlowe waltzes, which he dedicated to Julia Marlowe last season.

— Harriet Jacques, who has suffered for the past year with a severe throat trouble, is again able to resume her professional career.

— Notes from R. A. Hawks' "A Little Outcast" Co.: Several important changes in our cast have occurred recently. Frank C. Burton has joined for the genteel heavy, Marie La Brahy for the principal female role and Edna McFarland for the soubrette. Beatrice Shewbrook, in the title role, and Lawrence Dunbar in the leading male character, continue to win the merited encomiums of press and public.

— Lottie Somers, daughter of P. G. Somers, manager of the Bijou Theatre at Calumet, Mich., has joined the "Wizard of Oz" No. 2 Co. Miss Somers is a sister of Perrin Somers, of the musical team, Garden and Somers, of the Jolly Grass Widows Co.

World of Players.

— Lyman R. Abbey writes: "My wife, Louise Jordan Abbey, and I have just closed with Will Lindsey's 'Other People's Money' Co., with which we were playing both character leads. We have now signed with ''Way Out West' Co. for the rest of the season, opening Nov. 21."

— V. A. Varney writes: "I have just closed a pleasant and profitable season of fourteen weeks with the Verna May Co., and open Dec. 1 with Boyer and Burke's new comedy, 'Hi, Si and I,' to direct and manage stage."

— Notes from "The Circus Day" Co.: "We opened our season at Assembly Theatre, West Chester, Pa., Saturday, Nov. 5, making a big hit, and the theatre was packed. The costumes and musical numbers created favorable comment and much credit is due H. M. Reiss and Jas. C. Morton for staging the production. Jas. C. Morton and Miss Mamie Diamond, as the tramp and biddy, carried off the honors. The company as a whole is the best which Mr. Reiss has ever had, and he looks forward to a long and successful season."

— Maxwell Driscoll writes: "This is my seventeenth week with the Garside, Condit and Mack Co., playing heavies. The company is meeting with success."

— Notes from the Tomlinson Co.: "We are playing to big business everywhere. The roster of the company follows: L. S. Tompson, manager; W. J. Currier, advance agent; O. M. Grubb, musical director; Munroe Hopkins, property man C. E. Tomlinson, Aida Dalton, W. B. Price, Georgia Brown, Walter Wilbur, Mrs. C. E. Tomlinson, George Brown, Dona Wilbur, W. E. Mason, Birdie Wilbur, Le Roy Lewis and Harry Royale."

— E. E. Schrimpf, agent, closed with the Powell & Partello Co., at Rugby, N. D., Nov. 5, and joined "The Great Way" on the same day at Lakato, N. Dak.

— Edna May Crawford, former leading lady, and Van R. Boyd, former leading man and stage manager of "The Streets of New York," which closed at Booneville, N. Y., Oct. 22, have been playing vaudeville dates, presenting the one act farce, "A Transfer Trance." They have been very successful. They are playing clubs and lodges in and around New York City and intend doing so until after the holidays, when they will again take to the road. Mr. Boyd was last season connected with George Lehman in the management of the Orpheum Stock Co., which Mr. Lehman has again on the road this season, and reports meeting with success.

— Horner and Barry open with the "Uncle Si Haskins" Co. Dec. 5, to do their musical act, Mr. Horner acting as band master and Mr. Barry as cornet soloist.

— Notes from Al. Beasley, ahead of Myrkle-Harder Stock Co., Eastern: The big one is still doing a great business despite the fact that the territory is completely overrun with popular priced companies. The press is unanimous in proclaiming Mr. Harder's company one of the strongest shows touring New England and the East. Leonard Kane, novelty dancer, has rejoined and is a big card, as Mr. Kane enjoys the distinction of being one of the greatest dancers in the show business. We are now carrying eight separate vaudeville acts that have no parts in the plays and all have at some time or other been feature acts. Every play in the repertory is mounted with splendid scenery and the costuming is the subject of favorable comment in every city we have visited. The No. 2 company is now playing some of the territory visited by us early in the season and there is much good natured rivalry between the companies as to the strength and popularity of their respective shows.

— Notes from the "Hick'ry Farm" Co.: We opened our season at Hayward, Col., Sept. 5, and business has been very good, with the exception of one week when we had rainy weather. We carry a full band and orchestra, a good line of paper, special scenery, etc. Roster: Burt Imson and Howard Hogan, proprietors; Howard Hogan, manager; Geo. Seeley, leader of band; Joe Sato, leader of orchestra; Fred Birch, in advance; Cliff Furlong, props; Lloyd Engraham, Eugene Whitney, Bunt Stonel, Wm. Hushkohn, H. R. Jones, Billy Williams, Della Grable, Maud Monroe and Mrs. B. Imson. We are headed North, having just finished a coaching trip through the gold camps of Colorado, and the business outlook is good. The Presidential campaign has not bothered our business at all.

— Notes from the "Other People's Money" Co., under the management of M. A. Moseley: Jerry Herzell is being featured in the character of Uncle Dudley. We go South, playing one night stands.

— "The Secret of the Subway," a new melodrama, in five acts and seven scenes, was first given at the Grand Opera House, Burlington, N. J., on Sept. 17. The play being by Jean Caldwell. The cast of the company included: Herbert Colby, Chas. I. Cohofield, R. Osborne, C. Van Dyne, Jack Oatley, B. B. Smith, Wm. Seward, T. Hogan, Jack Sidney, P. Murphy, W. Kay, Carrie Eckhardt, Annie Singleton, St. George Hussey, Grace Murdock and Jean Caldwell. Executive staff: W. L. Mallery, general manager; James A. Blake, business manager; W. A. Butler, treasurer; Herbert Colby, stage manager; B. B. Smith, master carpenter; Thomas Conley, master of properties.

— Clint and Bessie Robbins, in "A Runaway Match," under the management of Chase & Lister, write that they are meeting with great success. They opened July 27 and their business has been extremely good. But two changes have been made, Emily Hoff replacing Blanch Bigden and Don Mathews replacing Adelaide Rockburn as musical director. The roster: Glenn F. Chase, manager; Will T. Lister, business manager; Clint and Bessie Robbins, Emily Hoff, Grace Burdette, Mrs. C. A. Robbins, Ray Brown, Edwin Krafft, Don Mathews, H. J. Williams. All the specialties and musical features are successes. At Eureka Springs, Ark., the entire company took a horseback ride of fifteen miles through the Ozark Mountains, enjoying the beautiful scenery.

— Claude D'Naire (Mrs. Charles A. White) joined her husband in Chicago last week. She has had several offers for stock, but has not accepted as yet.

— George W. Monroe writes: "I produced my new play at Elizabeth, N. J., Nov. 5, and it is meeting with great success. It is a comedy drama, entitled 'Mrs. Mac, the Mayor,' and is a new and successful departure for me."

— Wilbur Mack has been engaged to play the role of Humbolt Jones, in "A Royal Slave" (Northern) Co. Gertie Lewis is playing Isadora in the same company.

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— Notes from the Thorne Dramatic Co.: On Nov. 5 we finished a twelve weeks' tour of important stands in Ohio, West Virginia and North Carolina, jumping from Portsmouth, Va., to Dover, Del., where we played the new Dover Opera House to the largest three nights' business ever done in Dover. From Dover we go to Pittston, Pa., and on Nov. 28 we open a twenty weeks' tour on the Cahn & Grant New England chain, finishing up that circuit about April 1, and closing the season at Marietta, O., where the company opened the season. Our season has been thus far very favorable, and we have had only words of praise from both local managers and the newspapers. The roster now includes: James H. Thorne, J. M. Ferguson, Frank Beverly, Frank A. Thorne, Edwin Flaig, Eugene Haskell, Grant Gordon, Bonnie Meyer, Edythe Danvers, Lezetta Holdsworth, Grace Flaig and Baby Henrietta, with Fred Maxon, musical director. The company is under the management of Frank A. Thorne. Harry Nye, general agent, with two assistants. Our plays are: "At Risk of His Life," "The Land of Gold," "Rip Van Winkle," "A Romance of Virginia," "A Gambler's Daughter," "Jesse James," "East Lyune," "Fanchon, the Cricket," and we have several others in preparation. We have carried nearly all special scenery, and at Pittston we received a new lot of elegant scenery, including a new palace arch setting and additional scenery for "Rip Van Winkle" and "At Risk of His Life."

— Mr. and Mrs. Edmund O'Connell mourn the loss of their youngest daughter, Clare, who died at Boston, Mass., Nov. 1, at the age of three years.

— The "A Hoosier Daisy" Co., under the direction of Benedict, Sweet & Allen, will begin its annual tour on Nov. 19, opening at Trenton, N. J. Bessie Clifton will be featured in the title role, supported by the following cast: G. Harris Eldon, Mabel A. Baily, Alice Walker, Mrs. Homer Drake, Jeannette Coleman, Alice Knowles, Edward Dawson, William R. Stone, George O. Morris and William A. Cameron. We are informed that the production will be new in every detail and is booked almost solid for the season.

— Mr. and Mrs. James P. Lee and Little Madeline, after playing vaudeville dates since last May, joined "The Charity Nurse" Co. last week, for the rest of the season, making their third season with that company.

— Notes from Albert Welch's "A Domestic Blizzard" Co.: This company, headed by Albert Welch and Olive Spencer, is being organized and will begin rehearsals Nov. 15. A full line of block and lithograph printing matter is being gotten out and a full set of scenery will be carried for the production. The company will number twelve people and the show is booked nearly solid to May 31, 1905. Mr. Welch and Miss Spencer will go out next season in a production of a new play by Mr. Welch, entitled "The Voice at the Window," playing the principal cities of the middle West.

— Harry R. Vickers writes: "The business of the Fenberg Stock Co., on the New England circuit, is still very big, plays and players seeming to meet the entire approbation of both press and public. The paper used by this attraction for such bills as 'Queen of the White Slaves,' 'Not Guilty,' 'Fallen by the Wayside' and 'Dealers in White Women,' is a revelation. The specialties include the Colby Family, four in number; Marie McNell, cornetist; Will J. Kennedy, comedian; Grace Vintons, Guy Oliver and Master Athol. Our vaudeville department is a most excellent organization of talent."

— Wm. N. Smith is with Rowland & Clifford's "Over Niagara Falls" (C) Co.

— Will F. Croucher, business manager for the "When Women Love" Co. (Eastern), writes: "Business with this attraction continues to be big. We have not had a losing date this season and return dates are asked for at every stand. Managers speak in praise of this attraction. Leonard Dilmore joined last week to play the detective, replacing Herbert Chestely. The rest of the company remains the same, with Sol. Braunig manager. An amusing incident occurred during election week. B. F. Clinton, a Parker man, and Guy E. Henderson, a Roosevelt admirer, both of this company, had made a bet on the election, and on Wednesday, Nov. 9, the bet was paid. Mr. Clinton, with a card reading 'I lost' attached to his back, wheeled Mr. Henderson in a wheelbarrow half a mile through the streets, followed by a large crowd. We are booked solid through New York State, Pennsylvania and Maryland, and look forward to a long and prosperous season."

— Patten and Perry, with their "Jerry from Kerry" Co., are featuring their band and orchestra in high class music.

— Managers Livingstone & Simmonds write: "We are producing 'Reaping the Harvest,' with a strong cast. Lou W. Mars and Faith Howard are the leads. Geo. Elmore, Edward Webber, Clyde Benson, Jack Wright, Jane Harding, Maude Norton and Lillian Desmond are with us. Business has been good all along the line, and the play is well received."

— Bolossy Kiralfy closes his season in St. Louis Dec. 3.

— Fred Maynard, Sidney Angeles and Murry Woods are engaged for "In the Shadows of Night," opening Nov. 21.

— Harry Rogers is in the Metropolitan Hospital, having poisoned himself from a cut with a razor while shaving.

— Frederick Lewis, who has made quite a success as Edgar Allan Poe, in George C. Hazelton's love play, called "The Raven," is now on tour, and will come into New York in January. Henry E. Dixey will have a prominent part in "The Raven."

— Poole and Burt joined the G. S. Garside Big Stock Co. at Dubois, Pa.

— Pauline De Vere joined the new stock company at the New Star Theatre, St. Louis, opening Sunday, Nov. 20, in "The Northern Lights," as soubrette.

RICE AND HALL, who joined hands last September, write that they have met with success in their novel and original Dutch act. They have joined the "Sunset Mines" Co. as the vaudeville feature. The company, we are informed, is doing well over the Wallace & Gilmore circuit.

— Frank P. Maynard, the clown, closed a successful season with the Great Wallace Show Nov. 5. Mr. Maynard has signed for the Winter with Royer Bros.' "Next Door" Co. as one of the leading comedians and producing his comedy acrobatic acts in the olio, with Archie Royer. Mr. Maynard will also introduce his trained goose.

— Geo. M. Fenberg, manager of the Fenberg Stock Co., now playing New England, was made a Master Mason in Pacific Lodge, No. 233, F. and A. M., in this city, night of Nov. 17.

— O. B. Nair writes: "I am with the Tomson Comedy Co., directing the stage and sharing the comedy part with Mr. Tomson. Business is the very best and salary coming every Sunday. THE OLD RELIABLE is still leading the field as a favorite. On Sunday, Nov 13, we passed through Columbus, Mr. Tomson's home town. The members of the company were informed that they would remain until Monday morning. Sunday afternoon the various members were called over the 'phone at the hotel and asked to spend the evening with Mr. and Mrs. Tomson at their home. Upon arriving at the house a pleasant surprise awaited them. Mrs. Tomson had prepared a fine dinner as a surprise to the company. A most enjoyable evening was spent and the guests, one and all, voted Mrs. Tomson a charming hostess. Covers were laid for fourteen, and when the 'trumpet sounded' all answered 'present.' The occasion will long be remembered, and while all realized it was the '13th,' the only unlucky part of the programme was the manner in which the viands disappeared with amazing rapidity. Following is our full roster: Alfred Tomson, O. B. Nair, Walter S. Fenton, Ward Osborne, D. B. Turner Frederick Stewart Harley, boy specialist; R. Bosen, Phosa McAllister, Gertrude Wellman, Josephine McAllister and Geo. Stanton. We are producing the following plays: 'In the Heart of New England,' 'The King's Command,' 'My Daughter's Husband,' 'Woman Against Woman,' 'The Woodman Soldier,' 'An Innocent Convict,' 'A Gilded Title' and 'My Uncle from Kalamazoo.' We are looking forward to the anniversary number of THE CLIPPER, and sincerely hope it will be a record breaker in attractiveness."

— Eugene Krick, who has been playing Jean Gaussin, with Lillian Marson's "Sapho" company since their opening, Sept. 25, at the New Curtis, Denver Col., closed with the company at Albuquerque, New Mexico, Nov. 12, and was replaced by Carl Winterhoff.

— Frank Milton and the Sisters De Long are with the "A Ragged Hero" Co., for the season.

— Notes from the Henderson Stock Co: Business during the Fall season has been good. At Lincoln, Ill., we opened to the largest audience in the history of the Broadway Theatre, every seat in the house being sold before the doors were opened, and on Tuesday night we broke another record, it being the largest Tuesday night house that they had ever had for a repertory attraction, and it beat our opening house by several dollars. Business in Mason City, Ill., was big. Saturday night, after the performance, Manager McCarty, of the Mason City house, tendered the company a banquet. The stage was cleared, covers laid, and a general good time enjoyed. We are featuring Geo. A. Lawrence's dramatization of "The Vendetta," for which we carry special scenery and elegant costumes of the period of 1347. The company follows: W. J. Henderson, Richard Henderson, C. W. Courtney, Geo. A. Lawrence, Harry Crawford, Fred Russell, Edith Prettyman, May Treat, Gertrude Russell, Maude Nichol, Mrs. C. W. Courtney and our Boston terrier, "Chum."

— Ned Nelson is with Johnny Galvin's "A Bell Boy" Co., playing one of the principal comedy parts and also doing a double specialty with Ed. Dupont, which, he writes, is one of the hits of the show.

— Mrs. J. M. Foley writes from Ashtabula Harbor, O.: "The Empire Theatre closes week of Nov. 28 a very successful season, and will open the second week of April, 1905."

— Mrs. William O'Connor, mother of Mrs. Frank W. Nason, died Nov. 13.

— Managers Will C. Sites and H. S. Gilbert inform us that they have taken their stock company off the road until after Christmas, when it will be sent on the road under the management of H. S. Gilbert, opening in North Carolina Jan. 2, 1905. The company is booked solid until April 16, when Manager Gilbert will place it in stock in Ohio.

— The Sisters McConnell are in their fourteenth week with the Vandyke Stock Co., located permanently at the Lyric Theatre, St. Joseph, Mo.

— Kathleeen Taylor has closed as character soubrette with the Florence Corbin Repertory Co., and has joined "Strange Adventures of Amos Skeeter," to play the ingenue role.

— Harry Beresford, in "Our New Man," reports that he is meeting with success through the South this season, his business everywhere showing better results than that of previous seasons. This is Mr. Beresford's third year as a star with his own company. His bookings this season include towns played by him two or three times with other plays.

— Notes from the McDonald Stock Co., G. W. McDonald, manager: Business still continues good in Arkansas. We are booked solid until May on our three years' trip to the Pacific coast. Roster is as follows: G. W. McDonald, manager; J. D. McDonald, M. W. McGee, Harry E. Wilson, Leslie P. Webb, John Crossett, Master Sam McDonald, Master Rex Wilson, Earl McDonald, Hazelle McDonald, Muriel Langdon, Beebe Brown, Mae Wilson, Baby Mack, James Godley and Geraldine Godley.

— Notes from the Whyte Dramatic Co.: We played to the largest business of the season at Hot Springs, week of Nov. 7, and opened at Prescott, Ariz., to the largest opening the house had ever had, night of 14, in "The Two Orphans." Millie Corbin Whyte, female baritone, is a favorite. We have had good business all along the line. THE CLIPPER is received every week.

— Teddy Le Duc reports meeting with success playing the black face comedy part in Whitaker & Nash's production of "At Cripple Creek," now touring the Wells Southern circuit.

— The new Academy of Music, Springhill, N. S., opened Nov. 9, under the management of M. Jones. The Academy is said to be a finely constructed theatre, neat and attractive, finely lit with electricity, and up to date in all appointments. H. Price Webber's Co. opened the house.

— We are in receipt of the following communication: "Ethel Stroud, who was playing the heavy with Callahan's new 'Fogg's Ferry' Co., received a telegram at Carey, O., Nov. 11, that her mother died suddenly at her home in Oklahoma. Two hours after message was received Mrs. Stroud was *en route* to Oklahoma City. She will probably spend the Winter with her father and sister at that place. Her husband, Lucas Stroud, will remain with the company for a few weeks, and will then join his wife in Oklahoma."

— Major O'Laughlin has recovered from a severe attack of rheumatism.

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— Notes from Jere McAuliffe's Big Stock Co.: We opened our present tour in Westerly, R. I., and have met with great success all along the line. The company at present numbers twenty-three people, as follows: Jere McAuliffe, manager; Harry Katzes, Burt L. King, Master Eugene McAuliffe, Frank De Lydston, H. Blooser Jennings, Reeves B. Foote, William Huges, John Hicky, Charles Sandy Chapman, Al Wilson, John Earl, Richard Earl, Joe Saunders, Fred G. Stanton, Col. Willard Stanton, Harriet Barton, Margil Dow, Louise Sage, Margaret Earl and Sadie Hawkes. Our vaudeville features include the following: Al W. Wilson, ventriloquist, introducing his little Willie Green; Chas. Sandy Chapman, in latest picture songs; Jere McAuliffe, in his songs; Al. Anderson and Billie Briggs, colored comedians. Our repertory of plays: "The Young Wife," "Shamus O'Brien," "Tennessee's Pardner," "A Working Girl's Wrongs," "The Counterfeiters," "The Winning Hand," "A Mad Marriage," "A Woman's Victory" and "Rip Van Winkle." We have just returned from our Maine trip, where we found business great.

— Notes from the Harvey & Gage Big Comedy Co.: We are doing big business and pleasing the people. Maisie Cecil, our dainty soubrette, is becoming a great favorite in the East. Our roster is: Frank J. Harvey and Frederick Gage, managers; George A. Sullivan, business manager; Joe Thayer, stage manager; Hiram R. Lurvey, musical director; J. J. Moore, stage carpenter; E. B. Shaw, electrician; D. Casey, master of properties; Harry Holman, Fred Harvey, Edwin Gordon, Herbert Russell, La Nole Brothers, Maisie Cecil, Rita Davis, Florence Mack, Josephine Sanford and Little Madeline Cecil. We are booked solid and everything indicates a prosperous and pleasant season.

— Alex. Mackenzie has joined C. B. Hanford's Co.

— Gussie Hart has been engaged for the "A Prisoner of War" Co.

— Engel Summer is in vaudeville with Mr. and Mrs. Robyns.

— Herbert Jones has joined Paul Gilmore's "The Mummy and the Humming Bird" Co.

— The Morton Brothers will be put on the road next season by Percy Williams.

— "In the Shadows of Night," is the title of a melodrama that goes out shortly.

— Alma Powell is engaged for the lead in "Dealers in White Women."

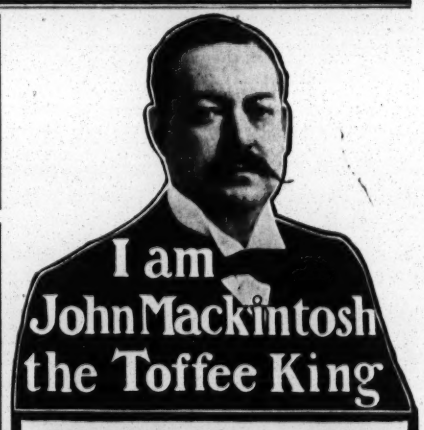
— Fred Fordham has been engaged by Alfred Shelley to play the role of Zeben Cunningham, in "A Foxy Boy," which opens the season Nov. 24.

— E. F. Niny has joined the "Black Mask" Co., to do the German comedy role. His wife has retired from the profession this season on account of poor health.

— Notes from Baynard & Whitney's Troubadours: 'The company has been doing excellent business since the election, and giving satisfaction. The company is presenting the second edition of "The Ex-President, or The Mayor of Coontown." The principals of the cast remain the same, while the minor parts have been greatly strengthened, making one of the strongest colored organizations before the public. Wm. McCarron, manager, is a showman with more than forty years' experience, and is sparing no time or expense to place his company at the head of colored companies. Roster is as follows: Salem Tutt Whitney, Wm. A. Baynard, Emma A. Baynard, Nettie Taylor, Clema Harris, Montrose Douglass, Alice Cassells, J. C. Wright, John Balden, Harry Buckner, W. Boiken White, Walter Gordon, James Flamer, Sadie Reeves, Sarah Venerable, Emma Golding, Tilla Cottman, Lelia Burley, Minnie Jiles, Lulu Deering and Chas. Taylor.

— Mildred Conner has left the Kiralfy Spectacle.

— Conroy & Mack Notes: Wm. H. Vano, of the Two Mysterious Vanos, celebrated his twenty-seventh birthday on Nov. 5, and received a handsome gold locket with eight small diamonds and a ruby, from the members of the Conroy & Mack Co., and a pair of specially made handcuffs. This company is doing a big business, is pleasing the people, and return dates are asked for in each place we play. The Vanos, at the close of their engagement, will sail for Newcastle-on-Tyne, England, the home of Mrs. Vano, and after a rest of a few weeks will open on their European tour.



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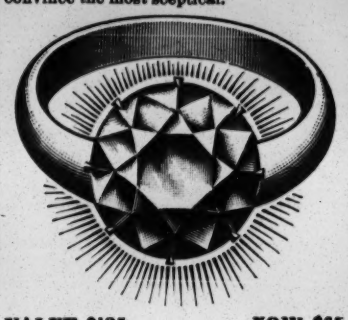

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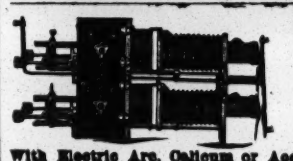

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IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) amateurs, under the direction of W. F. Baker, presented the musical comedy, "The First Lieutenant," to large and well pleased audiences Nov. 11, 12. Mrs. J. Gaynor and F. F. Beale, from St. Jos. Mo., composers of the opera, were here to see its presentation. Edward Morgan, in "The Eternal City," 16, drew capacity. Ward and Vokes 18, Tim Murphy 23, 24.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Royal Liliputians, in "Sinbad," gave one of the best productions seen at this house this season to full houses 10-12. "Her First False Step" showed to good houses 14-16. "Her Only Sin" 17-19, "To Die at Dawn" 21-23.

AUDITORIUM (Wm. Foster, manager).—"Babes in Toyland" Nov. 23, 24.

LYCEUM (Nellie Willard Nelson, manager).—This popular house reopened 14 with a permanent stock company, in "The Octoroon."

BIJOU (W. C. Buchanan, manager).—This house opens 21 with vaudeville. On the opening bill will be: Forrest and Forrest, Bissonette and Newland, Whelan and Phelps, in "My Papa's Friend;" Collins and Keene, and the biograph.

NOTE.—The McNutt Twins are in the city, having closed with the Jack Hoeffler Co.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Woodland," Nov. 10, played to the capacity. North Bros.' Comedians closed a good week's business 12. William Owen, 14, in "The Lady of Lyons," pleased. Tim Murphy, 15, in "Two Men and a Girl," gave excellent satisfaction. "Nettie, the News Girl," 16, drew a top heavy house. "The Eternal City," 17, charmed a good house. White's "Faust" 19, "A Desperate Chance" 22, "Quincy Adams Sawyer" 23, "Rudolph and Adolph" 24, "Babes in Toyland" 25, "York State Folks" 26, the Flints 28 and week.

AUDITORIUM (Edward Curran, manager).—Bill for week of 14: Phillips and Sharp, Ray W. Clough, James Neary, Billy Graham, Frank Comer, a farce and the polyscope.

NOTES.—Manager Edw. Curran left 14 to visit his theatre at Marion, Ind.....Ed. Bluskl is home, having closed the season with Ringling Bros.' Advertising Car, No. 2.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., manager) Williams and Walker presented "In Dahomey" to a large and satisfied house, Nov. 10. "Rudolph and Adolph" amused 11. "The Sign of the Cross" attracted a fairly good audience 15. Eva Tanguay, in "The Sambo Girl," comes 21; "Irish Pawnbrokers" 23, "Ole Olson" 24.

NOTE.—Ratterman's Opera House, at Warsaw, Ill., has recently undergone a number of improvements. The stage has been supplied with a new equipment of scenery and drop curtains, a balcony has been added, and the seating capacity increased considerably. Wm. Buey, of the Keokuk Opera House staff, painted the scenery.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Tim Murphy pleased a fair audience Nov. 14. "The Billionaire," 18, and "The Eternal City" scored successes. Clara Thropp 24, Ezra Kendall 25, Lew Dockstader 29, Ralph Stuart 30.

BIJOU THEATRE (J. Rosenthal, manager) opened its doors Nov. 14 and turned people away. The management has thoroughly renovated the house, and will give two vaudeville performances daily. Those appearing the opening week were: Stoddard and Wilson, the Zamora Family, Walter Yacot, Wilson and Demonville, Charles Heclow, "Guy," the "handcuff king," and the kinodrome. Popular prices and a good show drew well.

Boone.—At Aries Opera House (Wiley & Kirby, managers) "Johnny On the Spot" Co. had fair business Nov. 8. "Over Niagara Falls" drew a good house 11. "Her Only Sin" had good business 16. "Rudolph and Adolph" 18, "On the Bridge at Midnight" 22, "A Bunch of Keys" 23, "That Little Swede" 24, "The Sign of the Cross" 25, "Dora Thorne" 26, "Quincy Adams Sawyer" 29.

TENNESSEE.

Memphis.—At the Lyceum Theatre (Frank Gray, manager) darkness prevailed Nov. 10-12. Murray and Mack, in "An English Daisy," played to a packed house 14. The performance pleased. George Sidney, in "Busy Izzy," came to S. R. O. 15. Adelaide Thurston presented "Polly Primrose" to very good houses 16, 17. Everyone left the theatre singing her praises. Coming: Joseph Murphy 21, 22, "The Sign of the Cross" 23, "Our New Man" 24, "The Silver Slipper" 25, Paul Gilmore 26, "Human Hearts" 28, 29, Frank Daniels 30, Dec. 1, "Babes in Toyland" 2, 3.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Butterflies," 14-19, attracted crowded houses. Mr. Jassey, the new leading man, who succeeds Mr. McLarine, received a most cordial welcome. Miss Bowman and Mr. Haddock deserve mention. Thurston, the illusionist, between acts, was far, superior to any vaudeville feature offered this season. "Hearts of Oak" 21-26.

BIJOU (Benj. M. Stainback, manager).—"Only a Shop Girl," week of 14, played to good business. Lottie Williams made a decided success and was applauded to the echo. "A Hot Old Time" 21-26.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager) "Out of the Fold" proved a good drawing card. J. Francis Kirke and Myrtle May were particularly fine in their work. Miss Ten Eyck (her first appearance here) was good in her character of Mrs. Cobb. Others did well and made an even performance. "The Columbians," a specialty feature between acts, entered into the play during one act and were much applauded. For 21 and week, a spectacular production of "Cinderella."

BIJOU (Allen Jenkins, manager).—"A Hot Old Time" proved a very strong feature at this theatre. William McRobie is a very clever comedian and kept the ball of laughter rolling. He was ably assisted by Florence Hughes, Victor Stone and Joseph Weber. Nov. 21 and week, "Only a Shop Girl."

VENDOME (W. A. Sheetz, manager).—Local 72, B. P. O. Elks, gave fine performances of "A Night in Bohemia," 14, 15. The chorus work was excellent and reflected much credit on Minnie Crudup Vesey. A. W. Fremont took the role of Old Bohemia, and his toast to Elks brought forth a burst of applause. Claude Bogle, in "Ghosts," 21, 22.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) "Dolly Varden" came to good business Nov. 7. "Babes in Toyland" played to a fine house and pleased 8. Warde and Kidder did well 12. "Under Southern Skies" 15, "At Cripple Creek" 16, "Iris" 18, Hermann 19, Robert Edeson 22, Jos. Murphy 23, "The Sign of the Cross" 24, "The Virginian" 25, "The Burgomaster" Dec. 2, Elinore Sisters 3.

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NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Archie L. Shepard's moving pictures, Nov. 14, 15, came to fair houses. "Way Down East," 16, pleased. "Sky Farm" 18, Dan Quinlan and Wall's Minstrels 24.

PARK THEATRE (John Stiles, manager).—"The Parish Priest," 17-19, and "Escaped from Sing Sing," 14-16, both drew well. "A Trip to Egypt" 21-23.

CASINO (Al. Martz, manager).—For week of 21: Dupree and Dupree, Mort Franklyn, Maud Burton, Susie Hardy and May Lee. Business is good.

NOTES.—The title role in "The Parish Priest" is taken by Harry Breman, who was during past seasons stage manager at Austin & Stone's Museum, Boston.....Horace M. Lorrett, of the Bennett-Moulton Co., was married to Ethel F. Lincoln, non-professional, at Nashua, N. H., 14.....Goldie and Leslie, musical team, join the Marks Bros. Shows at Burlington, Vt., 21.

OKLAHOMA.

Oklahoma City.—At the Overholser Opera House (Ed. Overholser, manager) Albert Taylor Stock Co., Nov. 7-12, drew good business and the company gave satisfaction. Harry Beresford, in "Our New Man," 13, pleased a fair audience.

—In a letter from "Aunt" Louisa Eldridge regarding the late Isadore Rush, she says "She was a member of the Professional Women's League and was a great favorite with its members. They could not attend the funeral as they had hoped to, because of the severe illness of Miss Rush's aged mother, who does not know of her favorite daughter's death, and her physicians said that the shock might prove fatal. On arriving at the Grand Central station the remains will at once be conveyed to Woodlawn Cemetery, followed by her immediate relatives and a few intimate friends, to be deposited in the family plot. Miss Rush leaves a daughter besides her mother and sisters."

—Myra Brooks has signed with Joseph Brooks with the "Home Folks" Co.

—Beverly Sit Greaves has returned to New York and is preparing for a course of readings and invitations to be given at receptions.

—Maude Leone is leading lady with W. E. Nankeville's "Human Hearts" Co. (Western) and reports success.

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WANTED, MUSICIANS for Navy Yard Band, Portsmouth, N. H.: Clarionettist, Trombonist and Bass Drummer. Must double on Violin, 'Cello or Harp. Want a man that can prompt for dancing. Sure pay, easy work. Long engagement. BANDMASTER REINEWALD, Portsmouth, N. H.

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100 LETTER HEADS 25c; Env., same; 5,000 coupons, $1; 5,000 16ths, $1.75; half tone, $1; etc. Samples, 4c. Howell Show Print, Howell, Mich.

WANTED—Single S. and D. Soubrette, to do Sketches and work in Acts; also Single S. and D. Comedian; salary, all you are worth. Jennie De Weese, write; must join on receipt of wire; tickets? yes. Dr. E. A Pollard, Mgr. Modern Remedy Co., Appalachia, Va.

WANTED—SPECIALTY PEOPLE FOR HYPNOTIC ATTRACTION. Musicians, doing song, musical or comedy specialties; A1 Advance Man. Others, write, stating experience, etc. Address DESANTANELLI ATTRACTION, care of Opera House, Bartlesville, Ind. Ter.

WANTED, for the STILWELL COMEDY CO., Character Woman, Piano Player, Heavy and Char. Man. Salary low but sure; ladies and gentlemen: long season; no tickets to strangers. HARRY STILWELL, care Stilwell Comedy Co., Clinton, Mo.

ATTENTION—A Recognized German Dialect COMEDIAN, and an Exceptionally Sweet High Tenor Singer, Wants Manager or Partner with moderate capital to launch his Great German Dialect Comedy Drama, "FRITZ, OUR GERMAN COUSIN." A grand play, grand situations, grand scenic effects, beautiful songs, especially for this piece. A grand opportunity. Address G. G. G., Elkhart, Indiana.

HAND BALANCERS. FOR SALE, SWELL APPARATUS, Pedestal, with Staircase, and a 6ft. Eiffel Tower, Revolving Top, fine steel, polished and plated. Will sell cheap. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED—A Man, expert, to run my three Moving Picture Machines. Must understand how to make gas. Prefer one who does specialties. Dypsomaniac or kleptomaniac, don't answer. If you booze, you will not last one hour. Good Medicine People, write. Make salary low; it is sure. Long, steady job and good treatment. Write or wire. Old Dr. H. J. Fountain, care My Golden Ghost Show, Pelican Rapids, Minnesota.

WANTED, FIRST CLASS REP. CO., to open new opera house at ROSEVILLE, ILL., Christmas week. Seating capacity, 600. Steam heated; electric lights. Pop., 1,500. People show hungry. J. W. PROUTY, Roseville, Illinois.

LEW COSTELLO WANTS LADY PARTNER. Must be good singer, good dresser and lady at all times. No amateurs. Good proposition to right party. Piano player preferred. If you are East of Chicago don't answer. No answer in ten days, polite refusal. I don't want your money. Dan Costello, Harlan, Iowa.

NOTICE—PATENT GALATEA, runs by Kerosene, weighs 360lb; 10 cents a week to run; takes over $200 every week; stamp for circular and full information. CHARLES E. WESTON, 4 Carruthers Ct., Lawrence, Mass.

WANTED QUICK, SKETCH TEAM, Man and wife; man must be A1 Singer and Dancer and hot act worker; lady to do strong specialties and play piano some. No tickets, but will advance you week's salary when you get here and make good. Your money is sure, so make it low. You must be good and strictly sober or you won't last. Address DR GEO. LA VETTE. 52 Clinton Street, Rosedale, Kas.

WANTED—A1 Dancing Team, man and wife, doing singles and doubles. Change for week. Work in acts. Salary, all you're worth. Good treatment to good people. HARRY VAN, Mgr., Clifton Remedy Co., Piper City, Ford Co., Ill.

WANTED QUICK—Organ Player, also S. and D. Comedian; must change for one week; tell all in first letter, also lowest salary; no time to correspond. Address ED. HENDERSON 1011 Lind St., Wheeling, W. Va.

FOR SALE, Small Automobile Steam Calliope, 21 brass whistles; quick steamer, burns gasoline, weight 400lb; loud, and bigger novelty than a band; very flashy; fine for daily hoo. Have two, choice, $350; will double your biz. Prof. Lewis, Campbellsburg, Ind.

FILMS Wanted. State subject, condition and price. Open to examination. WANT Lady Pianist and Vocalist, Operator, Agent, others. Week stands. Strictly business first letter. We pay expenses after joining. Manager Wyndham, Evergreen, Ala.

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AT LIBERTY for U. T. C., Marks and Deacon, or Haley and Cute. Alto in band. Scenic and Ad Artist. Jack De France. Richland, Iowa.

WANTED, Piano Player, Sight Reader and Fakir; Singing and Dancing Comedian. Also Silent Man. Both change nightly for a week and work in acts. State your lowest; it is sure. JAS O'HARA, Rising Sun, Wood Co., Ohio.

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SOBER, COMPETENT MAN
For Juveniles and Heavies. Also Character Old Man. Others, write. Specialty to feature. BELCHER'S COMEDIANS, Ellsworth, Kan.

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SEMON TRIO.
Master, age 16; Primrose, age 9 and Sl. age 7. All play parts. Quick study. Up-to-date Specialties. Mrs. Semon also plays parts. Address MRS. SEMON, care Courier Co., Buffalo, N. Y.

Wanted, for
UNCLE JOSH SPRUCEBY,
Orchestra Leader to double trombone. Mention lowest salary; pay own board. D. B. LEVIS, Mgr., Wilmington, Del., Nov. 24; Bound Brook, N. J., 25; Elizabeth 26, Port Jervis, N. Y., 28; Carbondale, Pa., 29; Plymouth, Pa., 30.

Musicians Wanted,
For ACROSS THE PACIFIC CO. BARITONE, CORNET and DRUMS. Must be A1. Columbus, O., Nov. 24, 25, 26; Cincinnati, O., Nov. 27-Dec. 4; Louisville, Ky., Dec. 4-11. Address MAJOR MORT EPLER, Band Master.

WANTED QUICK,
GOOD DRAMATIC PEOPLE,
Lead and Heavy, and A1 Piano Player. All must double brass, Tuba and Side. Also Leading Lady. J. GRIESE, Versailles, Mo.

WANTED,
Hot Singing and Dancing Comedian that plays brass. Ticket. PERU MEDICINE CO., New Glasgow, N. S., Canada.

Wanted, Man with Good Picture Machine.
Also Musical and other acts that play organ. MODERN REMEDY CO., Sparrowbush, Orange Co., N. Y.

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YOUNG MAN for General Business,
With experience.
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AGENT,
An absolutely sober and reliable hustler, not afraid of paste. Rep. preferred. Address NELSON S. VAIL, Virden, Illinois.

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Will close a sixteen weeks' engagement with the CHASE-LISTER CO. Saturday, Dec. 3, and will be pleased to arrange with any responsible ONE PIECE OR REPERTOIRE CO. for balance of season. Gentleman, Comedy and Characters; Lady, Heavies, Characters, etc. Change specialty six times on the week. Every one A FEATURE. Work in one. Good wardrobe and plenty of it. Address, as per route, Oceola, Neb., 24-26; Norfolk, Neb., 28 to Dec. 3, care of CHASE-LISTER CO. Home address, GRIFFITH, IND.

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AND OTHER VERSATILE PEOPLE that can change for a week, write EDD. ROBERTS, 816 S. Baum St., Saginaw, Mich.

WANTED---A1 SILENT MAN.
Others, write; state all first letter. Address DR. J. K. EMERSON, Sturgeon, Boone Co., Mo.

TOM PEOPLE Wanted Quick
(All Lines). Lady with Child for Eva. Gents that double Brass. B. GILLMOR, Fremont, O.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 26, 1904.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU.

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. R., Youngstown.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

M. & T., Fall River,
MISS B. B., Mt Kisco,
A. E. M., Philadelphia,
W. J. R., Canajoharie,
J. R. K., San Francisco,
F. S., Indianapolis,
M. M. F., New York,
G. R., Lorain,
H. D., Philadelphia,
V. M., Boston,
M. D., St. Louis,
T. E. C., Toledo,
MISS J. C., Milwaukee,
J. G., East Hadlan,
E. H. B., Boston, and
F. C. C., Baker City.—See answer to M. R., above.

B. P. H., Cincinnati.—We have no record of the death of the party.

J. W. P. Roslindale.—The company has not been on the road for some time.

G. O. A., Eureka Springs.—Watch our route list each week.

M. E. B., Kansas City.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

W. C. McC., Larned.—Watch our route list.

L. D., Asheville.—L. M. Martinetti died March 1, 1903, at Victor, Col.

"K. Now," Summerside.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

R. W. C., Brantford.—Address M. Witmark & Sons, 144 West Thirty-seventh Street, New York City.

V. & V.—The space would cost $31.36. Advertisers furnish cuts.

S. M. C., Washington.—The letter has not been claimed.

F. P. B., New Orleans.—1. Change of bill. 2. Repertory means the list of plays presented by a company. Vaudeville, as understood in this country, is variety. 3. He is dead.

AMERICAN IN LONDON.—The party herself is best qualified to answer your query.

E. M. G., Peoria.—The letter has not been claimed.

I. S. F., New York.—Watch our route list.

J. A. C., Exeter.—Address party in care of the Players' Club, New York City.

M. M. M., Brockville.—The Sautelle Circus has been aquired by J. T. McCadden. His address is 140 West Forty-second street, New York.

A. H., Springfield.—We can not aid you.

R. B. S., New York.—1. Address M. Witmark & Sons, 144 West Thirty-seventh Street, New York City. 2. Apply to vaudeville agents. 3. The performer. 4. "Prop." list is list of properties required for the act. 5. A scene in one is a scene in that portion of the stage below the first set of groves. "To open in one" is to open in a scene thus set.

H. S., Uniontown.—We have no knowledge of any such firm.

TELEGRAM, Troy.—Address managers of companies as per route list in our columns.

J. F., West De Pere.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

M. V., New York.—Address E. R. Street, Brooks Street, Hartford, Conn.

L. C.—Letters have been claimed.

G. E. P., Detroit.—We can not.

M. C. L., Newton.—Watch our route list each week.

CARDS.

"MURRAY," New Haven.—A makes a run of four points.

S. N., Newburg.—If C. has played the proper card, that is, if he has not revoked, the card must remain on the trick.

R. M. McH., Providence.—A wins with high.

FLAT IRON, Kansas City.—Four 6's and a 3 count twenty points.

C. A. L., Fort Branch.—B's hand is dead and he forfeits all interest in the pot, losing all he has put in it. The remaining players play the game as usual, the highest hand shown winning the pot.

D. W. F.—As long as he was not called he only was obliged to show the openers.

M. L., Columbus.—C's hand is dead and the pot goes to the best hand held by either of the other players who "stayed."

E. H. N., *en route.*—1. In poker a player can not play with *more* or *less* than five cards. 2. If he discovers the error and makes the claim before he has raised the cards from the table and before the next player is served with cards, the dealer must take back the extra card. If, however, he has raised one or more of the cards from the table or the next player has been served by the dealer, he is compelled to accept the three cards.

BASEBALL.

J. P. R., Shamokin.—If, as you state, the remaining games were "declared off" by mutual consent of the two clubs, then the bet is a draw, each party taking the amount he placed on the result of the series.

RING.

J. P. R., Shamokin.—As he failed to knock out his opponent, A loses.

MISCELLANEOUS.

BOX 512, Canastota.—It was the evident intention of the parties to the wager that by the term "home" they meant not actually the house in which C lived, but the town. C therefore wins.

G. P., Oakland.—The House of Representatives was Democratic.

F. E. S., Bay City.—Webster's Dictionary will answer your query.

DICE.

J. E. F., Boise.—In dice 6 is high and 1 is low.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Four of our theatres offer productions new to Chicago for Thanksgiving week. At the Illinois Lulu Glaser will be seen in "A Madcap Princess;" Billy S. Clifford will show us "How He Won Her," at the Alhambra;" at the Studebaker we will have "The Cingalee," and at the La Salle the stock company will present, for the first time on any stage, "His Highness, the Bey," a musical comedy by two students of the Chicago University. Other offerings for the week include: Willie Collier, in his second week of "The Dictator," at Powers'; Kyrle Bellew, in his second week of "Raffles," at the Grand Opera House; "Way Down East," in its second week, at McVicker's; Ward and Vokes, beginning a fortnight of "The Two Pinks," at the Great Northern; Al. H. Wilson, in "The Watch on the Rhine," at the Columbus; "Alone in the World," at the Criterion; "Queen of the White Slaves," at the Academy of Music; "When Women Love," at the Bijou; the continuation of "Fantana," at the Garrick; dramatic stock presentations of "Lovers' Lane," at the Bush Temple," and "Two Little Vagrants," at the People's; burlesque stock at Sam T. Jack's; vaudeville at the Olympic, Chicago Opera House, Haymarket, Hyde & Behman's and Cleveland's; Arnold Daly, in "Candida," at Music Hall; the Fay Foster Co. at Trocadero, and Al. Reeves' Co. at the Folly. Thanksgiving matinees, almost needless to record, will be given at all of our theatres. Our managers will centre their thanks, it is very likely, upon the knowledge that their houses are open, coupled with praise that the Board of Aldermen have nearly completed their experiments with the building code, as applied to amusement places.

ILLINOIS THEATRE (Will J. Davis, manager).—On Monday evening, Nov. 21, Lulu Glaser will be seen here for the first time, in "A Madcap Princess," the same being an operatic version of "When Knighthood Was in Flower." Miss Glaser will succeed Louis Mann, who, for two weeks, has been presenting "The Second Fiddle" to good sized crowds.

POWERS' THEATRE (Harry J. Powers, manager).—William Collier begins the second and last week of his engagement Monday night, continuing "The Dictator." On 28 Mrs. G. H. Gilbert will open her engagement. Leon Wachsner Stock Co., from Milwaukee, come here Sunday night for their customary weekly performance in German.

GRAND OPERA HOUSE (Harry Askin, business manager).—One week of capacity business has been credited to Kyrle Bellew, in "Raffles." His second and next to last week begins Sunday night, 20. E. M. Holland has won an individual success as Mr. Bellew's chief support, and the coming fortnight promises a continuation of prosperity.

GARRICK THEATRE (Sam P. Gerson, business manager).—"Fantana" is a big success and business continues at a most highly gratifying standard. Real entertainment is provided by Jeff De Angelis and his clever associates for the eighth week of the run, starting Sunday night.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"Way Down East" starts upon the second week of its annual visit to this house Sunday night, 20. During the past week business has been immense.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—On Tuesday evening Chicagoans will have their first opportunities to witness "The Cingalee." On Saturday night, 19, Richard Golden finished a fortnight of "Common Sense Bracket," a clever rural play, by Chas. M. Doty.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—For two weeks, starting Sunday afternoon, Ward and Vokes will present "A Pair of Pinks." During the past week James J. Corbett, with Hal Davis and Inez Macauley in chief support, presented "Pals" to immense business. The play and star won great favor.

LA SALLE THEATRE (Albert Campbell, manager).—"The Jolly Baron," with Sam Collins, ended its tenth and final week 19. Al. Shean returns along with Blanche Homan, to strengthen the role of favorites, when, on Monday night, "His Highness the Bey" is presented. Joseph E. Howard has written the music and staged the production, Will M. Hough and Frank Adams, Chicago University students, being credited with the authorship of the book. "Billy" Ribinson, who recently celebrated the fifty-eighth anniversary of his professional life, will be in the cast, together with Walter Ware, James C. Marlowe, Ursulla Marsh, Olive Vail and Frances Kennedy.

MUSIC HALL, in the Fine Arts Building, wherein is also located the Studebaker Theatre, is presenting Arnold Daly, in "Candida," for a run of indefinite duration. The second week begins Monday night, 21.

CRITERION THEATRE (Ben M. Giroux, business manager).—"Alone in the World" takes up the entertainment of North siders Sunday afternoon for the customary two daily performances, where, on Saturday night, "A Desperate Chance" left after a week of good returns.

ACADEMY OF MUSIC (Wm. Roche, business manager).—"Alone in the World" enjoyed a week's prosperity, finishing off with the usual big Saturday night's performance, 19. "Queen of the White Slaves" opened Sunday, 20, for one week, retiring just in time to escape "The White Tigress of Japan," which begins a week 27.

COLUMBUS THEATRE (Weber Bros., managers).—Al. H. Wilson, appearing in "The Watch on the Rhine," succeeds the Royal Lilliputians, who held possession last week, closing Saturday night, 19. Mr. Wilson opens Sunday afternoon, 20. Next week, Howard Hall, in "The Wolf's Paradise."

ALHAMBRA THEATRE (James H. Browne, business manager).—Billy S. Clifford comes to this house Sunday afternoon, 20, to give us our first ideas of "How He Won Her." Reports from the show bring testimony of a prosperous tour thus far, and as "Billy" is one of our greatest favorites his Chicago engagements should prove equally profitable. Last week, "Queen of the White Slaves" was in profitable evidence. The following attraction will be "Hearts Adrift." The Alhambra is enjoying a fine season and, greatly beautified by the enforced alterations, caused by laws and fire, is one of our handsomest houses.

BIJOU THEATRE (Wm. Roche, business manager).—The fourteenth time of "The Curse of Drink," Saturday night, 19, ended a week of prosperity for this interesting melodrama. On Sunday afternoon, "When Women Love," opens for fourteen shows this week. Then comes "Miss." This house is enjoying its usual prosperity this season.

BUSH TEMPLE OF MUSIC (Elizabeth Schrober, manager).—Geo. Alison, Mabel Montgomery, Wm. Evarts, Gertrude Rivers, Chas. Balsar, Morris McHugh and the other favorites of the Players' Stock forces, will be seen in "Lovers' Lane" this week, opening Monday evening. Mignon Foster will play Simplicity Johnson. "A Social Highwayman" was the bill which ended Sunday night, 20.

PEOPLE'S THEATRE (Fred G. Conrad, manager).—"Two Little Vagrants" will be offered by the stock forces, starting Monday night and continuing through the week. Lillian O'Neil and Ethel Davis will play the name parts, and Eugene Moore will have the male lead. Michael Tilles, Chicago's blind singer and composer, assisted by Eddie Forbes, will sing between acts. "The Christian" is in preparation for next week. Last week's bill was "Roanoke," in which the stock forces were seen to advantage.

HYDE & BEHMAN'S (Archie Ellis, business manager).—The Dollar Troupe of acrobats, fresh from a laurel winning tour with the Ringling Show, is the extra attraction here this week. Henry E. Dixey, in "David Garrick," is the feature. Others in the bill opening Monday, 21, are: Geo. H. Wood, the "somewhat different;" the Rosairos, Luigi Del Oro (back in Chicago after ten years' absence), Blocksom and Burns, Francelli and Lewis, Meletka Coyne, and Scott and Johnson. Smith and Cook hold over from last week. The bill ending Saturday, 19, developed excellent entertainment with the sketch offering of Emmet De Voy in the van of popularity, its cleverness as a vehicle and the expertness with which it was presented winning unstinted praise. The Reiff Bros. and Finlay and Burke were especial favorites and merited the success they attained. Smith and Cook, reunited, made good.

OLYMPIC THEATRE (Kohl & Castle, managers).—Opening Monday afternoon, 21: The Tanakas, Josephine Coles, Ashton and Earle, the Juggling Mathieus, John A. West, the Esmeralda Sisters, Howley and Leslie, Harry La Rose and company, Klein and Clifton, Les Olopas, Talbot and Rogers, Cressy and Dayne, Irving Jones and wife, the Carmen Troupe and Geo. K. Spoor's kinodrome. Of last week's bill Clayton White, Marie Stuart and company were the features, and those old favorites found a legion of loyal admirers to welcome then in the new surroundings. Zelma Rawlston's new specialty won favor through artistic presentations, and Rooney's Urchins, Fred and Annie Pelot, Forrest and Forrest and Mitchell and Love were others in noticeable favor. Capacity business has ruled thus far since the reopening of this now practically new theatre, "All seats sold" being a sign of prosperity early every evening.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 21: Downey and Willard, Conroy and Pearl, Hanley, Logan and Hanley, Wahlund and Telka, Billy Carter, Charley Merrill, Walter Daniels, the Nelson-Farnum Troupe, Lambert and Pierce, Olive May and John W. Albaugh, Eleanor Falk, Rooney and Bent, Howard, Emerson and Curtis, Kitamura's Japs, and Geo. K. Spoor's kinodrome. In last week's bill Cressy and Dayne scored a most flattering success with a new comedy sketch, based on theatrical life, which is written in Cressy's best vein and executed to the best effect by this talented couple. Ziska and King also carried off a liberal share of the comedy honors. Campbell and Johnston's difficult and dexterous bicycling specialty closed the show with a storm of applause. The Dancing Mitchells, Lynn Welcher, Lavender and Thomson and Roland Sargent and company were others in popular vogue. Business rules capacity at this house most of the time.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 21: Fred and Annie Pelot, Curtis and Adams, Forrest and Forrest, Werden and Gladdish, Trelor and Tempest, Zelma Rawlston, Charles L. Fletcher, the Dancing Mitchells, Clayton White, Marie Stuart and company, Howe and Scott, Rooney's Urchins, the Three Rio Bros. and Geo. K. Spoor's kinodrome. The splendid Orpheum Show last week packed the house at all performances. Martin Beck has mustered a stunning array of vaudeville talent with the marvelous balancing act of Urbani and son, and the clever display of animal training which engages Spessardy's bears, the most striking features. Of course McIntyre and Heath, Clarice Vance and Smirl and Kessner were greeted and cheered as old friends should be, and Frank and Jen Latona won a hit through their clever musical number. Grace Pelotta's millinery maids proved to be an engaging and entertaining novelty, and there were other numbers of especial merit in the continuous bill.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—This week: Tyrolean Troupe, Grand Opera Trio, the Keatons, Marion and Dean, Torcat and D'Aliza, the Aerial Smiths and the Leos.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Aileen Vincent, Helen Russell, Camille Kenyon, Carrie Seitz, Chris Lane, Ed. Morris, James Thompson, Charley Banks and Harry Montague will be the leading factors in the stock company presentation of Mr. Mantague's burlesques. "Miss Clover" and "Miss Plum's Reception," which goes on for a fortnight Sunday afternoon, 20. The olio will employ Arthur Kherns and Dora Cole, the Gordon Trio, Ali Mahmound's Bedouin Arabs, and others. Business is excellent and the entertainments are always worth seeing.

TROCADERO THEATRE (Robert Fulton, manager).—The Fay Foster Co. takes possession Sunday afternoon for a week of Joe Oppenheimer's best brand of burlesque. The Kentucky Belles gave one of the best shows of the season last week, closing to a good week's business Saturday night, 19. Reid and Gilbert, Terry and Elmer, Miss Jessica and other clever principals carried "Murphy's Masquerade" to a most hilarious conclusion, and gave excellent satisfaction.

FOLLY THEATRE (Robert Fulton, manager.)—Al. Reeves' Co., headed by "the only Al." and Andy Lewis, came back to "The Levee" Sunday afternoon for a week of vaudeville and burlesque. During the past week Abe Leavitt's Rentz-Santley Co. gave a scenic production of burlesque, interspersed with good vaudeville, and totaled an excellent show.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Lightning which struck the back of Abbott Parker need never strike in the same place again, for he is exhibiting the scars to an imaginative multitude who flock to view his claimed reproduction of the crucifixion. He is not the only curio hall attraction either, and there is a good vaudeville show, brief but oft repeated.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Prof. Mastiff, magician; Tom Taylor, strong man; Mons. Harris, second sight, and Novotny's musical act. On the stage: Viola Fox, Madge Martley, Prof. Taylor and others. Business is good.

AFTERMATH.—Bills to change Dec. 5 at the down town houses brings Mme. Rejane, in repertory, to the Grand Opera House, for two weeks; Maude Adams, in a revival of "The Little Minister," to the Illinois, and Blanche Walsh, in "Kreutzer Sonata," to McVivker's. .....The Actors' Church Alliance, Chicago Chapter, at a recent meeting, elected these officers for the ensuing year: President, Rev. Dr. Stone, rector of St. James Episcopal Church; vice presidents, Messrs. Harry J. Powers and Rabbi Emil Hirsch; treasurer, C. C. Curtis, secretary; Mrs. Duane H. Wager; honorary president, Bishop Anderson, of the Episcopal Church. Among the members of the executive council are: Mary Shaw, Donald Robertson, Grace Griswold, William Evarts, Lyman Glover, Hart Conway and Mrs. Richard Carle, representing the profession.....Geo. Atkinson and wife, Kittie Kruger, terminated their tour with the Sells & Downs' Show, with the close of the season at Topeka, Kan. They spent last week in Chicago, but Mr. Atkinson left Saturday afternoon to begin a series of vaudeville dates in the middle West..... The Swedish Dramatic Club will give its second performance of the season at the Garrick Theatre Sunday afternoon, 20. A Swedish version of "The Taming of the Shrew" will be presented. The version is in three acts, and is the one generally used in Sweden.....Torcat and D'Aliza send newspaper evidence of the success of their act at Hopkins', Memphis, and at Masonic Temple, Fort Wayne. They come in for a week of Chicago vaudeville, opening Sunday afternoon, 20. They are presenting a newly constructed act, novel and strikingly individual with themselves....."Pippa Passes," by Robert Browning, will be presented in the Studebaker Theatre Thursday afternoon, Dec. 8, under the direction of Hart Conway.....Will H. Berry is spending a few days in Chicago, just in from his tour with Pain's "Last Days of Pompeii," through the South..... Robert Fulton, manager of Trocadero and the Folly, left for Hot Springs last Monday, where he expects to remain a fortnight or more in the hope of recuperating his health. ....From Martin Beck, general manager of the Orpheum circuit, I learn that R. D. Girard, Eastern representative of the Orpheum, has resigned his position, to take effect Jan. 1 ....Greetings come from Al. Lawrence, who is playing the Barrasford tour, in England, repeating his American success with his monologue of mimicry and drolleries....The sketch, "The Two Widows," which was produced by Agnes Champoux and Frances Olney, at the People's Theatre, last week, met with favor at the hands of the large audiences which were attracted by the stock company bill. Both ladies acquitted themselves most creditably..... Geo. M. Jackson, of the Jackson Family of daring bicyclists, wrote me from McComb, Miss., just previous to the closing of the Ringling Bros.' tour. The Jackson Family have been one of the most successful features with the Ringling Show this season and are re-engaged for "The Pride of the West" next season. They will go to their home in Boston for a few weeks, where, in their private gymnasium, they will perfect their bicycling act for presentation in vaudeville this Winter.....Ferguson and Passmore, Geo. E. Austin, Roland Sargent and company, Agnes Champoux, Ziska and King, Claudius and Corbin, Powers Brothers and Geo. K. Spoor's kinodrome will constitute a special vaudeville bill at Swartz's Theatre, Waukeagan, Wis., just north of Chicago, Thanksgiving afternoon and evening. Other immediate bookings at that theatre include: "Holty Toity" 20, "Way Down East" 22, "The Price of Honor" 27, Ralph Stuart, in "By Right of Sword," Dec. 3; "Wizard of Oz" 8. James Wingfield, advertising agent of the Grand Opera House, this city, is one of the lessees of the Swartz Theatre, and also has the management of Towle's Opera House, Hammond, Ind., just South of here, where near future bookings include: "Queen of the Highway" 20, May Hosmer, in "Faust and Marguerite," 24; "Human Hearts" 27, Harrison J. Wolfe, in "Hamlet," Dec. 1; "Way Down East" 4. Mr. Wingfield also closed a contract with J. H. Stoddart to dedicate the new Marz Theatre, Tipton, Ind., Dec. 9, with "The Bonnie Brier Bush."....No hope is held out by the council committee on building department that the Masonic Temple Roof Garden would be allowed to open. Representatives of the Temple Company urged an amendment to the ordinance, but the committe refused..... Two newcomers to the People's Stock Co. are W. McCarthy, assistant stage director, and Coral Armina, who opens in "Two Little Vagrants." Charles E. Eyles, the efficient and affable press representative of the People's Theatre, is in St. Louis "doing" the fair. ....Ada Lane, who is this season with "Queen of the White Slaves," secured a divorce from her husband, "Happy" Jack Gardner, in this city last week....The Dollar Troupe, which comes to Hyde & Behman's this week, as the added attraction, jumped directly here from Mississippi when the Ringling Show closed its tour last Wednesday. The Dollars are re-engaged with the Ringling Show for next season, and will play vaudeville dates this Winter.....The Wachsner German Dramatic Co. will give a special performance of Schiller's "Maria Stuart" in the Auditorium Monday evening, Nov. 28. The production is under the auspices of the German departments of the University of Chicago and Northwestern University, and the patronage of Dr. Walther Wever, the imperial German consul to Chicago.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Richard Mansfield came Nov. 12, to big business. "Way Down East" had good attendance 14. "Why Girls Go Wrong" was quite well patronized 15, 16. "David Harum" attracted good sized audiences 17-19. Due: "Sky Farm" 21, "The Secret of Polichinelle" 22, 23, Bertha Galland 24, 25, Quinlan & Wall's Minstrels 26.

PORTLAND THEATRE (James E. Moore, manager).—Last week's bill included: Chas. Bradshaw and company, Jas. J. Morton, Helen Reimer, Clifford and Burke, Adamini and Taylor, the Maginleys, and Carlo and his educated dogs, with business first class. Next week: Harding and Ah Sid, Mlle. Olive, Rose Stahl, Crowley and Foley, Raymond and Caverly, Al. Boston and May Evans.

CITY HALL (Ira Stockbridge, manager).—In the Chas. A. Ellis cause, 15, Melba opened her tour to an enthusiastic audience of capacity proportions. Booked: Hess Quartet and Mme. H. De Moss 29.

DELAWARE.

Wilmington.—At the Grand Opera House (Nixon & Zimmerman, lessees) Creston Clarke made a very favorable impression in "Monsieur Beaucaire," and did good business Nov. 19. Booked: Vogel's Minstrels 21, "Quincy Adams Sawyer" 22, "Uncle Josh Spruceby" 24, "Sherlock Holmes" 26.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—For week of 21: Kelley and Violette, the Village Choir, Hines and Remington, in "Mrs. Patter, of Paterson;" Lorraine and Lillian Walton, in "The Tramp's Dream;" Adair and Dahn, Frank Burt, Charles Colby and Miss May, in "The Ventriloquist and the Doll," and the kinetograph.

LYCEUM (Burt & Nicolai, managers).—"The Lighthouse by the Sea" did fair business 14-16. "Down by the Sea" drew well 17-19. Coming: "The Minister's Daughter" 21-23, "The Flaming Arrow" 24-26, "The Ragged Hero" 28-30, "Fast Life in New York" Dec. 1-3.

MASSACHUSETTS.

Boston.—The principal novelty in the theatrical offerings, current week, is the appearance of Otis Skinner, in "The Harvester," at the Park. The following attractions close their engagements on Saturday of this week: Richard Mansfield, at the Colonial; Ada Rehan, at the Majestic; William Gillette, in "The Admirable Crichton," at the Hollis; Henrietta Crosman, in "Sweet Kitty Bellairs," at the Tremont, and Denman Thompson, in "The Old Homestead," at the Boston. At the Globe, Billy B. Van, in "The Errand Boy," is the attraction, and at the Grand Opera House, "Dealers in White Women" is the bill. At Chickering Hall, Margaret Wycherly presents three plays by William Butler Yeats. The stock productions are "In the Palace of the King," at the Castle Square, and "Fallen Among Thieves" at the Bowdoin Square. Vaudeville and burlesque houses have strong holiday bills.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—On Monday evening, Nov. 21, Otis Skinner begins a fortnight's engagement in "The Harvester." The cast includes: J. M. Colville, George Clarke, Walter Lewis, Lizzie Hudson Collier, Maud Durbin and Marion Abbott. "The Secret of Polichinelle," with W. H. Thompson featured, closed Saturday night, 19, a profitable stay of two weeks. Amelia Bingham is announced as the next attraction.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Richard Mansfield begins his second and last week Monday, 21. During the week he will appear in six different plays. "King Richard III" will be the opening bill, and the rest of the week will be devoted to "A Parisian Romance," "Beau Brummel," "Ivan the Terrible," "Dr. Jekyll and Mr. Hyde" and "The Merchant of Venice." Packed houses were the rule last week. Mme. Schumann-Heink follows 28, in "Love's Lottery."

MAJESTIC THEATRE (Stair & Wilbur, managers).—Ada Rehan enters upon her second and last week Monday, 21. The plays presented will be the same as last week, "The Country Girl," "Taming of the Shrew" and "School for Scandal." Large houses applauded the work of Miss Rehan and Charles Richman the past week. The attraction for two weeks commencing Monday, 28, will be Bertha Galland, in "Dorothy Vernon, of Haddon Hall."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The current week is the fourth and last of the engagement of William Gillette, in "The Admirable Crichton." The house has been well filled at all performances. E. H. Sothern and Julia Marlowe come for a limited engagement Monday, 28. The production first week will be "Romeo and Juliet," with "Much Ado About Nothing" and "Hamlet" to follow.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," will end her fourth and final week of prosperous business on Saturday evening, 26. The H. W. Savage production of "Parsifal," in English, will begin a week's return engagement Monday, 28, to be followed week of Dec. 4 by Raymond Hitchcock, in "The Yankee Consul."

BOSTON THEATRE (Lawrence McCarty, manager).—Denman Thompson, in "The Old Homestead," enters his fourth and last week Monday, 21. The big theatre has been comfortably filled during the engagement and the piece has been more popular than ever. The Geo. Primrose Minstrels, under the management of James H. Decker, comes next week.

GLOBE THEATRE (Stair & Wilbur, managers).—The attraction this week is the musical comedy, "The Errand Boy," with Billy B. Van featured. The company includes: Florence Sweetman, Edith Hart, Florence Brooks, Clement Bevins, Charlie Saxon, Abbot Davidson, Frank Evans and Rose Beaumont. "The Fortune Teller," with Elsie Janis, had good patronage last week. Next week, "Mr. Him and I."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Dealers in White Women" is the bill for the current week and big houses should prevail. Last week Robert Fitzsimmons, in "A Fight for Love," drew large sized audiences. "The Great Automobile Mystery" is announced for week of 28.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The Thanksgiving Week production of the stock company is "In the Palace of the King," with all the favorites in the cast. "The Dancing Girl" was well liked last week. In preparation: "The Cavalier."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Company this week presents "Fallen Among Thieves" as the attraction to draw holiday crowds. Last week "Escaped from Sing Sing" was a profitable bill. Next week, "The Victorian Cross" is announced.

KEITH'S THEATRE (B. F. Keith, manager).—The underlined feature on a strong bill this week is Mabel McKinley, in selections of her own composition. Other leaders include: Nora Bayes, Girard and Gardner, Ryan and Richfield, Mr. and Mrs. Allison, Gus Williams, Harper, Desmond and Bailey, Les Dahlias, Clifford and Burke, Kennedy and Quartrelli, Carlo and his dogs, Powers and Freed, Francis Gerard, the Nohrens and the biograph. Last week's bill was a favorite to capacity business.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—Weber & Fields' success, "Pousse Cafe," is the burlesque this week, with a strong company, including: Gertrude Reynolds, Ted T. Burns, Dorothy Warde, Teddy Simons, Minnie Burke and Fred Primrose. The olio mentions: Duffin-Redeay Troupe, Teddy Simonds and company, McIntyre and Primrose, Cole and Warner, Hoyt and Burke and Gertie Reynolds. Last week's business was good, with "Tiddle-Dee Winks" as the bill.

MUSIC HALL (C. W. Anderson, manager).—Opening Monday afternoon, 21, the following bill should fill the house during the week: Mary Sanders, in a sketch; Lew Bloom and Jane Cooper, in "A Picture from Life;" Smith and Campbell, Kennedy and Rooney, Anton Hegner, Helene Gerard, Welch-Montrose Troupe, Ritchie Duo and the kinetograph. Jessie Millward and Co., Simon and Gardner, and Edna Aug were favorites with large patronage last week.

HOWARD ATHENAEUM.—An exceptional holiday bill this week includes: Bedini and Arthur, Three St. Felix Sisters, Maddox and Prouty, Morrisey and Rich, Vera King, Seymour and May, Martin and Ridgway, the La Moines, Hogan Brothers, Charlotte Stammers, C. E. Johnson, Humes and Lewis, Hugh McVey, John Walsh, the kinetograph and the burlesque company, in "Dee-lighted." Houses continually jammed.

PALACE THEATRE (Chas. H. Waldron, manager).—The Cherry Blossom Burlesquers are furnishing the entertainment this week with two laugh provoking skits, entitled "The Girl from Shanley's" and "Look Out Below." The vaudeville presents: Seymour and Hill, Burt Fuller, Carlyle and Perry, the Mound City Quartet and Riley and Fuller. Riley & Wood's Co. prospered last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—J. Herbert Mack's World Beaters hold the stage the current week. The show opens with the burletta, "One Night Out," and is followed by an olio including: Juggling Breens, the Three Nudos, Burnet and Wyerson, Bohannon and Corey, McFarland and McDonald, Dorsch and Russell, Maj. Casper Nowak, May Gebhardt and Leulla Miller. The closing skit is called "Ping, Pang, Pong." The attraction drawing well last week was the New York Stars Co.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The curio hall attractions scored so heavily last week the management decided to hold the bill over the current week. They are: Amalia Manola Family, acrobats; Dubec and Lysage, novelty wonders; Capt. Bushnell's trained animals,

Glassetti and his wrestling bear, and Trixie, the snake charmer. Stage show: Vera Hart, Lottie West Symonds, Kitty Hart, Four Marshes, Owen and Sualin, Benedict and Powell, Zanfretta and Mansfield, Harry and Sadie Daly, Adelene and Rubber and Murphy and Ferguson.

NICKELODEON (L. B. Walker, manager).—Curio hall features this week: Carrington & Benson's Colored Company, Joe Cramer, rubber necked dude;" Prof. Burkhardt, magic, and Dexter, the man of mystery. In the theatre are: Herb Warren, Geo. Lorain, Annie McDonough, Ilene Campbell and others. Business continues good.

NOTES.—Concert bills Sunday, 20—*Globe Theatre*: Fredk. Gebhardt, Ford and Dot West, Three Florence Sisters, Cooper and Robinson, Kimball and Donovan, Keough-Ballard Co., Gordon Eldred, Ellsworth and Burt and the Globoscope. *Music Hall*: Edna Aug, Simon and Gardner, Brown, Harris and Brown, Frederick Bros. and Burns, Carson and Willard, Therese and the kinetograph. *Columbia*: Senator Frank Bell, Van Auken and Vannerson, Reno and Daly, Gardner West and Sunshine, Mae Taylo, Burdock Sisters, Keefe and Coughlin, Butler and Murphy, C. F. Nagle and motion pictures. *Bowdoin Square:* Searl and Violet Allen, Wood and Ray, Fields and Hanson, La Vine and Waltone, Madge Anderson, Golden and Hughes, Carter and Bluford, Kennedy and Hayes, Zanfretta and Mansfield, Ritchie and Frances, Leonard and Dalton and Lizzie Otto. Matinees will be given at all houses Thanksgiving Day.....The Rogers Brothers in Paris" comes to the Hollis Street in a few weeks, ...Frances Starr joined the Castle Square stock company on Monday, 14. H. H. Luther is the press representative of the Boston Music Hall.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) Frankie Carpenter and company, including Jere Grady, played to excellent business last week, presenting a very strong repertory and good specialties. Bennett-Moulton Co., in repertory, 21-26.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"Over Niagara Falls," 14-16, and "New York Day by Day," 17-19, both did very good business. "The Black Mask" 24-26.

CASTO (Al. Haynes, manager).—A very strong bill last week had good business. Julia Kingsley and company, in "After the Honeymoon;" "The Village Choir," and Bert Lennon were deserving of mention. Current: Woodford's educated ponies, monkeys, baboons and dogs, Mooney and Holbein, Nichols and Croix, Hennings, Lewis and Hennings, Mr. and Mrs. Fred. Lucier, Harry Brown, Emelie Benner and the Bush-Devere Trio.

BOSTON (J. H. Tebbetts, manager).—This house did an overflowing business last week. William Laduc and James Prokos, wrestlers, meeting all comers, were the drawing cards, and the Boston bioscope showed some very entertaining pictures. Current: Miett's dog circus, Clark and Temple, Mabel Hastings, Sacks, magician; Baty and Reno and the Boston bioscope. Amateur night, "Uncle Tom's Cabin."

PEOPLE'S (Harry A. Woodward, manager).—Jessie Stewart and burlesque company drew excellent business last week, "Where is My Husband?" was a success, with Jim Daily and Harry Burns as comedians. Harry Woodward's moving pictures were also a feature. Current: Fanny Weston's New York Burlesque Co. Olio: Fanny Weston, Jim Dailey, Harry Burns, the Coaks, Three Ayotte Bros., Babe Meerson and Harry Woodward's moving pictures. The burlesque will be "Who Died First?"

MENTION.—All the houses give an extra matinee on Thanksgiving Day.....Shepard's moving pictures gave an excellent exhibition at the Opera House 13, matinee and night. Another concert is announced for 20.....Owing to the destruction of Huntington Hall by fire, the Lowell Orchestral society will give its recital in the Opera House.....Billy Nelson, formerly proprietor of the People's Theatre, writes from Albany, N. Y., that he is doing a big business with his own show, "The World in Wax." His route will include the Western large cities....Souhegan Electric Co., G. W. Carey, manager, is doing an excellent business here, showing the latest in illustrated songs, stories and moving pictures. The latest additions of the Jap-Russian War go especially big.....Gorman and Mooney are meeting with much success over the Casto circuit with the biograph and illustrated songs. Mr. Mooney was superintendent of the local Casto last season.....Nov. 17 was a gala event in the local Aerie 223, of Eagles, when they had, as guest of honor, Grand Worthy State President Thomas B. Murphy, of Fitchburg. The reception opened with a banquet at the St. Charles Hotel, when the grand worthy president was escorted to the Eagles' Hall by a band and over five hundred Eagles. After a business meeting and initiations the entertainment was given by performers from the Boston and Casto Theatres. P. W. P. Thomas H. Boyle was chairman of the reception comittee, and W. P. James T. Doyle, master of ceremonies.

Lynn.—At the Gem Theatre (Charles W. Sheafe, manager) business last week was the best of the season. Manager Sheafe had a buck dancing contest on, open to the State, and a gold medal is to be given as a prize. Dancing every Friday evening for five weeks. The bill week of Nov. 21: Herbert and Amy Wall, Barker and Barker, Alice Philbrooks and Sid Reynolds, Herman W. Fuller, Billy Richie and Carrie Francis and the bioscope.

COLE'S (George A. Cole, manager).—Business continues good and house improvements are constantly being made. The biograph is the latest addition. Bill week of 21: The Demonella Trio, Jessie Stewart, Dauphin and Dauphin, George I. Foster, the Gibney Sisters, the biograph and the sketch, "Billy the Newsboy."

SALEM THEATRE (George H. Cheetham, manager).—The Jere McAuliffe Stock Co. played to big business last week. "The Secret of Polichinelle" 21, Merkle-Harder Stock Co. 22-26.

MECHANIC HALL, Salem (F. L. Munsey, manager).—Good business is reported. The current attractions include: James J. Morton, Moa and Goodrich, Adamini and Taylor, Herbert Brooks, the Maginleys, Eddie and Lottie; Jane Courthope and the biograph.

NOTES.—Work is being rushed on the Lynn Theatre and Manager Harrison expects it to be in running order in a few weeks..... Mackly and Clark appeared at Cole's last week, and made a great success.....Kittie Hofferman is at her home in Boston, this week, where she will pass Thanksgiving.

Worcester.—At the Worcester Theatre (James F. Rock, resident manager) Henry W. Savage will present "Parsifal" Nov. 21. "Piff! Paff!! Pouf!!!" 23, "A Chinese Honeymoon," two performances, Thanksgiving; Mme. Schumann-Heink, in "Love's Lottery," 25; Richard Carle, in "The Tenderfoot," 26. Last week "The Sleeping Beauty and the Beast" played to good business the entire week.

FRANKLIN SQUARE (P. F. Shea & Co., managers).—Week of 21. "Capt. Barrington," with William Bramwell. Last week "A Trip to Egypt" drew very well. Russell Bros., in "The Female Detectives," next week.

PARK (Shea & Wilton, managers).—Week of 21: Frederick Bond and company, in "My Awful Dad;" May Belfort, Carter and Waters Co., in "The Wise Mr. Coun;" Mudge and Morton, Sanders Trio, Chas. Barry and Hulda Halvers, Newell and Niblo and the kinetograph. Business is excellent.

PALACE (Chas. F. Hoffman, manager).—Week of 21: Reynolds and Allston's Lady Minstrels will open the bill, followed by Ada Buhle, Carrie Richardson, Marion Barry, Bertha Armolette, Lottie Reynolds, Edith Allston, the Nasmyths, Agnes Champney, the Welches, the extravaganza, "Zero," and the burlesque, "The Isle of Spikes." Business the past week broke all records.

CASINO (Davy & Leslie, managers).—Week of 21: Foley and Dale, Maud Barlow, Work and Save, Dolly Clifford, Lillian Newton, Lena La Belle, Vivian Rose, Annie Ashton and the burlesque, "Who Said 'Owl'?"

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) Victor's Venetian Band gave two well selected programmes Nov. 14. "Letty" 16. William Faversham was unable to appear, and Ira Dawson assumed his role most creditably. "King Dodo," 17, reigned over a fair sized house and furnished a pleasant evening's entertainment. Charles W. Meyer, Frank Wooley, Rose Cecilia Shay and Elvia Seabrooke were the most important in the company. Sam Bernard and Hattie Williams, in "The Girl from Kay's," 17, amused. Otis Skinner, in "The Harvester," 18, held the largest house of the week spellbound. "Winsome Winnie," with Paula Edwardes, played to fair business at both performances. William Wolf has a good voice, which is heard to advantage. "Hiawatha," two performances, 21; "Parsifal" 22, James K. Hackett 23, "Piff! Paff!! Pouf!!! 24, with matinee; "Shadows on the Hearth" 25, 26, "Louis XV" 29, Annie Russell 30.

NEW GILMORE (S. P. Calanan, manager).—"Wedded and Parted," 14-16, drew good returns and was well acted by an excellent company. "The Unwritten Law," 17-19, was given by a better company than the average, who handled the piece well. Miriam Shelby, Elizabeth Bruce, William Chagnon and Wilfred Lucas are among the cleverest with the company. "The Parish Priest" 21-23, "Escaped from Sing Sing" 24-26, "Because She Loved" 28-30.

POLI'S (Chas. W. Fonda, manager).—This house has firmly established itself as a strong amusement centre, the vaudeville bills offered being the best ever shown here. Card for week of 21: Riccobono's horses, Delmore and Lee, Monroe, Mack and Lawrence, Howard Brothers, Josephine Gassman, Hathaway and Walton, Nellie Florede and the electrograph.

NELSON (Z. T. Damon, manager).—The Cherry Blossoms, 14-19, was a good show, containing a number of amusing features. The Thoroughbred Burlesquers week of 21. Bohemian Burlesquers week of 28.

NOTES.—A modern theatre is what Westfield is greatly in need of, and the matter will be taken up by the Board of Trade, as two different citizens have offered good sites for the building, if money can be raised..... Arthur Wooley has been visiting his family in Chicopee Falls the past week.....William Faversham was taken ill in Northampton on Monday night, after the evening performance, being threatened with pneumonia, and was obliged to have his understudy assume the role for several nights. He rejoined the company at New Haven 17.

POLI'S NEW THEATRE, which was opened Nov. 7, is very beautiful. In the foyer the side walls are Scagliola marble with mirrors running from floor to ceiling, which is finished in cream, blue and gold, the whole being studded with many electric lights. The floor is of rubber tiling. On the left is the ticket office. Massive doors lead to the auditorium. At the west end is the stage, which will accommodate any act on the road. The switch board is mounted on marble and from this the lighting is controlled. The carpet, draperies and hangings in the house are red. At the east end are the parlors, which are furnished in keeping with the rest of the house, the seating capacity of which is about fifteen hundred.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Bennett-Moulton Co., week of Nov. 14, came to good business. Booked: Frankie Carpenter Co. week of 21, May Fiske week of 28, excepting 29, when "A Chinese Honeymoon" will be seen.

COLONIAL (Weber & Rush, managers).—This house opened to big business in its first week of vaudeville. Booked week of 21: Zarnard's Royal Lilliputians, Harrington, Warren and Gardner, Maitland and Moore, Mignani Family, vitagraph and Mr. and Mrs. Jiminie Barry.

CASTO (Al. Haynes, manager).—Business is very good. Booked week of 21: Marie Girard, Japanese Imperial Guards, Tom Armstrong, Vern and O'Brien, Marvelous Spaulding, Smith and Smith, Conwell and Swan and Bonner.

North Adams.—At the Empire (James Sullivan, manager) the Myrkle-Harder Co. opened a prosperous engagement week of Nov. 14, to good business, excepting 15. "The Other Girl" did good business. Due: Paula Edwardes, in "Winsome Winnie," 21; "Way Down East" 22, Dot Karroll Stock Co. 23-26.

RICHMOND (W. P. Meade, manager).—Business the past week was fine. Due: "King Dodo" 21, the rest of the week being filled in with vaudeville, headed by Adelaide Herrmann. Others will be: Vinton and Clayton, Nixon and Holmes, White and Arlington, Misses Carew and Hayes, Martini and Balmo, and the vitagraph.

Holyoke.—At the Opera House (B. L. Potter, manager) Victor's Royal Venetian Band, Nov. 15, drew a fair audience. Booked: "Shadows on the Hearth" 21, 22, "The Fortune Teller" 24. Week of 28, Fiske Stock Co., with the exception of 29, when the company gives way to "The Girl from Kay's."

EMPIRE (T. F. Murray, manager).—"The Minister's Daughter," 14-16; "Over Niagara Falls," 17-19, drew good business. Booked: "New York Day by Day" 21-23, "A Great Hero" 24-26.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Fenberg Stock Co. had a good week Nov. 14-19. The Thurber & Nasher Stock Co. 21-26.

NOTE.—Nellie Capron, who was with "Mr. Bluebeard," has joined the "Humpty Dumpty" spectacle in New York.

OHIO.

Cincinnati.—The shadow of a tragedy fell upon the theatrical colony Nov. 18, when Grace Morand Fennessy, wife of James E. Fennessy, of the Empire circuit and Heuck's People's and the Lyceum, in this city, committed suicide by taking carbolic acid. Two suits for divorce were pending, her own and her husband's counter petition. The affair was a shock to friends of both. The victim was an Indianapolis girl, and just twenty-one.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Viola Allen is coming Nov. 21, in "Twelfth Night." The Liebler & Co. all star production of "The Two Orphans" last week attracted large audiences, who were carried back a score of years or more. Grace George, as Louise, gave a remarkably sweet portrayal of that character, and Sarah Truax was decidedly strong as Henriette. Clara Morris received a series of ovations, and there were generous plaudits for every member of the cast, which included: James O'Neill, Louis James, Jameson Lee Finney, Elita Proctor Otis, William Beach, J. E. Dodson, Mrs. Le Moyne and Bijou Fernandez. Wilton Lackaye, in "The Pit," 28.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Nat M. Wills, in the Broadhurst & Currie farce, "A Son of Rest," is coming 20. Last week Lottie Blair Parker's "Under Southern Skies" enjoyed a profitable run. Alice Knowland, as Dora Burleigh, gave an effective portrayal of that pleasing character, and Lillian Sinclair's Anner Lize was most effective. "The Girl from Dixie" 27.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—"After Midnight" will be staged 20. Last week Billy S. Clifford presented "How He Won Her" to audiences of splendid size. He came very near being the whole show and provided a good one. "Across the Pacific" 27.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Great Lafayette Show is to be put on 20. Capacity houses greeted Byron Douglass last week, and the former leading man of the Pike Stock Company proved the greatest drawing card of the season. He appeared in "The Cowboy and the Lord." Walter C. Kelley proved another clever performer. The whole bill was good.

ROBINSON'S OPERA HOUSE (George F. Fish & L. Forepaugh Fish, managers).—The Forepaugh Stock Company will stage "Zaza" 20. Last week the company made an excellent record for itself by a splendid interpretation of "Hazel Kirke," in which Albert Sockett made his debut as Dunstan Kirke. Business was big.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Nellie McHenry will present "M'liss" 20. Patrice found "Driven from Home" a fine vehicle for her talents last week. Business was good. "Escaped from the Harem" 27.

PEOPLE'S THEATRE.—Harry Williams Jr.'s Imperial Burlesquers are coming 20. They followed Lawrence Weber's Parisian Widows, who were seen to good advantage in "Down the Pike" and "A Day at West Point." Business splendid. The Morning Glories 27.

GOSSIP OF THE LOBBY.—Grace George made a record run to reach Cincinnati to play in the first performance of "The Two Orphans." The Eastern blizzard delayed the regular train and she secured a special on the Erie and made the trip from Cleveland for $207, arriving an hour before the curtain rose. William A. Brady was with her. .....Frank Wilstach came in advance of Viola Allen.....Byron Douglas is to return from vaudeville to the leading man of the Walter Clark Bellows Stock Co., at the St. Louis Odeon. A local firm of attorneys garnished his Columbia salary for a fee which he claims is not due and he remained to fight the case.

Cleveland.—At the Opera House (A. P. Hartz, manager) Maude Adams presents "The Little Minister" week of Nov. 21. Lulu Glaser, in "A Madcap Princess," drew excellent houses week of 14. Miss Glaser was as entertaining as ever. William Pruette and Bertram Wallis are deserving of special mention. "The Girl from Kay's" week of 28.

COLONIAL (Drew & Campbell, managers).—"Tess of the D'Urbervilles," by the Vaughan Glaser Stock Co., 21-26. "An Enemy to the King" drew capacity houses week of 14. "The Woman Hater" week of 28.

EMPIRE (Max Faetkenheuer, manager).—"The Three Musketeers," by the Farnum Stock Co., 21-26. "Romeo and Juliet" was the first week's selection of this newly organized company week of 14. The work of the entire company was splendid and the box office receipts most gratifying.

LYCEUM (J. K. Cookson, manager).—"The Bonnie Brier Bush" 21-26. "My Wife's Family" had nice business week of 14. "Buster Brown" week of 28.

CLEVELAND (J. K. Cookson, manager).—"McFadden's Flats" 21-26. "Shadows of a Great City" drew good houses 14. "For His Brother's Crime" next week.

KEITH'S (L. M. Elrick, manager).—Demonstrations of liquid air, Mr. and Mrs. Gardner Crane, Willy Zimmerman, Reimer, Bright Bros., O'Brien and Havel. Business continues big and the bills are good.

STAR (Drew & Campbell, managers).—The London Belles 21-26. Irwin's Big Show had good crowds week of 14. Trans-Atlantics week of 28.

NOTE.—Richard Baker has joined the Vaughan Glaser Stock as stage director.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) Nat C. Goodwin, in "The Usurper," played to a packed house Nov. 16. Viola Allen, in "Winter's Tale," 17, drew to S. R. O. Coming: Blanche Walsh 22, 23; Lew Dockstader's Minstrels 24, "The Maid and the Mummy" week of 28, under the auspices of the Eagles, Aerie No. 297.

EMPIRE (H. A. Weisman, manager).—"Old Jed Prouty," by the Empire Stock Co., during week of 14, drew to crowded houses, and was enthusiastically received. "Lost, 24 Hours," week of 21, and "Lieutenant Dick, U. S. A.," week of 28.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Flood Tide," a coast of Maine drama, with Carrie Lamont in the leading role, played to fair business 14-16. Coming: "Fortune Hunters" 21-23, "El Capitan" 24-26, "The Sign of the Four" 28-30, "Under Southern Skies" Dec. 1-3.

HIGH STREET THEATRE (A. G. Ovens, manager).—"After Midnight" and "McFadden's Flats" divided week of 14, to crowded houses. "A Midnight Marriage" 21-23, "Across the Pacific" 24-26, "Shadows of a Great City" 28-30, "No Wedding Bells for Her" Dec. 1-3.

NOTES.—George J. Appleton, manager of Nat C. Goodwin, had his leg fractured by falling in an open trench in the Big 4 R. R. yards last Wednesday night.....Beryl Hope, the leading lady with the Empire Stock Co., has resigned her position.....Lee R. Hendrick has been promoted to assistant treasurer of the Great Southern Theatre.....The Jungle Imps, a well known local social and athletic club, will give a minstrel show, assisted by local talent, at the Empire Theatre, on Nov. 23.

Toledo.—At the Valentine Theatre, Edw. E. Fix, manager) "The Billionaire" came, Nov. 9, to good business. Maude Adams, in "The Little Minister," 10, was welcomed by one of the finest audiences of the season. "Mother Goose" drew big houses 14 and week.

LYCEUM (Frank Burt, manager).—Charlie Grapewin, in "The Awakening of Mr. Pipp," one of the best offerings of the season, played to capacity 14-16. John A. Preston, in "Ingomar" and "The Barbarian," comes 17-19; "Arizona" 20-23.

ARCADE (H. H. Lamkin, manager).—A strong bill last week attracted good houses. Booked for 20 and week: Edith Murray, Carron and Farnum, Gillett's dogs, Waterbury Bros. and Tenney, Sabel Johnson and the Nelson Family.

EMPIRE (Abe Shapiro, manager).—Rose Sydell's London Belles drew well 13 and week. For 20 and week, Trans-Atlantic Extravaganza Co.

BURT'S (Frank Burt, manager).—"Dora Thorne" and "A Midnight Marriage" proved popular 13 and week. "The White Tigress of Japan" 17-19, "The Charity Nurse" 20-23.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—Lew Dockstader's Minstrels came to good business Nov. 3. "Eben Holden" had a fair house 5. "The Royal Chef" delighted a large audience 7. Maude Adams filled the house 8. "Siberia" 17, the pictorial reproduction, "Oberammergau," 24, "The Moonshiner's Daughter" 19, Blanche Walsh 25.

ORPHEUM (Orpheum Theatre Co., proprietors).—This house grows in popularity each week and is having big audiences every night. Bill week of 21: Fries Sisters, Russell and Dunbar, Holmes and Waldon, the Malcombs, the Walshes and Otto P. Hall.

Dayton.—At the Victoria (C. G. Miller, manager) Nat C. Goodwin presented "The Usurper," to good business, Nov. 15. A splendid audience witnessed Viola Allen's production of "Winter's Tale" 16, Robert Edeson, in "Ranson's Folly," drew fairly well 18.

NATIONAL (Gil Burrows, manager).—"The White Tigress of Japan," 14-16, had fair patronage. "No Wedding Bells for Her" did good business 17-19. Coming: "My Wife's Family" 21-23.

PARK THEATRE (Gil Burrows, manager).—Little Egypt's London Gaiety Burlesquers 21-23.

SOLDIERS' HOME THEATRE.—"The Moonshiner's Daughter" drew well 12. Coming: "The Hoosier Girl" 22.

ODEON (Jas. T. Curran, manager).—Week of 14: Madge Daytelle, the Great Onzos, Delmo, juggler; Blanche Navarre and York and Clement. Business is good.

Youngstown.—At the Opera House (Peter Rice, manager) the Pittsburg Orchestra played to a large and appreciative audience Nov. 14. "Slaves of the Mines" played to fair attendance 19. Bookings: "Flood Tide" 25, "Young Tobe Hoxie" 26, Peoples' Institute Lecture Course Dec. 1, "Queen of the White Slaves" 2, "The Power Behind the Throne" 3. "Child of the Slums" canceled its engagement here for 17.

PARK THEATRE (Chas. L. Lillian, manager).—Week of 14 the Empire Grand Opera Co. played to very good attendance. Week of 21, Charles Grapewin, in "The Awakening of Mr. Pipp."

Sandusky.—At the Nielson Opera House (Singler & Smith, managers) Sam T. Jack's Burlesquers had good business Nov. 14. "Ingomar" pleased a good sized audience 16. "Arizona" 19, Hi Henry's Minstrels 21, "An American Gentleman" 24, "The Two Johns" 26, "The Awakening of Mr. Pipp" 28, Younger Bros. Dec. 1.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Royal Chef," Nov. 11, 12, furnished a pleasing entertainment to good business. N. C. Goodwin, in "The Usurper," 14, packed the house to the doors and won a brilliant success. Viola Allen, in "The Winter's Tale," 18, 19; Wilton Lackaye 21, 22, Frank Daniels 23, 24, German Theatre Co. 25, Blanche Walsh, in "The Kreutzer Sonata," 26.

PARK (Dickson & Talbott, managers).—Nellie McHenry, in "M'liss," 10-12, had the usual big business. "McFadden's Flats," 14-16, made good to capacity business. "After Midnight" 17-19, "Across the Pacific" 21-23, "Paris by Night" 24-26, "No Wedding Bells for Her" 28-30.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Great Lafayette Show, week of 14, came to immense business. For week of 21: Robert Hilliard and company, Ward and Curran, Mazuz and Mazette, Ford and Wilson, Campbell and Johnson, Alburtus and Miller, Hooker and Davis, Jack Gardner and the bioscope.

UNIQUE (R. R. Thorbus, manager).—In addition to Thursday night amateurs, Manager Thorbus has introduced an old maids' contest on Tuesday night and a Thursday amateur matinee. The regular bill drew good business week of 14.

EMPIRE (Chas. Zimmerman, manager).—Fay Foster Burlesquers did fair business week of 14. City Sports week of 21.

NOTES.—Sam Davis, the genial treasurer of the Empire Theatre, is wearing a happy smile these days on account of a bouncing boy that arrived at his house 11.....Royal Italian Concert Band, Alberto Rosati, gave two concerts at Masonic Hall 16.

Evansville.—The Grand Opera House (Pedley & Burch, managers) was opened matinee and night, Nov. 5, and fair audiences greeted Romeo Frick and Mazie Homan, in concert. They were assisted by local talent. The Grace Hayward Co. did big business week of 7, and introduced some new and clever plays. They are greatly strengthened this season with some new talent. Good specialties were also given. Joseph Jr. and Wm. Jefferson come 18, St. Paul's Church 19, Jessie Bartlett Davis 21, Van Dyke & Eaton Co. 22, Wilton Lackaye, in "The Pit," 23, Adelaide Thurston 24, Al. G. Field's Minstrels 25.

PEOPLE'S (Pedley & Burch, managers).—Al. H. Wilson captivated his audiences 13, and packed the house. Colored Minstrels 15, Van Dyke & Eaton Co. 20, "Only a Shop Girl" 27, Nat Wills Dec. 4.

NOTES.—The local Elks, No. 116, have decided to give a series of entertainments for the benefit of the building fund for the new home, to be erected in the early Spring. The entertainments have been furnished by the Slaytor Lyceum Bureau of Chicago, and are to be as follows: Jessie Bartlett Davis and Co. Nov. 21, Monteville Flowers, impersonator, Dec. 19; Ovide Musin, Belgian violinist, Jan. 2; Sybil Sammis, Mabelle Carolyn Church, Bohmnir Kryl and Sol. Hollbronner Feb. 23....A movement is under way, headed by W. B. Merrell, who managed Oak Summit Park last Summer, to form a circuit of about ten towns in this vicinity to give first class shows and operas at parks. Cooke Park will also be included, giving Evansville two first class places of amusement.

Marion.—At the Indiana (E. L. Kinneman, manager) "The Royal Chef," Nov. 14, delighted a very large sized audience. Dave Lewis was at his best. Stella Tracey, as Kittie, made a decided success and was repeatedly called before the curtain. Harrison J. Wolfe, in "Hamlet," 17; "The Liberty Belles" 22, "Escaped from the Harem" 25, "Queen of the Highway" 26.

GRAND (E. L. Kinneman, manager).—The Innocent Maids pleased two packed houses 11. "The Denver Express" stood them up for two performances 12. "The Hoosier Girl," featuring Kate Watson, brought out two full houses 15. Miss Watson and Gus Cohan shared the honors. W. T. McDermott's Minstrels, 16, proved to be one of the best attractions of the season. An excellent olio was presented and two large houses were thoroughly pleased. The Innocent Maids 18, "Hooligan's Troubles" 19, "Uncle Tom's Cabin" 22, "Driven from Home 23, London Gaiety Girls 24, 25.

CRYSTAL (John H. Ammons, manager).—The offerings are immensely good and excellent business is the result. For week of 21: Mr. and Mrs. J. Y. Lewis, Iva Donnette, George and Sophie Allyrs, Irene White and the kinodrome.

BROOK (Dugan & Cahill, managers).—Business continues good. Bill for week of 21: Beeson and Atherton, Edyth Shaw, Eugene Henry, Chatham Sisters, Harry Burns and Buskey and Burton.

NOTES.—Manager Kinneman has placed two handsome new automatic electric signs over the Indiana and Grand Theatres..... Maude Durand, daughter of Mayor Durand, of Peru, who played the leading role in "The Power Behind the Throne" last season, has purchased a hotel at Crested Butte, Colorado.

Saginaw.—At the Academy of Music (John H. Davidson, manager) "Way Down East" played to two full houses Nov. 12. "David Harum" had big business 15. "Quincy Adams Sawyer," 16, pleased a good audience. "The Mummy and the Humming Bird" 21, Roselle Knott, in "Cousin Kate," 24.

JEFFERS (Bamford & Marks, managers).—"For His Brother's Crime" played to good business 13-16, with a good company. "Escaped from the Harum" 17-19, "The Waif's Paradise" 20-23.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) De Wolf Hopper, in "Wang," came Nov. 14, to a crowded house. Al. H. Wilson, 17, played to good business. Coming: Al. G. Field's Minstrels 24, Frank Daniels 26, "Tried for Her Life" 28.

EMPIRE (Thos. H. Finnegan, manager).—Current bill includes: Rackett and Hazard, Gardner Golder, Leonard and Drake, Mr. and Mrs. Finnegan, Martelle Sisters, Madge Daytell, Rimler and Chapman, and Belle Fox.

NOTE.—The Empire, under the careful management of Mr. Finnegan, is playing to increased business nightly, and the success of this new theatre seems assured.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Robert Edeson, in "Ranson's Folly," entertained large and appreciative audiences Nov. 14-16. Wilton Lackaye closed the week to S. R. O. "The Maid and the Mummy" 21-26, English Grand Opera week of 28.

LYCEUM (E. D. Stair, manager).—"Paris by Night" played to good sized houses 13-19. "Buster Brown" 20-26, "The Bonnie Brier Bush" week of 27.

LAFAYETTE (R. E. Cummings, manager).—The Cummings Stock Co. presented "Michael Strogoff" to good houses 13-19. The same company will be seen in "Uncle Tom's Cabin" 20-26.

WHITNEY (R. E. Cummings, manager).—Howard Hall, in "The Waif's Paradise," played to capacity houses 13-19. "The White Tigress of Japan" 20-26, "McFadden's Flats" week of 27.

TEMPLE (J. H. Moore, manager).—Attendance is at high water mark. Week of 21: Louise Brehany, Emmett De Voy and company, the Bottomly Troupe, Annie Irish, Dan McAvoy, Paulton and Doley, Quigley Bros., World's Trio and the American kinetograph.

AVENUE (Drew & Campbell, managers).—Transatlantics Co. offered an entertainment of a high order and was well patronized week of 13. The Kentucky Belles 20-26.

Jackson.—At the Athenæum (H. J. Porter, manager) "On the Bridge at Midnight," Nov. 12, did well. Boos' Band, 13, pleased a large house. "The Village Postmaster," 15, came to fair business. Wilton Lackaye, in "The Pit," 16, had capacity. "Way Down East" 17, Sam T. Jack's Co. 18, "Eben Holden" 19, Lymon Howe's moving pictures 20, 21, Roselle Knott, in "Cousin Kate," 23; "Quincy Adams Sawyer" 24, "On the Suwanee River" 25, Harrison J. Wolfe 26, "An American Gentleman" 29.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Thos. Q. Seabrooke, in "The Billionaire," Nov. 12, drew a crowded house. Coming, "Eben Holden."

MAJESTIC (Orin Stair, manager).—Marie Wainwright, in "Twelfth Night," 10-12, drew crowded houses. "Buster Brown," 13-19, played to S. R. O. Coming: "David Harum" 20-23, Paul Gilmore 24-26.

GRAND (Orin Stair, manager).—"Escaped from the Harem" drew well. "A Midnight Marriage" 17-19, "For His Brother's Crime" 20-23, "A Waif's Paradise" 24-26.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 13, Little Egypt's London Gaiety Girls Co. played to excellent business.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "Alone in the World" had fair business Nov. 11. Howe's moving pictures pleased good sized audiences 12, 13. "The Pit" drew a capacity house 15. "The Village Postmaster" had a fair sized audience 17. Booked: "Eben Holden" 21, Roselle Knott, in "Cousin Kate," 22; "On the Suwanee River" 24, "Quincy Adams Sawyer" 28, "David Harum" 29.

NOTE.—The old Hamblin Opera House has been transformed into a hall for dancing parties and public meetings. It was opened 16, with a benefit ball for the Germania Orchestra.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Viola Allen, in "The Winter's Tale," Nov. 14, 15, drew to capacity. "Siberia," 19, had good business. Coming: Blanche Walsh 21, De Wolf Hopper 24, Mrs. Gilbert 26, the White Mahatma 28-Dec. 3.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Thou Shalt Not Kill," 14-16, had big business. "Dora Thorne," 17-19, had good returns. Coming: Irene Myers, in repertory, 21-26.

NOTES.—Wheeling Lodge, No. 28, B. P. O. Elks, gave a burlesque circus at its new club house 16-18, and turned people away at every performance. This lodge will have its memorial service at the Court Theatre on Dec. 4.

Sistersville.—At the Auditorium (A. R. Doyle, manager) "The Two Johns" had a packed house. The Butlers, hypnotists, had good house 10-12. "A Devil's Lane" gave a fine performance 14, and the audience was well pleased. "What Women Will Do" 16.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Geo. D. Pyper, manager).—Florence Roberts comes week of Nov. 28.

GRAND THEATRE (Jones & Hammer, managers).—"The Show Girl" did good business 10-12. "The Heart of Chicago" did good business 14-16. Coming: James J. Jeffries, in "Davy Crockett," Dec. 1-3.

BON TON.—Week of Nov. 14: Cora Misbell, Rob Winn, Montrose and Livingston, Pomplin, juggler; James Lyne, Ver Vailn, Rose Felmar, Bush and Daughter.

UTAHNA THEATRE (W. R. Gourley, manager).—This house was opened Nov. 14, having been built at a cost of $10,000. It has a seating capacity of 1,400. The proscenium opening is 22x26ft., the stage 35x46ft., and will be lighted. There is also every convenience in the dressing rooms. For week of 14: Cole and Cole, Figaro Bros., Walter Spencer, Cordownie Sisters, McCall Trio, Nates Lindloff and Ashton Trio.

NOTE.—Sousa's band did good business at the Tabernacle 10, 11.

The Christmas Delineator.

The December *Delineator*, with its message of good cheer and helpfulness, will be welcomed in every home. The fashion pages are unusually attractive, illustrating and describing the very latest modes in a way to make their construction during the busy festive season a pleasure instead of a task, and the literary and pictorial features are of rare excellence. A selection of Love Songs from the Wagner Operas, rendered into English by Richard de Gaillienne and beautifully illustrated in colors by J. C. Leyendecker, occupies a prominent place, and a chapter in the Composers' Series, relating the Romance of Wagner and Cosima, is an interesting supplement to the lyrics. A very clever paper entitled "The Court Circles of the Republic," describes some unique phases of Washington social life is from an unnamed contributor, who is said to write from the inner circles of society. There are short stories from the pens of F. Hopkinson Smith, Robert Grant, Alice Brown, Mary Stewart Cutting and Elmore Elliott Peake, and such interesting writers as Julia Magruder, L. Frank Baum and Grace MacGowan Cooke hold the attention of the children. Many Christmas suggestions are given in needlework and the Cookery pages are redolent of the Christmas feast. In addition, there are the regular departments of the magazine, with many special articles on topics relating to woman's interests within and without the home.

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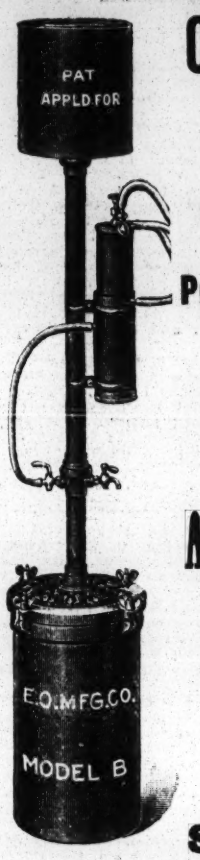

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TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Etc.	926
Marie Marelle—Sketch	926
Our London Letter	926
Our European Letter	926
World of Players	927
Queries Answered	930
Our Chicago Letter	930
Clipper Post Office	942
Latest by Telegraph	933
On the Road	933, 934, 935
Vaudeville Route List	935, 936
New York City—Review and Comment	938, 939
With the Bill Posters	936
Under the Tents	937
Variety and Minstrel	937
New York City Jottings	939
Deaths in the Profession	939
THEATRICAL CORRESPONDENCE.	
Iowa	929
Tennessee	929
New Hampshire	929
Oklahoma	929
Maine	930
Delaware	930
Massachusetts	930
Ohio	931
Indiana	931
Michigan	931
West Virginia	931
Utah	931
Pennsylvania	942
New York State	942
Maryland	943
District of Columbia	943
Louisiana	943
Rhode Island	943
New Jersey	943
Virginia	943
Oregon	943
Illinois	933
Alabama	933
Connecticut	936
Missouri	936
Wisconsin	936
Colorado	936
Texas	937
Minnesota	937
Canada	939

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Attractions Are Enjoying Well Deserved Favor.

Special dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 22.—At the Columbia Theatre Maxine Elliott, in "Her Own Way," began a two weeks' engagement yesterday.

MAJESTIC.—"The Taming of Helen" is on for this week.

ALCAZAR.—"The Village Postmaster" is the current offering.

GRAND OPERA HOUSE.—Opening Sunday matinee, 20, "The Show Girl" began an engagement of two weeks.

CALIFORNIA.—"The Runaways" Co. is here.

CENTRAL.—"The Queen of the White Slaves" is the present offering.

TIVOLI OPERA HOUSE.—Current is the fourth week of "The Messenger Boy."

ORPHEUM.—Bill opening Sunday, 20, includes: Tyce and Jermon, De Witt, Burns and Torrance, Mr. and Mrs. Sidney Drew, Webb's seals, the Three Ramoniers, Mr. and Mrs. Mark Murphy, Carlisle's ponies, the Navajo Girls and the biograph.

CHUTES.—Programme for this week, opening 21: Animatiscope, Mr. and Mrs. Chick, Karl and De Elmer, Raymond and Tricy, Bently, Mabel Lamson and Johnson and Wells.

FISCHER'S THEATRE, now a 10 and 20 cent vaudeville house, under new management, has following among the present performers: Behan, Mascott and Behan, moving pictures, the Kins-Ners, Edward De Moss, Lone Star Harry and Blanche Erwin, Clinton Montgomery, Sanford and Darlington, Orrin McKnight and the Austrian Girls. Sam H. Friedlander is the manager, and three performances are given daily, at 2.30, 7.30 and 9 o'clock P. M.

NOTES.—Beginning with Sunday night, Nov. 27, the regular German dramatic season will open with performances every Sunday evening at the Columbia Theatre..... On the afternoon of Thursday, Dec. 6, at the Orpheum, commencing at 1 o'clock, the sixth annual benefit in aid of the charitable fund of the Associated Theatrical Managers of San Fransisco will take place. The prices of admission will be $1.50 and $1.00 and every theatre and place of amusement in this city will contribute its quota of talent. .....Ben Greet and his players will return to this city Nov. 28, for one week, at Lyric Hall, when the miracle play of the Nativity, entitled "The Star of Bethlehem," reproduced from old English cycles of the thirteenth and fourteenth centuries, by Charles Mills Gayley, professor of English literature in the University of California, interspersed with music from the old masters, will be presented.....Paderewski is due here from the Antipodes next month and will give concerts. Vladimir de Pachman, pianist, and Burton Holmes, lecturer, are also announced for January, 1905....Mme. Gadski, with Selma Meyrowitz as accompanist, is also announced for early next year, all under the direction of Will L. Greenbaum, local impressario.

FROM OTHER POINTS.

"It Happened in Nordland" Given Its Premier in Harrisburg, Pa.—"His Highness, the Bey," Makes a Bid for Favor at the La Salle, Chicago—James K. Hackett Presents "The Fortunes of the King" at Hartford, Conn.

CHICAGO, Nov. 22.—Seats all sold was a sign of prosperity in front of nearly every box office in Chicago Sunday night. The weather was ideal for showgoing and Chicago's showgoers were out in force....Billy Clifford is at the Alhambra, presenting "How He Won Her."....Ward and Vokes are at the Great Northern, in "A Pair of Pinks." ....."Way Down East," at McVicker's, and "Fantana," at the Garrick, were centres of extraordinary interest, and hundreds were turned away.....Stock and combination burlesque at Sam T. Jack's, the Folly and Trocadero attracted capacity business. All of the Stair & Havlin houses attracted their customary Sunday throngs and our two stock company theatres were patronized to the limit of capacity. Monday night's vaudeville novelties were: "His Highness, the Bey," the new musical comedy, at the La Salle, and Lulu Glaser's presentation of "A Madcap Princess," at the Illinois..... Kyrle Bellew, at the Grand, and Willie Collier, at Powers', were the continued attractions.....The Studebaker was dark last night, preparing for its production of "The Cingalee," this Tuesday evening.....The week began propitiously for our five vaudeville theatres, the Kohl & Castle houses having much the best of it in the way of attendance.

BOSTON, Nov. 22.—Thanksgiving week openings were excellent.....Otis Skinner, in "The Harvester," had an auspicious opening at the Park.....Richard Mansfield, with "Richard III" as the bill, began his last week at the Colonial, with an S. R. O. house.....Ada Rehan, in "The Country Girl," at the Majestic, and William Gillette, in "The Admirable Crichton," at the Hollis, began the last week of their engagements with close to capacity. Henrietta Crosman, at the Tremont, in "Sweet Kitty Bellairs," started her final week with the usual good house, and the same may be said of Denman Thompson, at the Boston Theatre, in "The Old Homestead.....Billy B Van pleased a big audience with "The Errand Boy," at the Globe....."Dealers in White Women" packed the Grand Opera.....Columbia Music Hall had a new burlesque and vaudeville and had two good audiences. At Keith's, Music Hall and the Howard, strong vaudeville bills brought filled houses.....The burlesque and novelty houses entertained large throngs.....Stock productions fared well as usual.

KANSAS CITY, Nov. 22.—Richard Golden, in "Common Sense Brackett," opened a week's engagement at the Willis Wood, Sunday night, to a good house.....At the Grand "In Old Kentucky," for the one hundred and thirteenth and one hundred and fourteenth times here, packed the house both Sunday matinee and night.....The Orpheum had its usual capacity business to see a good vaudeville bill, in which Mr. and Mrs. Howard Truesdale were the headliners....."Her First False Step" was a big success before two large Gillis audiences.....House Manager Woodward's Own Stock Co. presented "The Lost Paradise" in clever style, to appreciative audiences, at the Auditorium.... Rose Hill's English Folly Co. gave a good burlesque performance, to a good matinee and big night house, at the Century.....Yale's Theatre gave six performances to capacity.

PHILADELPHIA, Nov. 22.—Thanksgiving week opened prosperously for the theatres, large crowds being out for enjoyment and filling local houses. At the Broad, "Business Is Business;" at the Garrick, 'Brother Jacques;" at the Opera House, the Rogers Bros.; at the Chestnut, "Red Feather," at the Walnut, "The Earl of Pawtucket," and the Casino had "Merry Shop Girls," all continuations, which are faring well..... Creston Clarke opened at the Park with "Monsieur Beaucaire" and was enthusiastically received by a large audience..... Other combination houses had pleasing offerings with filled houses.....The stock companies did well with meritorious productions, and Keith's and the Bon Ton both delighted crowds with vaudeville. Attractive burlesque offerings shared prosperity, while the Eleventh and Museum were not neglected.

CINCINNATI, Nov. 22.—Viola Allen was seen in her characterizations of Hermione and Perdita, in "Winter's Tale," at the Grand, Monday night, by a large and enthusiastic audience.....Sunday's openings were all marked by capacity turn outs.....Nat M. Wills, in "A Son of Rest," is at the Walnut, and "After Midnight" at Heuck's..... The Forepaugh Stock Co. plays "Zaza" at Robinson's.....Lafayette's Great Show is at the Columbia.....Nellie McHenry, in "M'liss," at the Lyceum, and the Imperial Burlesquers, at the People's, complete the week's thespian menu.

HARRISBURG, Nov. 22.—"It Happened in Nordland," a musical affair, in two acts, by Glen McDonough and Victor Herbert, was produced at the Lyceum last night under the direction of Hamlin, Mitchell & Fields, by the Lew Fields Stock Co. The piece made a great impression, being on the order of "Babes in Toyland." Among those in the cast were: Lew Fields, Marie Cahill, Harry Davenport, Joseph Herbert, May Robson, Julius Steger, Bessie Clayton, Fisher and Carroll, Pauline Frederick and Rosemary Glosz.

WASHINGTON, Nov. 22.—Margaret Anglin, in "The Eternal Feminine," had a big house at the Columbia.....Sam Bernard, in "The Girl from Kay's," crowded the National. ....Ross and Fenton, in "Twirly-Whirly," had a capacity audience at the Lafayette. ....."Happy Hooligan" turned people away at the Academy.....The La Basque Quartette was the top liner at Chase's, and both afternoon and evening the house was crowded.....The Tiger Lilies, at the Lyceum, made good to a big house.

MILWAUKEE, Nov. 22.—Frank Daniels returned to the Davidson, Sunday, in "The Office Boy," and drew a full house..... The Royal Liliputians, at the Alhambra, opened big and looks good for the week.... "Hearts Adrift" caught on at the Bijou, having two large audiences Sunday..... The Rentz-Santley Co., at the Star, turned people away for the opener.....Both the Thanhauser and Wachsner Stocks drew their usual crowds Sunday.

HARTFORD, Nov. 22.—"The Fortunes of the King," a romantic play, by Mrs. C. A. Doremus and Leonidas Westervelt, was presented by James K. Hackett last night at Parson's Theatre, with Mr. Hackett as Charles Stuart. The piece was well received and looks as if it might be successful.

LOUISVILLE, Nov. 22.—"A Girl from Dixie" opened at the Masonic Theatre, to a good house.....At the Avenue "No Wedding Bells for Her" attracted a big audience Sunday.....The Parisian Widows drew crowded houses, Sunday, at the Buckingham. .....A good vaudeville bill brought crowds at Hopkins' at Sunday opening.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Wife in Name Only" came to a well filled house Nov. 13. "A Legal Wreck" came to very poor business, and the company closed here. "The Lost Paradise" gave an exceptionally good show. "Indiana," by local author and talent, 17, had capacity audience, and gave splendid satisfaction. Coming: Eva Tanguay 23, "Holty Toity" 24, "Human Hearts" 26, "In the Far East" 27, Tim Murphy 28, "Babes in Toyland" 29.

MAIN STREET THEATRE (E. P. Churchill, manager).—First children's matinee, 12, was a great success, over seven hundred attending. On 13 many were unable to get seats. Bill week of 21: The Three Campbells, Marion and Deane, Don and Mae Gordon, Bonnie Gaylord, Jas. W. Thompson and P. J. Smith.

WEAST (C. F. Bartson, manager).—Business is first rate. For current week: Leon and Birdie Allen, Drako, Warren and Renshaw, Vice and Viola, and the Radcliffs.

JACOBS (A. F. Jacobs, manager).—Bill for the current week: The Wonderful Sam Singer, Ozuds, Mitchell and Browning, Cross and Waye, and the Midgleys.

Canton.—At the Grand Opera House (F. B. Powelson, manager) the Kennedy Players closed a successful engagement here Nov. 12. "The Fatal Scar" played to a fair house, with Frank James as a special attraction, on 14. "Vivian's Papas," with Blanche Ring, 19; "The Royal Chef" 21.

RICHARD PITROT, the well known agent, left on an important Western trip last week for St. Louis, Chicago and other Western cities. He will be back in New York week of Nov. 28, when some new big acts will arrive from Europe.

RACINE AND RAYMOND have just closed with the Aubrey Stock Co. and will go West, to open on the Novelty circuit, Dec. 5.

ADA BRADFORD writes: "Although I am in Alaska, I get THE OLD RELIABLE every week. Of course they are more than a week old when they arrive. I am convalescing from a very severe illness, which came very near ending my days. I have been playing in Juneau and Douglas since last March, and have met with great success."

CARLOUS REN DELLIA writes: "I have joined hands with Myrtle Seymour and we will be known hereafter as the Ren Dellias, Carlous and Myrtle, doing a colored double wire and acrobatic specialty. We will play Summer parks next year. I have some excellent time booked and have a few dates to play during the holidays in the southern part of Ohio."

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DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Cleveland, O., 21-26, Rochester, N. Y., 28, Ithaca 29, Syracuse 30, Buffalo Dec. 1-3.

Allen, Viola (Charles W. Allen, mgr.)—Cincinnati, O., 21-26, St. Louis, Mo., 28-Dec. 3.

Anglin, Margaret (Frank Perley, mgr.)—Washington, D. C. 21-26, Buffalo, N. Y., 28-30.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Woonsocket, R. I., 21-26, New Bedford, Mass., 28-Dec. 3.

Aubrey Stock, Western, Mittenthal Brothers' (W. E. Hardy, mgr.)—McKeesport, Pa., 21-26.

"Arizona," Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—Toledo, O., 20-23, Lima 24, Bowling Green 25, Findlay 26, Fremont 28, Mansfield 29, Marion 30, Delaware Dec. 1, Dayton 2, Hamilton 3.

"Arizona," Western, M. B. Raymond's (Wilson S. Ross, mgr.)—Eugene, Ore., 24, Portland 25, 26, Victoria, B. C., 28, New Westminster 29, Vancouver 30, New Whatcom, Wash., Dec. 1, Everett 2, Olympia 3, Tacoma 5, 6, Seattle 7-10.

"Alice, Where Art Thou?"—Roanoke, Va., 23.

"Across the Pacific" (Harry Clay Blaney, mgr.) —Indianapolis, Ind., 21-23, Columbus, O., 24-26.

"Alone in the World," Mittenthal Bros.' (Leon Williams, mgr.)—Chicago, Ill., 20-26, Milwaukee, Wis., 27-Dec. 3.

"After Midnight" (Spencer & Aborn, mgrs.)—Cincinnati, O., 20-26.

"At Cripple Creek"—Troy, Ala., 23, Columbus, Ga., 24, Americus 25, Albany 26, Atlanta 28-Dec. 3.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Camden, Ark., 23, Hope 24, Arkadelphia 25, Hot Springs 26, Little Rock 28, Jonesboro 29, Poplar Bluff, Mo., 30, West Plains Dec. 1, Springfield 2, Joplin 3.

"An American Tramp"—West Hope, N. Dak., 24, Rugby 28.

B

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 21-Dec. 3.

Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 21, indefinite.

Bingham, Amelia (Lloyd Bingham, mgr.)—N. Y. City 21-Dec. 3.

Bellew, Kyrle (Liebler & Co., mgrs.)—Chicago, Ill., 21-Dec. 3.

Bramwell, William (Henri Gressitt, mgr.)—Worcester, Mass., 21-26, Jersey City, N. J., 28-Dec. 3.

Blair, Eugenie (George A. Blumenthal, mgr.)—Philadelphia, Pa., 21-26, New Haven, Conn., 28-30, Hartford Dec. 1, Bridgeport 2, 3.

Beresford, Harry (J. J. Coleman, mgr.)—Pine Bluff, Ark., 23, Memphis, Tenn., 24, Cairo, Ill., 25, Paducah, Ky., 26, Henderson 28, Madisonville 29, Nashville, Tenn., 30, Louisville, Ky., Dec. 1-3.

Beaton, Louise (A. H. Woods, mgr.)—Atlanta, Ga., 21-26, Birmingham, Ala., 28-Dec. 3.

Bindley, Florence (Forrester & Mittenthal, mgrs.)—N. Y. City 21-26, Brooklyn, N. Y., 28-Dec. 3.

Bonelli, Wm.—Akron, O., 21-23, Sandusky 24, Lima 25, Bowling Green 26.

Bennett-Moulton (Ira E. Newhall, mgr.)—Lowell, Mass., 21-26.

Bennett-Moulton (F. C. Twitchell, mgr.)—Fitchburg, Mass., 21-26.

Bennett-Moulton (George K. Robinson, mgr.)—Harrisburg, Pa., 21-26.

Bennett-Moulton (Ad. P. Reed, mgr.)—Washington, Pa., 21-26.

Bennett-Moulton (W. A. Partello, mgr.)—Marlboro, Mass., 21-26.

Bennett-Moulton (W. C. McKay, mgr.)—Lancaster, N. H., 24-26.

Bunting, Emma (Earl Burgess, mgr.)—Schenectady, N. Y., 21-26, Chester, Pa., 28-Dec. 3.

Brown, Kirk (Appell & Deshon, mgrs.)—Oil City, Pa., 21-26, Erie 28-Dec. 3.

Breckenridge Stock (Charles Breckenridge, mgr.) —Madison, Kan., 21-26, Moenett, Mo., 28-Dec. 3.

Burke-McCann (M. McCann, mgr.)—Oneida, N. Y., 21-26, Oneida 28-Dec. 3.

Belcher's Comedians (W. M. Belcher, mgr.)—Pawnee Rock Kan., 21-23, Hoisington 24-26, Ellsworth 28-30, Geneseo Dec. 1-3.

"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 21-26, Dallas, Tex., 28-Dec. 3.

"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—Cleveland, O., 21-26, Detroit, Mich., 28-Dec. 3.

"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Altoona, Pa., 23, Harrisburg 24, Johnstown 25, Greensburg 26, Latrobe 28, Waynesburg 29, Washington 30, Butler Dec. 1, Johnsonburg 2, Du Bois 3.

"Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Detroit, Mich., 20-26, Cleveland, O., 28-Dec. 3.

"Because She Loved" (Martin Julian, mgr.)—N. Y. City 21-26, Springfield, Mass., 28-30, Holyoke Dec. 1-3.

"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Baltimore, Md., 21-26.

"Bunch of Keys" (Gus Bothner, mgr.)—Boone, Ia., 23, Sioux City 24, Onawa 25, Council Bluffs 26, Lincoln, Nebr., 28, Beatrice 29, Fairbury 30, Concordia, Kan., Dec. 1, Manhattan 2, Lawrence 3.

"Break for Liberty" (J. M. Jacobs, mgr.)—Marion, O., 23, Chillicothe 24, Piqua 26.

"Breezy Time," Eastern (K. Webster Fitz, mgr.) Tuscaloosa, Ala., 24, Union Springs 25, Greenville, 26, Troy 28, Tallahasse, Fla., 30, Thomasville, Ga., Dec. 1, Moultrie 2, Valdosta 3.

"Breezy Time," Western (K. Webster Fitz, mgr.) —Lead, So. Dak., 23, Spearfish 24, Terry 25, Hill City 26, Edgewood 28, Crawford, Nebr., 29, Alliance 30, Sidney Dec. 1, North Platte 2, Gothenburg 3.

"Banker's Child" (Harry Shannon, mgr.)—Chanute, Kan., 23, Parsons 24, La Mar, Mo., 25, Malden Mines 26, Weir, Kan., 27, Columbus 28, Oswego 30, Neodesha Dec. 1, Fredonia 2, Coffeyville 3.

"Boy of the Streets" (Herbert Tuson, mgr.)—Mount Morris, Ill., 23, Polo 24, Spring Valley 25, Mendato 26, Bloomington 28, Springfield 29, Farmer City 30, Monticello Dec. 1, Mount Pulaski 2, Lincoln 3.

"Black Mask"—Lowell, Mass., 24-26.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Philadelphia, Pa., 21-26, N. Y. City 28-Dec. 3.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—Boston, Mass., 21-26, Woonsocket, R. I., 28.

Campbell, Mrs. Patrick (Charles Frohman, mgr.) —Brooklyn, N. Y., 21-26, Baltimore, Md., 28-Dec. 3.

Comstock, Nanette (James K. Hackett, mgr.)— Toronto, Can., 21-26, Niagara Falls, N. Y., 28, Erie, Pa., 29, Williamsport 30, Altoona Dec. 1, Trenton, N. J., 2, Wilmington, Del., 3.

Collier, William (Charles Frohman, mgr.)—Chicago, Ill., 21-26, St. Louis, Mo., 28-Dec. 3.

Creston Clarke (Jules Murry, mgr.)—Philadelphia, Pa., 21-26, Wilkesbarre 28, Scranton 29, Sunbury 30, Williamsport Dec. 1, Altoona 2, Johnstown 3.

Cohan, George M. (Sam Harris, mgr.)—N. Y. City 21, indefinite.

Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—St. Louis, Mo., 20-26, Burlington, Ia., Dec. 1.

Cook Church (H. W. Taylor, mgr.)—Norwich, Conn., 21-26, Meriden 28-Dec. 3.

Carpenter, Frankie (Jere Grady, mgr.)—Lawrence, Mass., 21-26, Haverhill 28-Dec. 3.

Chase-Lister Theatre A (Joseph Farrell, mgr.)— Osceola, Neb., 24-26, Norfolk 28-Dec. 3.

Curts Dramatic (M. H. Curts, mgr.)—Morrill, Kan., 28, 29, Oneida 30, Dec. 1, Centralia 2, 3.

Conroy & Mack's Comedians—Mannington, W. Va., 26, Fairmont 28-Dec. 3.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgr.)—Hillsboro, O., 21-26, Greenfield 28-Dec. 3.

Carroll Comedy (Ion Carroll, mgr.)—Elk Garden, W. Va., 21-23, Bellington 24-26.

College Dramatic (C. W. Wallis, mgr.)—St. Edward, Neb., 21-23, Genoa 24-26, Fullerton 28-30.

Corbin, Florence (Theo. V. Rennie & J. C. Schenck, mgrs.)—Rumford Falls, Me., 21-26, Livermore Falls 27-Dec. 3.

Chicago Stock (Charles Ross Kam, mgr.)—Jamestown, N. Y., 21-26.

Crescent Comedy (Bergman & Cummings, mgrs.) —Dalton, Ga., 21-26, Marietta 28-Dec. 3.

"County Chairman," Eastern (Henry W. Savage, mgr.)—Newark, N. J., 21-26.

"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Brooklyn, N. Y., 21-26, Philadelphia, Pa., 28-Dec. 3.

"County Chairman," Western (Henry W. Savage, mgr.)—Stockton, Cal., 23, San Jose 24, Sacramento 25, Fresno 26, San Diego 28, Riverside 29, Los Angeles 30-Dec. 3.

"College Widow" (Henry W. Savage, mgr.)—N. Y. City 21, indefinite.

"Common Sense Brackett" (Henry W. Savage, mgr.)—Kansas City, Mo., 21-26.

"Child Wife," Wm. T. Keogh's—Philadelphia, Pa., 21-26, N. Y. City 28-Dec. 3.

"Child Slaves of New York" (J. B. Isaac, mgr.)— Birmingham, Ala., 21-26, Memphis, Tenn., 28-Dec. 3.

"Charity Nurse" (George H. Leonard, mgr.)— Toledo, O., 20-23, Saginaw, Mich., 24-26, Grand Rapids 27-30, South Bend, Ind., Dec. 1, Fort Wayne 2, 3.

"Country Kid" (H. B. Whittaker, mgr.)—Grand Rapids, Wis., 23, Sparta 24, Baraboo 25, Lancaster 26, North McGregor, Ia., 27, Oelwein 28, Waterloo 29, Cedar Falls 30, Waverly Dec. 1, Hampton 2, Mason City 3.

"Curse of Drink," Charles E. Blaney's—Omaha, Nebr., 24-26.

"Circus Day" (H. M. Reiss, mgr.)—Port Jervis, N. Y., 23, Walden 24, Fishkill 25, Boonton, N. J., 26.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 21, indefinite.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)— Philadelphia, Pa., 21-26, Ithaca, N. Y., 28, Rochester 29, 30, Hamilton, Can., Dec. 1, St. Thomas 2, London 3.

Daly, Arnold (Winchell Smith, mgr.)—Chicago, Ill., 21, indefinite.

Dodge, Sanford—Bottineau, No. Dak., 24, 25, Whynot Dec. 1.

De Grasse, Joseph (Fred A. Hayward, mgr.)— Vinita, Ind. Ter., 23, Muscogee 24, Van Buren, Ark., 25, Wilburton, Ind. Ter., 26.

Dowling, Robert (P. P. Craft, mgr.)—Charlottesville, Va., 23, Suffolk 24, Farmville 25, Portsmouth 26.

Davidson Stock (A. E. Davidson, mgr.)—Decatur, Ill., 21-26, Taylorville 28-Dec. 3.

Diller-Cornell—Charleroi, Pa., 21-26, Leechburg 28-Dec. 3.

Dale, Marie (W. F. Martin, mgr.)—Water Valley, Miss., 21-26, Winona 28-30, Durant Dec. 1-3.

De Leon's Comedians (I. Kent Cohn, mgr.)— Talladega, Ala., 21-23.

Dailey W. R., Stock—St. John, N. B., 21-Jan. 7.

Du Vries Stock (Sam Du Vries, mgr.)—Saratoga, N. Y., 21-26, Johnstown 28-Dec. 3.

Dodge-Bowman—Moberly, Mo., 21-23, Mexico 24-26, Boonville Dec. 1-3.

"David Harum," No. 1 (Julius Cahn, mgr.)— New Haven, Conn., 21-23, Hartford 24, Bridgeport 25, 26, Philadelphia, Pa., 28-Dec. 3.

"David Harum," No. 2 (Julius Cahn, mgr.)— Grand Rapids, Mich., 20-23, South Bend, Ind., 24, Dowagiac, Mich., 25, Kalamazoo 26, Benton Harbor 28, Battle Creek 29, Jackson 30, Coldwater Dec. 1, La Porte, Ind., 2, Elkhart 3.

"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Ogden, U., 24, Logan 25, Pocatello, Ida., 26, Boise 28, Baker City, Ore., 29, Portland 30, Dec. 1, Tacoma, Wash., 2, Victoria, B. C., 3.

"Dora Thorne," Eastern (Rowland & Clifford, mgrs.)—Akron, O., 24-26 Canton 28, Alliance 29, Salem 30, Oil City, Pa., Dec. 1, Corning, N. Y., 2, Waverly 5.

"Driven from Home," Patrice—Forrester & Mittenthal's—Marion, Ind., 23, Kalamazoo, Mich., 25.

"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)— Lancaster, O., 23, Newark 24, Roseville 25, Carroll 26, Circleville 28, Ashland 30, Akron Dec. 1-3.

"Dealers in White Women" (A. H. Woods, mgr.) —Boston, Mass., 21-26, Providence, R. I., 28-Dec. 3.

"Darkest Russia" (W. C. Cunningham, mgr.)— Seattle, Wash., 20-26, Tacoma 28-30, Olympia Dec. 1, Hoquiam 2, Aberdeen 3, Chehalis 4, Portland, Ore., 5-10.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Philadelphia, Pa., 21-26, Reading 28-30, Scranton Dec. 1-3.

"Down on the Farm" (P. L. Jarvis, mgr.)— Jackson, O., 23, Ironton 24, Ashland, Ky., 25, Maysville 26, Paris 27, Frankfort 28, Georgetown 29, Mount Pleasant 30, Richmond Dec. 1, Winchester 2, Shelbyville 3.

"Down Our Way"—Reading, Pa., 23.

"Dr. Jekyll and Mr. Hyde" (Cutter & Williams, mgrs.)—Kankakee, Ill., 24, El Paso 25, Gibson City 26, Clinton 28, Mount Sterling 29, Cuba Dec. 1, Athens 2, Edwardsville 3.

"Down by the Sea" (Phil Hunt, mgr.)—Hartford, Conn., 25, 26, Hoboken, N. J., 27-30.

"Dora Thorne," Western (George E. Crowder, mgr.)—Cedar Falls, Ia., 23, Iowa Falls 24, Mason City 25, Boone 26, Atlantic 28, Creston 29, Council Bluffs 30, Sioux City Dec. 1, 2.

"Devil's Lane," Eastern (Eunice Fitch, mgr.)— Huntington, W. Va., 24, Winchester, Ky., 29, Lexington 30.

"Devil's Lane," Western (George D. Sweet, mgr.)—Postal, No. Dak., 23, Kenmare 24, Bowbells 25, Flaxton 26, Minot 28.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—San Francisco, Cal., 21-Dec. 3.

Edeson, Robert (Henry B. Harris, mgr.)—Atlanta, Ga., 23, 24, Birmingham, Ala., 25, Mobile 26, New Orleans, La., 27-Dec. 3.

Elinore Sisters—M. B. Reynold's (Milton Gunckel, mgr.)—Richmond, Va., 21-26, Roanoke 28, Bluefield, W. Va., 29, Bristol, Tenn., 30, Greenville Dec. 1, Middleboro, Ky., 2, Chattanooga 3.

Everson, Mary (Samuel Lewis, mgr.)—Salem, O., 23, Beaver Falls, Pa., 24, East Liverpool, O., 26, Massillon 28.

Ewing, Gertrude (Lon Harrington, bus. mgr.)— Paris, Tex., 21-23, Clarksville 24-26, Whitewright 28-Dec. 3.

Felipse Stock (Lloyd & Genter, mgrs.)—Edna, Tex., 23, 24, Victoria 25, 26, Port Lavaca 27-30.

Edwards Stock (Jefferson Hall, mgr.)—Beaver Falls, Pa., 21-26, New Kensington 28-30, Monongahela Dec. 1-3.

Echols & Hawkins Ideals—Green River, Wyo., 23, Diamondville 24-26, Kemmerer 28-30.

Erwood, R. J., Stock—Washington, N. J., 28-30, Belvidere Dec. 1, 2, Middletown, Del., 3-5.

"Eternal City" (Leibler & Co. mgrs.)—Minneapolis, Minn., 20-23, St. Paul 24-26, Eau Claire, Wis., 28, Winona, Minn., 29, La Crosse, Wis., 30, Milwaukee Dec. 1-3.

"Errand Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—Boston, Mass., 21-26, N. Y. City 28-Dec. 3.

"Eight Bells," Bros. Byrne—Jersey City, N. J., 21-26.

"Escaped from the Harum," J. H. Wallick's (Harry Earl, mgr.)—Frankfort, Ind., 23, Lafayette 24, Marion 25, Hamilton, O., 26, Cincinnati 27-Dec. 3.

"Eben Holden"—Frankfort, Ind., 30.

"Escaped from Sing Sing," James H. Parker's— River Point, R. I., 21, Putnam, Conn., 22, Gardner, Mass., 23, Springfield 24-26, Elizabeth, N. J., Dec. 1-3.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 21, indefinite.

Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City 21-26, Trenton, N. J., 29.

Fields', Lew, Stock—Trenton, N. J., 23, 24, N. Y. City 29, indefinite.

Frankenfield, Laura (Sanford Dodge, mgr.)—Herman, Minn., 24, Wangeton, N. Dak., 26, Wheaton, Minn., 28, Graceville 29, Montevideo 30, Milbank, S. Dak., Dec. 5.

Fitzsimmons, Robert, and Julia May Gifford (Jos. Edmonston, mgr.)—Waltham, Mass., 23, Manchester, N. H., 24-26.

Fenberg Stock (George M. Fenberg, mgr.)—New Bedford, Mass., 21-26, Fall River 28-Dec. 3.

Fleming, Mamie (W. H. Gracey, mgr.)—Amsterdam, N. Y., 21-26, Poughkeepsie 28-Dec. 3.

Fiske, May (J. F. Cosgrove, mgr.)—Fall River, Mass., 21-26, Lawrence 28-Dec. 3.

Ferris Comedians (Harry Bubb, mgr.)—Sandusky, O., 21-26, Elyria 28-Dec. 3.

Franklin Stock (B. F. Simpson, mgr.)—Abilene, Tex., 21-26, Sweetwater 28-30, Colorado City Dec. 1-3.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Elizabeth, N. J., 21-23, Wilmington, Del., 24-26, Baltimore, Md., 28-Dec. 3.

"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Scranton, Pa., 21-23, Wilkesbarre 24-26, N. Y. City 28-Dec. 3.

"Fatal Wedding," Eastern, Sullivan Harris & Woods'—Orange, Tex., 23, Beaumont 24, Galveston 25, Houston 26, San Antonia 27, Austin 28, Belton 29, Temple 30, Hillsboro Dec. 1, Corsicana 2, Tyler 3.

"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Madera, Cal., 23, Fresno 24, Hanford 25, Bakersfield 26, Pasadena 28, Pomona 29, San Bernard 30, Riverside Dec. 1, San Diego 2, Los Angeles 4-10.

"Female Detectives," Russell Brothers (Samuel Blair, manager)—Albany, N. Y., 21-23, Worcester, Mass., 28-Dec. 3.

"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Wilkesbarre, Pa., 21-23, Scranton 24-26.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Grand Rapids, Mich., 20-23, Cleveland O., 28-Dec. 3.

"Factory Girl," Eastern (Phil B. Isaac, mgr.)— N. Y. City 21-26, Brooklyn, N. Y., 28-Dec. 3.

"Factory Girl," Transcontinental (Charles H. Weurz, mgr.)—Marlboro, Mass., 24, South Framingham 26, Waltham 28, Brockton 29, New Bedford 30, Lowell Dec. 1-3.

"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Los Angeles, Cal., 20-26, Fresno 27, Stockton 28, San Jose 29, Santa Cruz 30.

"Finnigan's Ball" (Ollie Mack & Joseph W. Spears, mgrs.)—Chico, Cal., 23, Sacramento 24, Woodland 25, Vallego 26, San Francisco 27-Dec. 3.

"Friend of the Family" (W. E. Gorman, mgr.)— Redlands, Cal., 23.

"Fogg's Ferry" (Charles W. Benner, mgr.)— Shelby, O., 22, Ashland 24, Barberton 25, Millersburg 26, Wooster 28, Minerva 29, Salineville 30, Mineral City Dec. 2, Salem 3.

"Fast Life in New York" (A. H. Woods, mgr.)— Philadelphia, Pa., 21-26, Trenton, N. J., 28-30, Wilmington, Del., Dec. 1-3.

"Flood Tide" (A. E. Nash, mgr.)—New Castle, Pa., 24, Youngstown, O., 25.

"Fabio Romani" (Oscar Jones, mgr.)—Burlington, Kan., 23, Iola 24.

"Faust," Porter J. White's—Algona, Ia., 23, Spencer 24, Sheldon 25, Columbus, Nebr., 26, Fairbury 28, Hastings 29, Kearney 30, Grand Island Dec. 1, Fremont 2, Nebraska City 3.

"Fiddle-Dee-Dee"—Ottawa, Can., 21-26.

G

Goodwin, N. C. (George W. Appleton, mgr.)— Pittsburg, Pa., 21-26, N. Y. City 28, indefinite.

Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 21-26, Philadelphia, Pa., 28-Dec. 10.

Gilbert, Mrs. G. H. (Charles Frohman, mgr.)— Easton, Pa., 24, Lancaster 25, Wheeling, W. Va., 26, Chicago, Ill., 28-Dec. 3.

Greet and His Players (Ben

"Human Hearts," Southern (Jay Simmons, mgr.) —Memphis, Tenn., 28, 29.
"Hot Old Time," Gus Hill's (Harry Hill, mgr.) —Memphis, Tenn., 21-26, Paris 28, Paducah, Ky., 29, Henderson 30, Evansville, Ind., Dec. 1, Terre Haute 2, Centralia, Ill., 3.
"Happy Hooligan," Eastern, Gus Hill's (D. A. Kelly, mgr.)—Washington, D. C., 21-26, Baltimore, Md., 28-Dec. 3.
"Heart of Texas" (Allen Villair, mgr.)—Howell, Mich., 24, Albion 25.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Dewitt, Nebr., 23, Marysville, Kan., 24, Blue Rapids 25, Clay Centre 26, Salina 28, Minneapolis 29, Solomon 30, Herington Dec. 1, Council Grove 2, Osage City 3.

I

Irwin, May (Edward R. Salter, mgr.)—N. Y. City 21, indefinite.
Inter-Ocean Comedy—La Salle, Ill., 24-26, Tucola Dec. 1-3.
"In Old Kentucky," Jacob Litt—Kansas City, Mo., 20-26.
"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Keokuk, Ia., 23, Burlington 24, Muscatine 25, Dixon, Ill., 26, Rock Island 27, Iowa City, Ia., 28, Grinnell 29, Newton 30, Albia Dec. 1, Centerville 2, Ottumwa 3.
"In the Far East" (Hampton & Hopkins, mgrs.) —Keokuk, Ia., 24, Monmouth, Ill., 25, Canton 26, Peoria 27, Hoopston 30, Danville Dec. 1, Lincoln 2, Alton 3.

J

Jefferson, Thomas—Seattle, Wash., 24-26.
Jeavons, Irene, Stock (Thomas Hoffmann, mgr.) Guelph, Can., 21-26, St. Catharines 28-Dec. 3.
James J. Jeffries—Salt Lake City, U., Dec. 1-3.
"James Boys in Missouri" (Frank Gazzolo, mgr.) —Austin, Tex., 23, Belton 24, Temple 25, Waco 26, Fort Worth 28, Corsicana 29, Hillsboro 30, Waxahachie Dec. 1, Tyler 2, Greenville 3.
"Jerry from Kerry," Patton & Perry's—Strathroy, Can., 23, Ingersoll 24, Brantford 25.
"Joshua Simpkins"—Duluth, Minn., 24-26.

K

Knott, Roselle (Frank L. Perley, mgr.)—Jackson, Mich., 23, Saginaw 24.
Kendall, Ezra (Liebler & Co., mgrs.)—Milwaukee, Wis., 23, Rockford, Ill., 24, Dubuque, Ia., 25, Albert Lea., Minn., 26, St. Paul 27-30, Minneapolis Dec. 1-3.
Kellar, Harry—St. Paul, Minn., 20-26, Minneapolis 27-Dec. 3.
Kennedy, James (O. E. Wee, mgr.)—Elkhart, Ind., 21-26, Sterling, Ill., 28-Dec. 3.
Karroll, Dot (J. C. Welsh, mgr.)North Adams, Mass., 21-26.
Keith Stock (Del Lawrence, mgr.)—Pendleton, Ore., 21-26, Heppner 28-Dec. 3.
Keystone Dramatic (Lawrence B. McGill, mgr.) —Watertown, N. Y., 21-26, Ogdensburg 28-Dec. 3.
Klark-Urban (Hardin B. Klark, mgr.)—Nashua, N. H., 21-26, Dover 28-Dec. 3.
Keller Stock (A. M. Keller, mgr.)—Atchison, Kan., 21-23.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Wichita, Kan., 21-26.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Chippewa Falls, Wis., 23, La Crosse 24, Winona, Minn., 25, Rochester 26, Owatonna 28, Faribault 29, Mankato 30, Albert Lea Dec. 1, Waterloo, Ia., 2, Moline, Ill., 3.
"Klepto Maniac," Edith Kent (Geo. A. O'Brien, mgr.)—Havana, Cuba, 22-27.

L

Leftus, Cecelia (Daniel Frohman, mgr.)—Baltimore, Md., 21-26, Trenton, N. J., Dec. 3.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Evansville, Ind., 23, Louisville, Ky., 24-26, Cincinnati, O., 28-Dec. 3.
Lorimer, Wright—Baltimore, Md., 21-26, Philadelphia, Pa., 28-Dec. 3.
Leech, Al., and the Three Rosebuds (Wm. A. Brady, mgr.)—Binghamton, N. Y., 23.
Lyman Twins (Lyman Bros., mgrs.)—Perry, Okla., 23, Arkansas City, Kan., 24, Coffeyville 25, Fredonia 26, Joplin, Mo., 27, Parsons, Kan., 28, Iola 29, Burlington 30, Carthage, Mo., Dec. 2, Springfield 3.
Lewis, J. C. (W. A. Junker, mgr.)—Smethport, Pa., 23, Du Bois 24, Curwensville 25, Clearfield 26, Mahaffey 28, Hastings 29, Glen Campbell 30, Philipsburg Dec. 1, Renova 2, Lock Haven 3.
Long, Frank E., Stock (Mock Sad Alli, mgr.)—Ashland, Wis., 21-26, Escanaba, Mich., 28-Dec. 3.
Lillian Lyons (Frank J. Dean, mgr.)—Fenton, Mich., 21-26, Pontiac 28-Dec. 3.
Lockes, The (Will H. Locke, mgr.)—Manhattan, Kan., 21-23, Junction City 24-26, Council Grove 28-30.
Lyceum Stock (E. G. Grosjean, mgr.)—Tulsa, Ind. Ter., 21-26.
Lambert's Comedians (F. W. Lambert, mgr.)— Weeping Water, Nebr., 21-23.
"Lights of Home" (Harry Doel Parker, mgr.)— Buffalo, N. Y., 21-26, Cleveland, O., 28-Dec. 3.
"Little Homestead" William Macauley, mgr.)— Temple, Tex., 23, San Antonia 24, Austin 25, Taylor 26, Bryan 28, Navasota 29, Brenham 30, Houston Dec. 1, Galveston 2, Beaumont 3.
"Little Outcast" (Geo. E. Gill, mgr.)—Buffalo, N. Y., 21-26, Toronto, Can., 28-Dec. 3.
"Little Outcast," E. J. Carpenter's—Provo City, U., 23, Salt Lake City 24-26.
"Little Outcast" (R. A. Hawks, mgr.)—Punxsutawney, Pa., 23, Philipsburg 24, Brookville 25, Du Bois 26, Curwensvills 28, Houtzdale 29, Bellefonte Dec. 1, Jersey Shore 2, Williamsport 3.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Hoboken, N. J., 20-23, Trenton 24, Brooklyn, N. Y., 28-Dec. 3.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 21-26, Richmond, Va., 28-Dec. 3.
"Lost Paradise" (O. D. Woodward, mgr.)—Kansas City, Mo., 20-26.
"Lost Boy"—Camden, N. J., 24-26.
"Looping the Loop" (Frank Turner, mgr.)—Rochester, Pa., 23, Steubenville, O., 24, Cambridge 25, Sisterville, W. Va., 26.

M

Mansfield, Richard (R. D. Stevens, mgr.)—Boston, Mass., 21-26, Philadelphia, Pa., 28-Dec. 10.
May, Edna (Charles Frohman, mgr.)—N. Y. City 21, indefinite.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City 21-Dec. 3.
Miller, Henry (Charles Frohman, mgr.)—N. Y. City 21-Dec. 3.
Mann, Louis (C. B. Dillingham, mgr.)—N. Y. City 21, indefinite.
Murphy, Timothy (T. E. Saunders, mgr.)—Des Moines, Ia., 23, 24, Burlington 25, Jacksonville, Ill., 26, Peoria 28.
Mayhew, Stella (Stair & Havlin, mgrs.)—N. Y. City 21-26, Brooklyn, N. Y., 28-Dec. 3.
Morrison, Lewis (Jules Murry, mgr.)—Wilkesbarre, Pa., 24, Pittston 25, Scranton 26, Philadelphia 28-Dec. 3.
Murphy, Joseph (George Kenney, mrg.)—Chattanooga, Tenn., 23, Binghamton, Ala., 24, Atlanta, Ga., 25, 26, Columbus 28, Montgomery, Ala., 29, Selma 30, Meridian, Miss., Dec. 1, Mobile, Ala., 2, Pensacola, Fla., 3.
Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Greenville, Miss., 23, Jackson 24, Natchez 25, Baton Rouge, La., 26, New Orleans, La., 27-Dec. 3.
Mantell, Robert B. (Max Zoellner, mgr.)—Williamsport, Pa., 25.
Melville, Rose (J. R. Stirling, mgr.)—Spokane, Wash., 23, Everett 24, New Whatcom 25, New Westminster, B. C., 26, Vancouver 28, Nanaimo 29, Victoria 30, Seattle, Wash., Dec. 1-3.
McHenry, Nellie (Spencer & Aborn, mgrs.)— Cincinnati, O., 20-26, Chicago, Ill., 27-Dec. 3.
Monroe, George W. (Robert B. Monroe & Fred Irwin, mgrs.)—Providence, R. I., 21-26.
McAuliffe, Jere (Col. Willard Stanton, mgr.)— Haverhill, Mass., 21-26, Manchester, N. H., 28-Dec. 3.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Salem, Mass., 21-26, Portsmouth, N. H., 28-Dec. 3.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Middletown, N. Y., 21-26, Port Chester 28-Dec. 3.
Mortimer, Charles (F. F. Keith, mgr.)—Titusville, Pa., 21-23, Tidibute 24-26.
Moug, William V. (George J. Curtis, mgr.)— Veiva, N. Dak., 21-25, Portal 24-26, Bowbells 28, 29, Kenmare 30.
Marks Bros. (Joe Marks, mgr.)—London, Can., 21-26.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Burlington, Vt., 21-26.
Morey Stock (Le Comte & Flesher, mgrs.)— Guthrie, Okla., 21-26, Oklahoma City 28-Dec. 3.
Myers, Irene, Big Stock (Will H. Myers, mgr.)— Wheeling, W. Va., 21-26, East Liverpool, O., 28-Dec. 3.
Myers, Will H., Stock (Sim Allen, mgr.)—Erie, Pa., 21-26, Niagara Falls, N. Y., 28-Dec. 3.
Mathes, Clara—Brandon, Man., 21-27.
Murray & Mackey (John J. Murray, mgr.)—East Liverpool, O., 21-26, New Castle, Pa., 28-Dec. 3.
Mason, Lillian (N. M. Vedder, mgr.)—Kingman, Kan., 23-26, Dodge City 28-Dec. 3.
McDonald Stock (George W. McDonald, mgr.)— Dardenelle, Ark., 21-26, Mulberry 28-30, Alma Dec. 1-3.
May, Verna, Comedy (H. A. Du Bois, mgr.)— Meadville, Pa., 21-26.
Murray Comedy, Charles Lamb's—Marietta, O., 21-26.
Malan-Magrath (Jas. A. Magrath, bus. mgr.)— Tacoma, Wash., 21-Dec. 5.
Melville Dramatic (M. Melville, mgr.)—Belleville, Ark., 21-26, Greenville 28-Dec. 3.
"Marriage of Kitty" (Jules Murry, mgr.)—Corsicana, Tex., 23, Dallas 24, Sherman 25, Fort Worth 26, Oklahoma City, Okla., 27, Guthrie 28, Arkansas City, Ark., 29, Wichita 30, Winfield Dec. 1, Albuquerque, N. Mex., 3.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 21, indefinite.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Lansing, Mich., 23, Grand Rapids 24-26, Muskegon 27, Manistee 28, Traverse City 29, Sault Ste. Marie 30, Marquette Dec. 1, Calumet 2, Hancock 3.
"Maud Muller" (L. D. Blondell, mgr.)—Buckhannon, W. Va., 21, Philippi 22, Grafton 23, Morgantown 24, Monongahela, Pa., 25, Beaver Falls 26, Rochester 28, Freeport 29, Blairsville 30, New Kensington Dec. 1, Vandergrift 2, Connellsville 3.
"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Columbus, O., 21-23, Zanesville 24, Coshocton 25, Newark 26, Altoona, Pa., 29, Trenton, N. J., Dec. 1-3.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Bellefontaine, O., 24, Upper Sandusky 25, Marion 26, Delaware 28, London 29, Washington Court House 30, Lancaster Dec. 1, New Lexington 2, Zanesville 3.
"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Atchison, Kan., 24, Horton 25, Hiawatha 26, Blue Rapids 30, Clyde Dec. 1, Fairbury, Nebr., 2, Hastings 3.
"Missourians" (L. M. Goodstadt, mgr.)—Rochester, N. Y., 21-23, Syracuse 24-26, Pittsburg, Pa., 28-Dec. 3.
"Midnight Flyer" (Ed. Anderson, mgr.)—Bellevue, O., 23, Delaware 24, Gilion 25, Barberton 26, Ubrichville 29, Steubenville 30, New Comerstown Dec. 1, Pleasant City 2, Marietta 3.
"My Wife's Family" (I. Seidenberg, mgr.)—Dayton, O., 21-23, Hamilton 24, Muncie, Ind., 25, Dunkirk 26, Fort Wayne 28-30, Delphos, O., Dec. 1, St. Marys 2, Lima 3.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Flemington, N. J., 23, New Brunswick 24, Lakewood 25, Bridgeton 26, Bristol, Pa., 28, Lancaster 2, Columbia 30, York Dec. 1, Hanover 2, Frederick, Md., 3.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Connorsville, Ind., 23, Brookville 24, Lawrenceville 25, Aurora 26, Osgood 28, Seymour 29, Bedford 30, Bloomington Dec. 1, Spencer 2, Bloomfield 3.
"More to be Pitied than Scorned," Charles E. Blaney's—Philadelphia, Pa., 28-Dec. 3.
"Me, Him and I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Montreal, Can., 21-26, Boston, Mass., 28-Dec. 3.
"McFadden's Flats," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Cleveland, O., 21-26, Detroit, Mich., 27-Dec. 3.
"Minister's Daughters" (Grover Bros., mgrs.)— Wilmington, Del., 21-23, Trenton, N. J., 26.
"Mr. Wilson, That's All" (Edward S. Jolly, mgr.)—Beaver Falls, Pa., 21, Belle Vernon 22, Monongahela 23, Jeannette 24.
"Mugg's Landing," Leroy J. French's—Milan, Mo., 21, Trenton 22, Higginsville 23, Moberly 24, Brunswick 25, Lexington 26, Leavenworth, Kan., 27, Cameron, Mo., 28, Plattsburg 29, Atchison, Kan., 30.
"Montana Nell" (Le Roy & Hooper, mgrs.)— Saint Albans, W. Va., 24, Malden 25, Montgomery 26.

N

Neill, James (Edwin Neill, mgr.)—Seattle, Wash., 21-Dec. 31.
North Brothers' Comedians, Western (Frank C. Carter, Mgr.)—Tyler, Tex., 21-26.
Neville, Margaret (Wm. Cradoc, mgr.)—Richmond, Ind., 21-26, Findlay, O., 28-Dec. 3.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Kewanee, Ill., 21-26, Jacksonville 28-Dec. 3.
National Stock (Charles R. Schad, mgr.)—Renfrew, Can., 21-26.
Nye, Tom Franklyn—Okmulgee, Ind. Ter., 21-26, Holdenville 28-Dec. 3.
National Stock (H. P. Clements, mgr.)—North Loup, Nebr., 21-23, Burwell 24-26, Greely Center 28-30.
"Ninety and Nine" (White & Ashman, mgrs.)— New Haven, Conn., 24-26.
"No Wedding Bells for Her," Forrester & Mittenthal's—Louisville, Ky., 20-26, Indianapolis, Ind., 28-30, Columbus, O., Dec. 1-3.
"New York Day by Day," T. H. Winnett's—Holyoke, Mass., 21-23, Utica, N. Y., 26, Syracuse 28-30, Rochester Dec. 1-3.
"Nellie, the News Girl"—Omaha, Nebr., 23.

O

Olcott, Chauncey (Augustus Pitou, mgs.)—Auburn, N. Y., 23, Syracuse 24, Cortland 25, Hornellsville 26, Pittsburg, Pa., 28-Dec. 3.
O'Neil, Nance (John B. Schoeffel, mgr.)—N. Y. City 21, indefinite.
Osman Stock (John Osman, mgr.)—Scotland Neck, N. C., 21-23.
Olympic Stock (Gibbs & Harvey, mgrs.)—Athens, O., 21-23, Middleport 24-26.
"Other Girl" (Charles Frohman, mgr.)—Reading, Pa., 24, Newark, N. J., 28-Dec. 3.
"Our New Minister" (Miller & Conyers, mgrs.)— Brooklyn, N. Y., 21-26, Derby, Conn., 28, Bridgeport 29, 30, Northampton, Mass., Dec. 1, Gardner 2, Springfield 3.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Hartford, Conn., 23, Albany, N. Y., 24-26, Troy 28-30, Amsterdam Dec. 1, Little Falls 2, Cohoes 3.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Fairfield, Ia., 23, Ottumwa 24, Sigourney 25, Oskaloosa 26, What Cheer 28, Montezuma 29, Tama 30, Belle Plaine Dec. 1, Marengo 2, Iowa City 3.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Phœnix, Ariz., 24, Pomona, Cal., 26, Los Angeles 27-Dec. 3, Bakersfield 4.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Toronto, Can., 21-26, Newark, N. J., 28-Dec. 3.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Fort Dodge, Ia., 24, Plattsmouth, Nebr., 25, Nebraska City 26, Topeka, Kan., 27, Leavenworth 28, Lawrence 29, Leavenworth (Soldiers' Home) 30, Iola Dec. 1, Pittsburg 2, Chanute 3.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Anderson, Ind., 23, Alexandria 24, Elwood 25, Marion 26, Montpelier 28, Bluffton 29, Warren 30, Portland Dec. 1, Albany 2, Hartford City 3.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Nashville, Tenn., 21-26.
"Out of the Fold" (Homer B. Day, bus. mgr.)— Burlington, Ia., Dec. 2.
"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 21-26, N. Y. City 28-Dec. 10.
"On the Suwanee River" (Stair & Havlin, mgrs.) —Fort Wayne, Ind., 21-23, Battle Creek, Mich., 24, Jackson 25, Bay City 26, Saginaw 27-30.
"Other People's Money" (M. A. Moseley, mgr.) —Middleboro, Ky., 23, Lafayette, Tenn., 24, Norton, Va., 25, Bristol, Tenn., 26, Athens 27, Rome, Ga., 29, Dalton 30.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)— Malone, N. Y., 21, Oswego 22, Erie, Pa., 24, Dunkirk, N. Y., 25, Bradford, Pa., 26, Hornellsville, N. Y., 28, Titusville, Pa., 29, Meadville 30, Warren Dec. 1, Franklin 2, Oil City 3.
Patton, W. B. (J. M. Stout, mgr.)—Houston, Tex., 23, Galveston 24, Victoria 25, San Antonia 28, Austin 30, La Grange Dec. 2.
Payton, Corse, Stock (David J. Ramage, mgr.)— Kingston, N. Y., 21-26, Saratoga 28-Dec. 3.
Payton, Corse, Comedy (A. G. Bonney, mgr.)— Meriden, Conn., 21-26, New London 28-Dec. 3.
Payton Sisters (Col. Frank Robertson, mgr.)— Clarksdale, Miss., 21-23, Lexington 24-26, Durant 28-30, Utica Dec. 1-3.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)— Columbia, Pa., 21-23, Pottstown 24-26, Reading 28-Dec. 3.
Paige, Mabel (Henry P. Willard & Co., mgrs.)— Savannah, Ga., 21-26, Augusta 28-Dec. 3.
Powell-Portello, Eastern (Halton Powell, mgr.)— Fond du Lac, Wis., 21-26, Green Bay 27-Dec. 3.
Powell-Portello, Western (Halton Powell, mgr.)— Minot, N. Dak., 21-26, Carrington 28, 29, New Rockford 30, Dec. 1.
Perrichet-Gypsene (Henry P. Willard & Co., mgrs.) —Anderson, S. C., 21-26.
Powers' Comedians (John T. Powers, mgr.)— Victor, Colo., 21-26, Salt Lake City, U., 28-Dec. 3.
"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Punxsutawney, Pa., 23, Altoona 24, Lewistown 25, Johnstown 26, Greenport 28, Connellsville 29, Uniontown 30, Morgantown, W. Va., Dec. 1, Grafton 2, Clarksburg 3.
Pringle, Johnnie, Comedy Ideals—Victoria, B. C., 21-Dec. 24.
"Price of Honor" (D. L. Sutherland, mgr.)— Belvidere, Ill., 23, Freeport 24, Rockford 25, Elgin 26, Waukegan 27, Oak Park 28, Aurora 29, Ottawa 30, Bloomington Dec. 1, Logansport, Ind., 2, Elwood 3.
"Parish Priest"—Springfield, Mass., 21-23, Holyoke 24-26.
"Peck's Bad Boy" (George W. Heath, mgr.)— Titusville, Pa., 23, Franklin 24, Butler 25, New Castle 26.
"Prisoner of War," Forrester & Mittenthal's— Norfolk, Va., 21-23.
"Paris by Night"—Columbus, O., 21-23, Indianapolis, Ind., 24-26, St. Louis, Mo., 27- Dec. 3

Q

"Queen of the Highway" (W. McGowan, mgr.) —Terre Haute, Ind., 23, Paris, Ill., 24, Kokomo, Ind., 25, Marion 26.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Petersburg, Va., 23, Richmond 24, Newport News 25, Norfolk 26, Suffolk 28, Danville 29, Winston-Salem, N. C., 30, Charlotte Dec. 1, Greensboro 2, Durham 3.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Cedar Rapids, Ia., 23, Waterloo 24, Des Moines 25, 26, Perry 28, Boone 29, Fort Dodge 30.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Greensburg, Pa., 23, Butler 24, Rochester 25, Steubenville, O., 26, Wheeling, W. Va., 28-30, Sharon, Pa., Dec. 1, Youngstown, O., 2, Ashtabula 3.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Chicago, Ill., 20-26, Milwaukee, Wis., 27-Dec. 3.

R

Russell, Annie (Charles Frohman, mgr.)—Philadelphia, Pa., 21-26, Springfield, Mass., 30.
Rehan, Ada (Sam S. Shubert, mgr.)—Boston, Mass., 21-26, Albany, N. Y., 28, Schenectady 29, Utica 30, Syracuse Dec. 1, Rochester 2, 3.
Rogers Brothers (Klaw & Erlanger, mgrs.)— Philadelphia, Pa., 21-26, Brooklyn, N. Y., 28-Dec. 3.
Rejane (Liebler & Co., mgrs.)—N. Y. City 21-Dec. 3.
Robson, Eleanor (Liebler & Co., mgrs.)—London, Eng., 21, indefinite.
Roberts, Florence (Fred Belasco, mgr.)—Salt Lake City, U., 28-Dec. 3.
Rays, John and Emma (Stair & Havlin, mgrs.)— Philadelphia, Pa., 21-26, Jersey City, N. J., 28-Dec. 3.
Rella, Frederick (Abbott & Hensel, mgr.)— Krebs, Ind. Ter., 23, South McAlester 24, Muscogee 25, Van Buren, Ark., 26.
Russell, Louis J. (Felix Blei, mgr.)—Norwich, N. Y., 23, Waverly 24, Canajoharie 25, Corinth 26, oFrt Edward 28, Granville 30, Fort Plain Dec. 1, Oneida 2, Cortland 3.
Ross and Fenton—Washington, D. C., 21-26.
Ryan, Daniel—Brockton, Mass., 21-26, Lowell 28-Dec. 3.
Roberts, Gertrude (Marrow & Arnold, mgrs.)—Renova, Pa., 21-23, Cross Forks 24-26, Galeton 28-30, Austin Dec. 1-3.
Roe Stock (C. J. W. Roe, mgr.)—Yonkers, N. Y., 21-26, Pittsfield, Mass., 28-Dec. 3.
Rice's Stock (W. S. Bates, mgr.)—Rockland, Me., 21-26, Bath 28-Dec. 3.
Rentfrow's J. N., Jolly Pathfinders—Portsmouth, O., 21-26.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Cedar Rapids, Ia., 24.
"Running for Office," Geo. M. Cohan's—Pittsburg, Pa., 21-26, Rochester, N. Y., 28-30, Syracuse Dec. 1-3.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Pine Bluff, Ark., 24, Hot Springs 25, Arkadelphia 28, Gordon 29, Prescott 30.
"Romance of Coon Hollow" (A. C. Allen, mgr.)— Northfield, Minn., 23, Winona 24, Faribault 25, Mankato 26, New Ulm 27, Blue Earth City 28, Mason City, Ia., 29, Clarksville 30, Fairmont, Minn., Dec. 1, Pipestone 2, Madison 3, Sioux Falls, So. Dak., 4.
"Royal Slave," Northern, Gordon & Bennett's (Teddy Thomas, mgr.)—Watertown, Wis., 23, Green Bay 24, Sheboygan 25, Fond u Lac 26, Oshkosh 27, Neenah 28, Appleton 29.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Rusellville, Ky., 23, Bowling Green 24, Lebanon 25, Richmond 26.
"Race for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—N. Y. City 21-26, Newark, N. J., 28-Dec. 3.
"Rachel Goldstein," Sullivan, Harris & Woods'— Altoona, Pa., 26.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 21-26, Boston, Mass., 28-Dec. 24.
Skinner, Otis (Joseph J. Buckley, mgr.)—Boston, Mass., 21-Dec. 3.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.) —Newark, N. J., 21-26, Camden 28-Dec. 3.
Stuart, Ralph (Edward Thurnauer, mgr.)—Minneapolis, Minn., 20-26, Dubuque, Ia., 30.
Sully, Daniel (Willis E. Boyer, mgr.)—Binghamton, N. Y., 24.
Sidney, George (Stair & Havlin, mgrs.)—St. Louis, Mo., 20-26, Kansas City 27-Dec. 3.
Smart Set, Gus Hill's (W. B. Moore, mgr.)— Lexington, Ky., 24.
Snow, Mortimer, Stock—Troy, N. Y., 21, indefinite.
Stanley's Metropolitan Stock (Wm. Stamford, mgr.)—Ashland, Ky., 21-26, Maysville 28-30.
Steelsmiths, The (C. M. Steelsmith, mgr.)— Flat River, Mo., 21-26.
"Secret of Polichinelle" (James K. Hackett, mgr.) Portland, Me., 23, Augusta 24, Bangor 25, Portsmouth, N. H., 26, Providence, R. I., 28-30.
"Shore Acres" (William B. Gross, mgr.)—Denver, Col., 20-26, Logan, U., 28, Pocatello, Ida., 29, Boise 30, Pendleton, Ore., Dec. 1, Walla Walla, Wash., 2, North Yakima 3, Seattle 5-7.
"Sweet Clover" (Victor H. Schafer, mgr.)—Kansas City, Mo., 27-Dec. 3.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Columbus, O., 28-30.
"Siberia," Brady & Grismer's—Pittsburg, Pa., 21-26, Youngstown, O., 27, Beaver Falls, Pa., 28, Johnstown 30, Altoona Dec. 1, Lancaster 2, Harrisburg 3.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.) —Memphis, Tenn., 23, Chattanooga 24, Nashville 25, 26, Louisville, Ky., 27-Dec. 3.
"Sherlock Holmes" (Bothner & Campbell, mgrs.) Trenton, N. J., 21-23, Lancaster, Pa., 24, Chester 25, Wilmington, Del., 26, Norfolk, Va., 28, Richmond 29, Charlotte 30, Columbia, S. C., Dec. 1, Augusta, Ga., 2, Charleston 3.
"Sinbad," Gus Hill's (Thomas R. Henry, mgr.) —Milwaukee, Wis., 20-26, Toledo, O., 27-30, Grand Rapids, Mich., Dec. 1-3.
"Struggle for Gold" (Joseph Martino, mgr.)— Troy, N. Y., 21-23.
"Slaves of the Mine" (L. J. Slevin, mgr.)— Warren, O., 23, Niles 24, Ubrichville 25, Cambridge 26, Pleasant City 28, Barnesville 30, Wheeling, W. Va., Dec. 1-3.
"Superba" (Wm. & Edward Hanlon, mgrs.)— N. Y. City 21-26, Washington, D. C., 28-Dec. 3.
"Stain of Guilt" (Havlin & Garon, mgrs.)—Elizabeth, N. J., 24-26, Brooklyn, N. Y., 28-Dec. 3.
"Secrets of the Subway" (Wm. Butler, bus. mgr.)—Hoboken, N. J., 24-26, N. Y. City 28-Dec. 3.
"Sign of the Cross," Western (Fred G. Berger, mgr.)—Ottumwa, Ia., 23, Marshalltown 24, Boone 25.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Waterbury, Conn., 23, 24, Springfield, Mass., 25, 26.
"Sign of the Four"—Pittsburg, Pa., 21-26, Columbus, O., 28-30

T

Thompson, Denman (Frank Thompson, mgr.)— Boston, Mass., 21-26.
Tanguay, Eva (F. M. Norcross, mgr.)—Peoria, Ill., 23, Aurora 24, Joliet 25, Rockford 26, Waterloo, Ia., 27, Davenport 29, Clinton 30, Winona, Minn., Dec. 1, La Crosse, Wis., 2, Eau Claire 3.
Taurston, Adelaide (Claxton Wilstach, mgr.)— Henderson, Ky., 23, Evansville, Ind., 24, Paris, Ky., 25, Lexington 26, Philadelphia, Pa., 28-Dec. 3.
Thropp, Clara (Shaw & Fleischer, mgrs.)—Oelwein, Ia., 23, Dubuque 24.
Turner, Clara (Ira W. Jackson, mgr.)—Bangor, Me., 21-26, Augusta 28-Dec. 3.
Taylor Stock (Albert Taylor, mgr.)—Fort Smith, Ark., 21-26, Texarkana 28-Dec. 3.
Thurber-Nasher—Taunton, Mass., 21-26, Newport, R. I., 28-Dec. 3.
Thorne Dramatic (Frank A. Thorne, mgr.)—Asbury Park, N. J., 21-26, Fishkill, N. Y., 28-Dec. 3.
Tomlinsons, The (L. S. Thompson, mgr.)—Fort Wayne, Ind., 21-23, Warsaw 24-26.
"Two Orphans" (Liebler & Co., mgrs.)—St. Louis, Mo., 21-26, Kansas City 28-30, St. Joseph Dec. 1, Omaha, Neb., 2, 3.
Tempest, J. L., Dramatic—Reynoldsville, Pa., 21-23, Brockwayville 24-26.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Tuscaloosa, Ala., 23, Montgomery 24-26, Nashville, Tenn., 28-Dec. 3.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Los Angeles, Cal., 21-26, Oxnard 27, Santa Barbara 28, Ventura 29, Bakersfield 30, Hanford Dec. 1, Fresno 2, Stockton 3.
"Thelma" (Spedden & Van Cook, mgrs.)—Iron Mountain, Mich., 29, Ishpeming 30, Negaunee Dec. 1, Gladstone 2.
"Tilly Olson," Gertrude Swiggett—Syracuse, N. Y., 28-30, Rochester Dec. 1-3.
"To Die at Dawn," Elsie Cresey (E. Laurence Lee, mgr.)—Des Moines, Ia., 21-23.
"Thou Shalt Not Kill" (F. C. Luke, mgr.)—St. Louis, Mo., 20-26.
"Twelfth Night" (Joseph Shipman, mgr.)—Beaumont, Tex., 21, Galveston 22, Brenham 23, Austin 24.
"Tracked Around the World" (A. H. Woods, mgr.)—Jersey City, N. J., 21-26, Brooklyn, N. Y., 28-Dec. 3.
"That Little Swede" (Hampton & Hopkins, mgrs.)—Boone, Ia., 24.
"Texas Steer" (M. Rice, mgr.)—Salida, Colo., 23, Victor 24, Canon City 25, Pueblo 26, Fort Collins 28, Boulder 29, Colorado Springs 30, Denver Dec. 1-3.
"Two Merry Tramps" (McVenn & Vetter, mgrs.) —Springfield, Mo., 23, Aurora 24, Joplin 25, 26.
"Two Johns" (C. G. Allen, mgr.)—Bucyrus, O., 23, Marian 24, Tiffin 25, Sandusky 26, Hillsdale, Mich., 28, Eaton Rapids 29, St. John 30, Owosso Dec. 1, Flint 2, Port Huron 3.
"Two Little Sailor Boys" (George H. Brennan, mgr.)—Brooklyn, N. Y., 28-Dec. 3.
"Tried for Her Life" (W. H. Hout, mgr.)—Henderson, Ky., 24, St. Louis, Mo., 25-27, Terre Haute, Ind., 28, Washington 29, Vincennes 30, Olney, Ill., Dec. 1, Paris 2.
"Town Officer" (Edwin F. Wentworth, mgr.)— Vandergrift, Pa., 23, Irwin 24, Scottdale 26, Connellsville 28, Uniontown 29, Charleroi Dec. 1, Monongahela 2.
"Trolley Party" (Tanner & Co., mgrs.)—Berwick, Pa., 21, Pittston 22, Olyphant 23, Carbondale 24, Hazleton 25, Pottsville 26, Mount Carmel 28, Ashland 29, Shenandoah 30, Columbina Dec. 1, York 2, Middletown 3.
"Trip to Egypt"—Manchester, N. H., 21-23.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—New Orleans, La., 20-26, Lake Charles 27, Beaumont, Tex., 28, Orange 29, Galveston 30, Dec. 1.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Richmond, Ind., 23, Dayton, O., 24-26, Hamilton 28, Greenville 29, Springfield 30, Dec. 1-3.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Clinton, Mo., 23, Sedalia 24, Boonville 25, Marshall 26, Lexington 28, Carrollton 29, Salisbury 30.
"Uncle Tom's Cabin," Al. W. Martin (Ed. S. Martin, mgr.)—Van Wert, O., 24, Fort Wayne, Ind., 26, Jamestown, N. Y., 29, Dunkirk 30, Hornellsville Dec. 2, Pittston, Pa., 3.
"Uncle Tom's Cabin," Stetson's, Central (L. W. Washburn, mgr.)—Danville, Pa., 26, Milton 28, Williamsport 29, Wellsboro Dec. 1, Lock Haven 2, Bellefonte 3.
"Uncle Tom's Cabin," Stetson's, Northern (Charles Gerlach, mgr.)—Denver, Colo., 20-26, Central City 28, Idaho Springs 29, Golden 30, Windsor Dec. 1, Fort Collins 2, Greeley 3.
"Unwritten Law

"Sultan of Sulu" (Henry W. Savage, mgr.)—Little Rock, Ark., 23, Hot Springs 24, Shreveport, La., 25, Beaumont, Tex., 26, Houston 28, "Silver Slipper" (John C. Fisher, mgr.)—Natchez, Miss., 23, Vicksburg 24, Memphis, Tenn., 25, Helena, Ark., 26, Pine Bluff 28, Little Rock 29, Hot Springs 30, Texarkana Dec. 1, Shreveport, La., 2, Alexandria, 3.
"Sho-Gun" (Henry W. Savage, mgr.)—N. Y. City 21, indefinite.
"San Toy" (John C. Fisher, mgr.)—Salt Lake City, U., 23, 24, Provo City 25, Grand Junction 26, Aspen, Colo., 28, Leadville 29, Cripple Creek 30, Victor Dec. 1, Pueblo 2, Colorado Springs 3.
"Strollers" (Nixon & Zimmerman, mgrs.)—Waynesburg, Pa., 25, Washington 24, Punxsutawney 25, Butler 26, Clearfield 28, St. Marys 29, Ridgway 30, Kane Dec. 1, Olean, N. Y., 2, Bradford, Pa., 3.
"Show Girl" (B. C. Whitney, mgr.)—San Francisco, Cal., 20-Dec. 3.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Providence, R. I., 21-26.
"Trip to Chinatown" (A. W. Deckerman, mgr.)—Bowling Green, O., 23, Findlay 24, New Baltimore 25, Lima 26, Mount Vernon 28, Delaware 29, Bellefontaine 30, Urbana Dec. 1, Ottawa 2, Piqua 3.
"Tenderfoot," No. 1 (W. W. Tillotson, gen. mgr.)—New Haven, Conn., 23, Hartford 24, Worcester, Mass., 26, Providence, R. I., Dec. 1-3.
"Tenderfoot," No. 2 (W. W. Tillotson, gen. mgr.)—Seattle, Wash., 20-23.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Philadelphia, Pa., 21-26, Washington, D. C., 28-Dec. 3.
Victor's Royal Venetian Band (S. J. Hudson, mgr.)—Syracuse, N. Y., 23, Canandaigua 24, Niagara Falls 25, Buffalo 27, Erie, Pa., 28, Jamestown, N. Y., 30, Meadville, Pa., Dec. 1, Franklin 2, Alliance, O., 3.
Wills Musical Comedy (John B. Wills, mgr.)—Canastota, N. Y., 21, 22, Oneida 23, Norwich 24, Ellensville 25, 26, Peekskill 28-30.
"Winsome Winnie" (Sam S. Shubert, mgr.)—North Adams, Mass., 21, Pittsfield 22, Johnstown, N. Y., 23, Utica 24, Syracuse 25, Auburn 26, Binghamton 28, Oneonta 29, Troy 30, Glens Falls Dec. 1, Granville 2, Burlington, Vt., 3.
"Woodland" (Henry W. Savage, mgr.)—N. Y. City 21, indefinite.
"Wizard of Oz," No. 1 (Hamlin & Mitchell, mgrs.)—N. Y. City 21-Dec. 3.
"Wizard of Oz," No. 2 (Hamlin & Mitchell, mgrs.)—Madison, Wis., 23, Milwaukee 24-26, Watertown 28, Fond du Lac 29, Neenah 30, Green Bay Dec. 1, Appleton 2, Oshkosh 3.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City 21-26, Hartford, Conn., 29, 30.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—Albany, N. Y., 21-23, Troy 24-26, Providence, R. I., 28-Dec. 3.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—N. Y. City 21-26, Brooklyn, N. Y., 28-Dec. 10.
Blue Ribbon Girls (Jack Singer, mgr.)—Brooklyn, N. Y., 21-26, Albany 28-30, Troy Dec. 1-3.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—N. Y. City 21-Dec. 3.
Bohemians (Thomas W. Miner, mgr.)—Troy, N. Y., 21-23, Albany 24-26, Springfield, Mass., 28-Dec. 3.
Bon Tons (Rush & Weber, mgrs.)—Rochester, N. Y., 21-26, Toronto, Can., 28-Dec. 3.
Brigadiers (Harry Martell, mgr.)—N. Y. City 21-26, Newark, N. J., 28-Dec. 3.
Broadway Burlesquers (Brennen Amusement Co., mgrs.)—Spencer, Ind., 22, Worthington 23, Bloomfield 24, Washington 25, Newburg 26, Henderson, Ky., 28, Evansville, Ind., 29.
City Sports (Phil Sheridan, mgr.)—Indianapolis, Ind., 21-26, Chicago, Ill., 27-Dec. 3.
Cracker Jacks (Harry Leoni, mgr.)—Minneapolis, Minn., 20-26, St. Paul 27-Dec. 3.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Boston, Mass., 21-26, N. Y. City 28-Dec. 3.
Devere, Sam—Montreal, Can., 21-26, Troy, N. Y., 28-30, Albany Dec. 1-3.
Dainty Duchess (Rush & Weber, mgrs.)—Jersey City, N. J., 21-26, Philadelphia, Pa., 28-Dec. 3
Deonzo Bros.' European Stars—Hinton, W. Va., 21-23, Lancaster, O., 25, Point Pleasant 26, Logan, O., 28, McArthur 29-Dec. 1, Jackson 2, Chillicothe 3.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Chicago, Ill., 20-26, Milwaukee, Wis., 27-Dec. 3.
Gay Morning Glories (Scribner & Drew, mgrs.)—Pitsburg, Pa., 21-26, Cincinnati, O., 27-Dec. 3. Dec. 3.
Gay Masqueraders (Joseph Barnes, mgr).—Scranton, Pa., 21-23, Reading 24-26, Philadelphia, Pa., 28-Dec. 3.
High Rollers (Woodhull & Waldron, mgrs.)—St. Paul, Minn., 20-26, Chicago, Ill., 27-Dec. 3.
Irwin's Big Show (Fred Irwin, mgr.)—Buffalo, N. Y., 21-26, Rochester 28-Dec. 3.
Imperials (Williams & Burns, mgrs.)—Cincinnati, O., 20-26, Louisville, Ky., 27-Dec. 3.
Innocent Maids (T. W. Dinkins, mgr.)—Elwood, Ind., 24, Anderson 25, Muncie 26.
Jolly Grass Widows (Robert Fulton, mgr.)—Philadelphia, Pa., 21-26, Reading 28-30, Scranton Dec. 1-3.
Knickerbockers (Louis Robie, mgr.)—Brooklyn, N. Y., 21-Dec. 3.
Kentucky Belles (Whallen Bros., mgrs.)—Detroit, Mich., 20-26, Toledo, O., 27-Dec. 3.
Lafayette, the Great (T. G. Lafayette, mgr.)—Cincinnati, O., 21-26.
Lee's, C. V., Vaudeville—Cambridge, Md., 21-26.
Little Egypt Burlesquers (Cliff W. Grant, mgr.)—Dayton, O., 21-23, Marion, Ind., 24-25.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.) St. Louis, Mo., 20-26, Kansas City 27-Dec. 3.
Majestics (Fred Irwin, mgr.)—Toronto, Can., 21-26, Montreal 28-Dec. 3.
Moonlight Maids (Sullivan & Kraus, mgrs.)—Paterson, N. J., 21-26, N. Y. City 28-Dec. 10.
New York Stars (John S. Raynor, mgr.)—N. Y. City 21-26, Jersey City, N. J., 28-Dec. 3.
New Big Sensation (E. A. Shafer, mgr.)—Hamilton, O., 25, Xenia 26, Bellefontaine 29, Dayton Dec. 1-3.
Orpheum Show, Martin Beck's—St. Louis, Mo., 20-26, Chicago, Ill., 27-Dec. 3.
Orpheum Burlesquers (Lou Hommer, mgr.)—Montreal, Can., 21-26, Toronto 28-Dec. 3.
Parisian Widows (Rush & Weber, mgrs.)—Louisville, Ky., 20-26, St. Louis, Mo., 27-Dec. 3.
Reeves', Al.—Chicago, Ill., 20-26, Detroit, Mich., 27-Dec. 3.
Rose Hill English Folly (Rice & Barton, mgrs.)—Kansas City, Mo., 20-26, Indianapolis, Ind., 28-Dec. 3.
Rentz-Santley (Abe Leavitt, mgr.)—Milwaukee, Wis., 20-26, Minneapolis, Minn., 27-Dec. 3.
Rice & Barton's Big Galety—Baltimore, Md., 21-26, Washington, D. C., 28-Dec. 3.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Cleveland, O., 21-26, Buffalo, N. Y., 28-Dec. 3.
Reilly & Wood's (Pat Reilly, mgr.)—N. Y. City 21-26, Scranton, Pa., 28-30, Reading Dec. 1-3.
Runaway Girls (P. S. Clark, mgr.)—Providence, R. I., 21-26, Boston, Mass., 28-Dec. 3.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Toledo, O., 20-26, Cleveland 28-Dec. 3.
Tiger Lilies (Scribner & Drew, mgrs.)—Washington, D. C., 21-26, Pittsburg, Pa., 28-Dec. 3.
Trocaderos (C. H. Waldron, mgr.)—Reading, Pa., 21-23, Scranton 24-26, N. Y. 28-Dec. 3.
Thoroughbreds (Frank B. Carr, mgr.)—Springfield, Mass., 21-26, Boston 28-Dec. 3.
Utopians (T. W. Dinkins, mgr.)—Newark, N. J., 21-26, Paterson 28-Dec. 3.
Vanity Fair (Robert Manchester, mgr.)—Philadelphia, Pa., 21-26, Baltimore, Md., 28-Dec. 3.
World Beaters (J. Herbert Mack, mgr.)—Boston, Mass., 21-26, N. Y. City 28-Dec. 3.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Trenton, Tenn., 23, Union City 24, Cairo, Ill., 26, Bardwell, Ky., 28, Fulton 29, Newbern 30.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Hamondsport, N. Y., 23, Corning 24, Troy, Pa., 25, Canton 26, Blossburg 28, Mansfield 29, Elkland 30, Westfield Dec. 1, Shinglehouse 2, Wellsville, N. Y., 3.
Christy Brothers (Boyer & Christy, mgrs.)—Smithfield, N. C., 23, Kinston 24, Washington 25, Plymouth 29, Monroe 30.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Louisville, Ky., 23, Columbus, O., 24, Dayton 25, Fort Wayne, Ind., 26, Milwaukee, Wis., 27, 28, Dubuque, Ia., 29, Clinton 30, Davenport Dec. 1, Marshalltown 2, Des Moines 3.
Field's, Al. G. (Doc Quigley, mgr.)—Danville, Ill., 23, Terre Haute, Ind., 24, Evansville 25, Madisonville, Ky., 26, Paducah 28, Hudson 29, Owensboro 30, Bowling Green Dec. 1, Columbia, Tenn., 2, Huntsville, Ala., 3.
Faust, Ted E. (G. D. Cunningham, mgr.)—Dallas, Tex., 23, Cleburne 24, Fort Worth 25, Corsicana 26, Waco 28.
Gorton's (C. C. Pearl, mgr.)—Yuma, Ariz., 26, Phoenix 28, Tucson 29, Bisbee 30, Deming, N. Mex., Dec. 2, El Paso, Tex., 3, 4.
Guy Brothers—Brantford, Can., 23, St. Catherines 24, Hamilton 25, Cobourg 26.
Haverly's (Geo. A. Boyer, mgr.)—Portland, Ore., 24, Seattle, Wash., 27-30, Vancouver, B. C., Dec. 2, North Yakima, Wash., 6.
Hi Henry's—Elyria, O., 24.
Kersand's, Billy (C. J. Smith, mgr.)—Crowley, La., 23, Lake Charles 24, Beaumont, Tex., 25, Sour Lake 26, Galveston 27, Alvin 28, Sealy 29, Belleville 30, Brenham Dec. 1, Caldwell 2, Belton 3.
Mahara's (Frank Mahara, mgr.)—Carson, Ia., 23, Clarinda 24, Clearfield 25, Tingley 26.
McDermott & Diamond Brothers (Chas. E. Ross, mgr.)—Marshall, Ill., 23, Mattoon 24, Clinton 25, Lincoln 26, Pekin 27, Jacksonville 28, Petersburg 29, Hannibal, Mo., 30, Louisiana Dec. 1, Fulton 2.
Primrose, George (James H. Decker, mgr.)—Schenectady, N. Y., 23, Albany 24, Glens Falls 25, Troy 26, Boston, Mass., 28-Dec. 3.
Quinlan & Wall's (Dan Quinlan, mgr.)—Portland, Me., 26.
Sun's, Gus—Logansport, Ind., 23, Kokomo 24, Marion 25, Alexandria 26, New Castle 28, Richmond 29, Hartford City 30.
Scott's, Oliver (J. M. J. Kane, mgr.)—Paris, Ky., 23, Winchester 24, Richmond 25, Jellico, Tenn., 26, Middlesboro, Ky., 28, Morristown, Tenn., 29, Newport 30, Asheville, N. C., Dec. 1.
Vogel's, (John W. Vogel, mgr.)—Norristown, Pa., 23, Burlington, N. J., 24, Mount Holly 25, Trenton 26, West Chester, Pa., 28, Phoenixville 29, Pottstown 30, Allentown Dec. 1, Reading 2, Pottsville 3.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Los Angeles, Cal., 24-26, San Diego 28, Santa Ana 29.

MISCELLANEOUS.

Brindamour & Naiada (W. L. Ferris, mgr.)—Ossining, N. Y., 23, 24, Hudson 25, 26.
Berkell Show, No. 1 (Charles Berkell, mgr.)—Meadon, Mo., 21-26.
Berkell Show, No. 2 (C. C. Matthews, mgr.)—Cowgill, Mo., 21-26.
Baynard & Whitney's Troubadours (Wm. McGarron, mgr.)—Mahanoy City, Pa., 22, Ashland 23, Girardville 24, Shenandoah 25, 26, 23, Girardville 24 Shenandoah 25, 26.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Northampton, Mass., 21-26, Ware 28-Dec. 3.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Clinton, Ia., 21-23, Cedar Rapids 28-Dec. 3.
Hewett—Edmonton, N. W. T., Can., 21-23, Strathcona 24-26, Wetaskiwin 28, 29, Red Deer Dec. 1, 2.
Perkins, Eli—McPherson, Kan., 24, Ellsworth 25, Purcell, Ind. Ter., 28, Ardmore, Okla., 29, Newkirk 30.
Prescelle (F. Willard Magoon, mgr.)—Lubec, Me., 21-26, Machias 28-Dec. 3.
Pauline (Charles Hine, mgr.)—Bangor, Me., 21-26.
Reh's Entertainers—Chaptico, Md., 28-30, Hurry Dec. 1-3.
Shepard's Pictures (A. L. Shepard, mgr.)—Newport News, Va., 23, Norfolk 24, Richmond 25, 26, Charlottesville 28, Petersburg 29, Danville 30, Winsted-Salem, N. C., Dec. 1, Salisbury 2, Greensboro 3.
Shepard's Pictures (A. L. Shepard, mgr.)—Monroe, La., 23, Greenville, Miss., 24, Vicksburg 25, 26, Jackson 28, 29, Brookhaven 30, Port Gibson Dec. 1, Natchez 2, 3.
Salisbury's Moving Pictures (E. L. Knight, mgr.)—Laurens, S. C., 24, Yorkville 25, Greenville 29, Anderson 30, Gaffney Dec. 1, Asheville, N. C., 3.
Steele Family (Bert Steele, mgr.)—Forest Hill, Mich., 21-26.
Tennessee Warblers (C. H. Puggsley, mgr.)—Cayuga, Can., 23, Tillsonburg 24, Aylmer 25, St. Thomas 26, 27, London 28-30, Chatham Dec. 1-3.
White Mahatmas—Wheeling, W. Va., 28-Dec. 3.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adler, Flo, Empire, Cleveland, O., 21-26; Cook's, Rochester, N. Y., 28-Dec. 3.
Adelman, Joseph, Liebuk's, Breslau, Ger., 21-30; Apollo, Nuremberg, Dec. 1-15.
Adams, Mabel, Proctor's, Albany, N. Y., 21-26.
Adams & Mack, Sheedy's, Fall River, Mass., 21-26.
Adair & Dahn, Garrick, Wilmington, Del., 21-26; Keith's, N. Y. C., 28-Dec. 3.
Adams Duo, New Lyceum, Pawtucket, R. I., 21-26.
Adams & Taylor, Mechanic, Salem, Mass., 21-26.
Adeline & "Rubber," A. & S., Boston, 21-26; Gem, Lynn, Mass., 28-Dec. 3.
Adams & White, Marlboro, Mass., 21-26; Fall River, 28-Dec. 3.
Adamini & Taylor, Mechanics, Salem, Mass., 21-26; Keith's, Phila., 28-Dec. 3.
Addison & Livingston, Bijou, Duluth, Minn., 21-26; Unique, Winnipeg, Can., 28-Dec. 3.
Agoust, Louise, Orpheum, Kansas City, Mo., 20-26
Aherns, The, Kalamazoo, Mich., 28-Dec. 3.
Allen, Leon and Bertie, Weast's, Peoria, Ill., 21-26.
Allmon, Joe, Empire, San Fran., Cal., 21-26; Empire, Oakland, 28-Dec. 3.
Alburtus & Millar, G. O. H., Indianapolis, 21-26; Columbia, Cincinnati, 28-Dec. 3.
Alburtus & Bertram, Empire, London, Eng., 21-Dec. 3.
Allison, Mr. & Mrs., Keith's, Boston, 21-26.
Allston, Edith, Palace, Worcester, Mass., 21-26.
Aloz & Zola, Crystal, Milwaukee, 21-26.
America Quintette, Empire, Leicester, Eng., 21-26; Empire, Nottingham, 28-Dec. 3.
American Trumpeters (4), Irish, St. Louis, 21-26; Olympic, Chicago, 28-Dec. 3.
Amalia & Manola, A. & S., Boston, 21-Dec. 3.
Anderson, Arcade, Portland, Ore., 21-26.
Anderson, Madge, Casto, Fall River, Mass., 21-26; Lawrence, 28-Dec. 3.
Armstrong, Tom, Casto, Lawrence, Mass., 21-26; Casto, Lowell, 28-Dec. 3.
Armstrong & Holly, Orpheum, St. Joseph, Mo., 21-26.
Armstrong, Will H., Orpheum, St. Joseph, Mo., 21-26; Orpheum, Kansas City, 28-Dec. 3.
Armalette, Bertha, Palace, Worcester, Mass., 21-26.
Arnoldson, Ada, Keith's, Providence, 21-26.
Ascott, Eddie, & Co., Star, Hamilton, Can., 21-26.
Ashton & Earle, Olympic, Chicago, 21-26.
Ashton, Annie, Casino, Worcester, Mass., 21-26.
Atalanta, La Belle, Stoll Tour, Eng., 21-Dec. 10.
Atlantis, Fair, Tampa, Fla., 21-26.
Atkinson, Geo., Bijou, Dubuque, Ia., 21-26, Bijou, La Crosse, Wis., 28-Dec. 3.
Austin's, Tossing Wintergarten, Berlin, Ger., 21-30.
Auburns (3), Crystal, Leadville, Col., 21-26; Crystal, Salt Lake City, Utah, 28-Dec. 3.
Avon Comedy Four, Keeney's, Bkln., 21-26.
Axtell & Early, Castle, Bloomington, Ill., 21-26; Columbia, St. Louis, 28-Dec. 3.
Bards, Four, Shea's, Toronto, Can., 21-26.
Ballerini, Clara, Proctor's, Albany, N. Y., 21-26.
Barry, Marion, Palace, Worcester, Mass., 21-26.
Barnes & Washburn, Orpheum, Seattle, Wash., 21-26; Grand, Victoria, Can., 28-Dec. 5.
Barrows-Lancaster Co., Keith's, Phila., 21-26.
Barry & Wilson, Proctor's 5th Ave., N. Y. C., 21-26.
Barnes, Stuart, Chase's, Washington, D. C., 21-26.
Basque Quartette, Chase's, Washington, D. C., 21-26.
Barto & Lafferty, Proctor's 23d Street, N. Y. C., 21-26.
Barry & Halvers, Park, Worcester, Mass., 21-26.
Barlow, Maud, Casino, Worcester, Mass., 21-26.
Barker & Barker, Gem, Lynn, Mass., 21-26.
Belport, May, Park, Worcester, Mass., 21-26.
Beach & Beach, Star, Hamilton, Can., 21-26.
Benner, Emily, Casto, Lowell, Mass., 21-26; Howard, Boston, 28-Dec. 3.
Bedini & Arthur, Howard, Boston, 21-26.
Bellman & Moore, Keith's, Phila., 21-26; Keith's, Boston, 28-Dec. 3.
Bently, Chutes, San Fran., Cal., 21-26.
Belford, Mr. & Mrs. Al. G., Unique, Indianapolis, 21-Dec. 3.
Bean & Davis, Empire, Butte, Mont., 21-26; Broadway, Butte, 28-Dec. 3.
Bell & Henry, Crystal, Milwaukee, 21-26.
Bernsteins, The, Yale's, Kansas City, Mo., 20-26; Crystal, Denver, Colo., 28-Dec. 3.
Bell, Senator Frank, Bijou, Duluth, Wis., 21-Dec. 3
Binney & Chapman, Imperial, Leadville, Col., 21-26.
Birch, John, Empire, Hoboken, N. J., 21-26.
Bird, Geo. A. & Lizzie, Helena, Mont., 21-26.
Bingham, Crystal, Leadville, Col., 21-26; Salt Lake City, Utah, 28-Dec. 3.
Bingham & Gable, Novelty, Oakland, Cal., 21-26.
Bissert & Scott, Victoria, N. Y. C., 21-26.
Blocksom & Burns, H. & B., Chicago, 21-26.
Blessing & Kerr, Criterion, Tampa, Fla., 21-Dec. 3.
Blanche, La Belle, Pastor's, N. Y. C., 21-26.
Bloom & Cooper, Music Hall, Boston, 21-26.
Boston, Earl, Manhattan, Norfolk, Va., 21-26.
Boydell, Sam, Bradenburgh's, Phila., 21-26.
Boyd, Archie, & Co., Poli's, Bridgeport, Conn., 21-26.
Boyd, Harry E., Edison, Victoria, Can., 21-26; Comique, Seattle, Wash., 28-Dec. 3.
Boston, Al., Portland, Portland, Me., 21-26.
Bovais, Louis, New Lyceum, Pawtucket, R. I., 21-26.
Boises, Four, Trent, Trenton, N. J., 21-26; H. & S., N. Y. C., 28-Dec. 3.
Bottomly Troupe, Temple, Detroit, 21-26.
Bond, Fred, & Co., Park, Worcester, Mass., 21-26.
Brady & Hamilton, Unique, Minneapolis, Minn., 28-Dec. 3.
Bryant & Saville, Olympic, N. Y. C., 21-26; Bon Ton, Phila., 28-Dec. 3.
Brooks & Young, Lyric, Wichita, Kans., 21-26.
Bryant, Tom, Casino, Lawrence, Kans., 28-Dec. 3.
Brittons, The, Keeney's, Bkln., 21-26.
Bryant, May, Bradenburgh's, Phila., 21-26.
Bright Bros., Keith's, Cleveland, 21-26.
Brooks, Herbert, Mechanic, Salem, Mass., 21-26.
Brehany, Louise, Temple, Detroit, 21-26.
Brandon & Crouch, Manhattan, Norfolk, Va., 21-26.
Brown, Harry, Casto, Lowell, Mass., 21-26.
Bradshaw, Chas., & Co., Orpheum, Utica, N. Y., 21-26; Keith's, Cleveland, O., 28-Dec. 3.
Brown, Jack, Rialto, Elmira, N. Y., 21-26.
Brown, Harris & Brown, Pastor's, N. Y. C., 21-26.
Brooks Bros., Poli's, Bridgeport, Conn., 21-26.
Burto, Joe, Casino, Lawrence, Mass., 21-26.
Burton & Brooks, Orpheum, Minneapolis, Minn., 28-Dec. 3.
Burrows & Travis, Proctor's, Newark, N. J., 21-26.
Bush, Frank, Proctor's, Albany, 21-26.
Burtinos, The, Fisher's, San Fran., Cal., 21-26.
Buhle, Ada, Palace, Worcester, Mass., 21-26.
Burton, Maud, Casino, Manchester, N. H., 21-26.
Burdock Sisters, Park, Providence, 21-26.
Burton, Roy, Rialto, Elmira, N. Y., 21-26.
Burtin's, Dogs, Keeney's, Bkln., 21-26.
Burke & La Rue, Orpheum, Bkln., 21-26.
Butler & Lamar, Palace, Worcester, Mass., 21-26; Hub, Milford, 28-Dec. 3.
Byrne, J. H. W., Crystal, Milwaukee, 21-26.
Byrne & West, Empire, Tacoma, Wash., 21-26.
Carter & Watson, Park, Worcester, Mass., 21-26.
Cameron, Grace, Circle, N. Y. C., 21-26.
Caswell, Maude, Alhambra, Paris, Fr., 21-30.
Carrie, Mlle., Ben's, Escanaba, Mich., 21-26.
Carlisle's Ponies, Orpheum, San Fran., Cal., 21-26.
Carmen Sisters, Watson's, Bkln., 21-26.
Calahan & Mack, Keith's, N. Y. C., 21-26.
Carmen Troupe, Olympic, Chicago, 21-26.
Canfield & Carleton, Orpheum, Los Angeles, Cal., 21-Dec. 3.
Casad & De Verne, Main St., Peoria, Ill., 21-26.
Campbell & Johnson, G. O. H., Indianapolis, 21-26.
Castle & Collins, Proctor's, Newark, N. J., 21-26.
Campbells (3), Main St., Peoria, Ill., 21-26.
Carlin & Otto, Cook's, Rochester, N. Y., 21-26.
Carter & Bluford, Circle, N. Y. C., 21-26; H. & B., Bkln., 28-Dec. 3.
Campbells, The, Grand, Joliet, Ill., 21-26; Main St., Peoria, 28-Dec. 3.
Caron & Farnum, Arcade, Toledo, O., 21-26.
Caron & Herbert, Yorkville, N. Y. C., 21-26.
Cain & De Forest, Keith's, N. Y. C., 21-26.
Carter, Billy, C. O. H., Chicago, 21-26.
Case, Charlie, Orpheum, Bkln., 21-26.
Carlo's Dogs, Keith's, Boston, 21-26.
Carroll, Bobby, Gaiety, Springfield, Ill., 28-Dec. 3.
Champney, Agnes, Palace, Worcester, Mass., 21-26.
Chatham Sisters, Unique, Indianapolis, 28-Dec. 3.
Chicago Comedy Quartette, Bradenburgh's, Phila., 21-26.
Chassino, Orpheum, Bkln., 21-26; Victoria, N. Y. C., 28-Dec. 3.
Chester, Mlle., Orpheum, Bkln., 21-26.
Chick, Mr. & Mrs., Chutes, San Fran., Cal., 21-26.
Chamberlins, Keith's, Providence, 21-26; Keith's, Boston, 28-Dec. 3.
Chameroys, The, Atlantic Garden, N. Y. C., 21-26.
Cherry & Bates, Folly, Chicago, 20-26; Avenue, Detroit, Mich., 27-Dec. 3.
Clifford, Dolly, Casino, Worcester, Mass., 21-26.
Clifford & Burke, Keith's, Boston, 21-26.
Claflin Sisters, Orpheum, Scranton, Pa., 21-26.
Clifford & Raymond, Dewey, Utica, N. Y., 21-26; Orpheum, Springfield, O., 28-Dec. 3.
Clifton, Elmar, Star, Pittsburg, 21-26.
Clarke & Temple, Casto, Lowell, Mass., 21-26.
Cooper & Robinson, Poli's Bridgeport, Conn., 21-26.
Cowles, Eugene, Orpheum, Bkln., 21-26.
Cole & Warner, Columbia, Boston, 21-26.
Comstock, Laura, Orpheum, Bkln., 21-26.
Courthope, Jane, & Co., Mechanic, Salem, Mass., 21-26.
Cole, Josephine, Orpheum, Chicago, 21-26.
Collins & Hart, Victoria, N. Y. C., 21-26.
Corrigan, Emmett, & Co., Keith's, N. Y. C., 21-26.
Conroy & Pearl, C. O. H., Chicago, 21-26.
Cook & Rothert, Wintergarten, Berlin, Ger., 21-30.
Cook & Harris, Getman's, Ilion, N. Y., 21-26.
Colville & McBride, Crystal, St. Joseph, Mo., 21-26.
Corro & Corro, Columbia, Wausau, Wis., 21-26.
Cole & Johnson, Keith's, N. Y. C., 21-26.
Corbett & Forrester, Crystal, Marion, Ind., 21-26; Odeon, Dayton, O., 28-Dec. 3.
Conroy & Pearl, C. O. H., Chicago, 21-26.
Conway & Killeen, Proctor's 23d Street, N. Y. C., 21-26.
Crane Bros., H. & B., Bkln., 21-26.
Crowley & Fowley, Portland, Portland, Me., 21-26.
Cressy & Dayne, Olympic, Chicago, 21-26; Haymarket, Chicago, 28-Dec. 3.
Crimmins & Mack, Star, Pittsburg, 21-26.
Cross & Maye, Jacobs', Peoria, Ill., 21-26.
Crane, Mr. & Mrs. Gardner, Keith's, Cleveland, O., 21-26; Cleveland's, Chicago, 28-Dec. 3.
Cruikshank, Tumbridge, Vt., 24, East Bethel, 25, Staord 26.
Curtis & Adams, Haymarket, Chicago, 21-26.
Curtis, Rita, Proctor's 5th Ave., N. Y. C., 21-26.
Cuttys, Musical (6), Empire, Hoboken, N. J., 21-26.
Cunningham & Lord, Keith's, Providence, 21-26.
Cullen, Jas. H., Keith's, N. Y. C., 21-26; Trent, Trenton, N. J., 28-Dec. 3.
Daniels, Walter, C. O. H., Chicago, 21-26.
Dayne, Dorothy, Terre Haute, Ind., 21-Dec. 3.
Davies Duo, Novelty, Stockton, Cal., 21-26; Oakpark, Sacramento, Cal., 28-Dec. 3.
Davis, Geo., Auditorium, Norfolk, Va., 21-26.
Dahlias, Les, Keith's, Boston, 21-26.
Day, Geo. W., Keith's, N. Y. C., 21-26.
Darrow, Mr. & Mrs. Stuart, Poli's, Bridgeport, Conn., 21-26; Poli's, New Haven, 28-Dec. 3.
Damann, Carl, Troupe, H. & S., N. Y. C., 21-26.
Daytelle, Madge, Empire, Terre Haute, Ind., 21-Dec. 3.
Dale, Violet, G. O. H., Pittsburg, 21-26.
Dagwell, Aurie, Poli's, Bridgeport, Conn., 21-26; Poli's, Waterbury, 28-Dec. 3.
Dawson & Booth, Ray, Anderson, Ind., 21-26; Wandries, Logansport, 28-Dec. 3.
Dauphin & Dauphin, Cole's, Lynn, Mass., 21-26.
Dalys, The, A. & S., Boston, 21-26.
De Vigne, Gladys, Criterion, Tampa, Fla., 21-26.
De Witt, Burns & Torrance, Orpheum, San Fran., Cal., 21-Dec. 3.
De Lion, Clement, Orpheum, San Fran., Cal., 28-Dec. 3.
Deveau, Hubert, Columbia, St. Louis, 21-26.
Derenda & Green, Orpheum, Utica, N. Y., 21-26.
Denette Sisters, Hopkins', St. Louis, 21-26; Hopkins', Louisville, 28-Dec. 3.
Delmore & Lee, Poli's, Springfield, Mass., 21-26; Keith's, Boston, 28-Dec. 3.
Delmore & Darrell, Gaiety, Springfield, Ill., 21-26.
De Boises, The, Unique, Winnipeg, Can., 21-Dec. 3.
De Hollis & Valora, G. O. H., Chillicothe, Mo., 21-26.
Demacos, The, Hathaway's, New Bedford, Mass., 21-26.
De Haven, Carter, Sextette, Cleveland, O., 21-26.
Dean, Sydney & Co., Keith's, Providence, 21-26.
Delman, Carlotta, Empire, Hoboken, N. J., 21-26.
De Voy, Emmett, & Co., Temple, Detroit, 21-26.
De Muths, The, Watson's, Bkln., 21-26.
Demontella Trio, Cole's, Lynn, Mass., 21-26.
Del Oro, Luigi, H. & B., Chicago, 21-26.
De Montmorency, Mlle., and horses, Grand, Milwaukee, 21-26.
Dixey, Henry E., H. & B., Chicago, 21-26.
Diamond Comedy Four, Crystal, Milwaukee, 21-26.
Dickson, Chas., & Co., Keeney's, Bkln., 21-26.
Donette, Iva, Crystal, Marion, Ind., 21-26.
Dolan & Lenharr, Yorkville, N. Y. C., 21-26.
Donovan, Fannie, G. O. H., Butte, Mont., 21-26.
Donalds, The, Shea's, Toronto, Can., 21-26.
Dollar Troupe, H. & B., Chicago, 21-26.
Downey & Willard, G. O. H., Chicago, 21-26.
Doyle, Frank, Queen, Avenue, Chicago, 21-26; Gem, La Salle, Ill., 28-Dec. 3.
Don & Thompson, Pastor's, N. Y. C., 21-26.
Dresser, Louise, Shea's, Buffalo, 21-26.
Drako, Weast's, Peoria, Ill., 21-26.
Drew, Mr. & Mrs. Sidney, Orpheum, San Fran., Cal., 21-26.
Duffy, Sawtelle & Duffy, Keith's, N. Y. C., 21-26.
Duncan, A. O., Circle, N. Y. C., 21-26.
Dupont, Mary, & Co., Proctor's 23d St., N. Y. C., 21-26.
Duncan, Chas. H., Pastor's, N. Y. C., 21-26.
Duffin-Redcay Troupe, Columbia, Boston, 21-26.
Duval, Viola, Proctor's, Albany, N. Y., 21-26.
Dunbar's Goats, Bradenburgh's, Phila., Pa., 21-Dec. 3.
Dupree & Dupree, Casino, Manchester, N. H., 21-26.
Earle & Earle, Chase's, Washington, D. C., 21-26.
Earl & Wilson, Keith's, Providence, 21-26.
Eckhoff & Gordon, Poli's, Springfield, Mass., 28-Dec. 3.
Eckert & Berg, Shea's, Buffalo, 21-26.
Edmonds & Roderick, Auditorium, Norfolk, Va., 21-26.
Eldridge, Press, Yorkville, N. Y. C., 21-28; Poli's, Bridgeport, Conn., 28-Dec. 3.
Ellsworths, Four, Crawford's, St. Louis, 20-Dec. 3.
Empire Comedy Four, Orpheum, Omaha, Neb., 28-Dec. 3.
Empire City Quartette, Circle, N. Y. C., 21-26.
Emmett, Gracie, & Co., Shea's, Buffalo, 21-26.
Eretto Family, Hippodrome, Paris, Fr., 21-Dec. 16.
Esmeralda Sisters, Haymarket, Chicago, 21-26; Olympic, Chicago, 28-Dec. 3.
Ethardo, Naomi, Proctor's 23d St., N. Y. C., 21-26.
Evans, May, Moore's, Portland, Me., 21-26.
Everhart, Wintergarten, Berlin, 21-30.
Falardo, Empire, San Fran., Cal., 21-26.
Fadette Orchestra, Trent, Trenton, N. J., 21-26.
Farley, James & Bonnie, Orpheum, New Orleans, La., 21-26.
Fantas (2), Casino, Sacramento, Cal., 21-26; Broadway, San Fran., 28-Dec. 3.
Fairchilds, The, Grand, Helena, Mont., 21-26; Grand, Missoula, 28-Dec. 3.
Falk, Eleanor, C. O. H., Chicago, 21-26.
Felmore, Jimmy, New Casino, Elmira, N. Y., 21-26.
Fisher, Mr. & Mrs. Perkins, Proctor's, Newark, N. J., 21-26; Trent, Trenton, N. J., 28-Dec. 3.
Fiske & McDonough, Empire, Bradford, Eng., 21-26; Empire, Leeds, 28-Dec. 3.
Fitzgerald, G. O. H., Pittsburg, 21-26.
First, Barney, Yale's, Kansas City, Mo., 21-26.
Fitzgibbon-McCoy Trio, Yorkville, N. Y. C., 21-26.
Fields, Bobby, Music Hall, Johnstown, N. Y., 21-26.
Fletcher, Chas. Leonard, Haymarket, Chicago, 21-26; G. O. H., Indianapolis, 28-Dec. 3.
Florede, Nellie, Poli's, Springfield, Mass., 21-26.
Flynn, Joe, G. O. H., Pittsburg, 21-26.
Floretta, Manhattan, Norfolk, Va., 21-26.
Floods, The, Yale's, Kansas City, Mo., 20-26.
Fox, Della, Keith's, Phila., 21-26.
Forest & Forest, Haymarket, Chicago

THE HAMMOND STOCK CO.

NOTE. THE LEADER OF THEM ALL.

BEGINS EASTERN TOUR DEC. 12.

MANAGERS EAST AND CANADA, SEND OPEN TIME, QUICK.

WANTED, To hear from Good People, Dramatic, all lines. WANTED, to hear from Big Vaudeville Acts as special features. Address all communications CARE MEAD'S THEATRICAL AGENCY, 168 Tremont St., Boston, Mass.

NOTE. NEW AND UP-TO-DATE ROYALTY PLAYS.

McKinley, Mabel, Keith's, Boston, 21-26.
McCarthy, Myles, Proctor's, Newark, N. J., 28-Dec. 3.
McWaters & Tyson Co., Proctor's 23d St., N. Y. C., 21-26.
McIntyre & Primrose, Columbia, Boston, 21-26.
McCord, Lewis, & Co., Orpheum, New Orleans, La., 21-26.
McCrea & Poole, Keith's, N. Y. C., 21-26; Trent, Trenton, N. J., 28-Dec. 3.
McGrath Bros., Proctor's, Newark, N. J., 21-26; Proctor's, Albany, N. Y., 28-Dec. 3.
McDonald, Jac. F., Circle, N. Y. C., 21-26.
McKinnon & Reed, Empire, Ashtabula, O., 21-26; Unique, Indianapolis, 28-Dec. 3.
McCarvers, The, Fischer's, San Fran., Cal., 21-26.
McVey, Hugh, Howard, Boston, 21-26.
McCune & Grant, Lyceum, Tacoma, Wash., 21-26; Unique, Billingham, Wash., 28-Dec. 3.
Merritt, Hal, Proctor's 23d St., N. Y. C., 21-26.
Meiani Trio, G. O. H., Pittsburg, 21-26.
Merrills, Marvelous (3), H. & S., N. Y. C., 21-26.
Melving, Rose, Bijou, Norfolk, Va., 21-26.
Melrose Troupe, Orpheum, St. Joseph, Mo., 21-26.
Meier & Mora, Hippodrome, Manchester, Eng., 21-Dec. 3.
Meredith Sisters, Orpheum, Bkln., 21-26.
Messenger Boys' Trio, Victoria, N. Y. C., 21-26; Circle, N. Y. C., 28-Dec. 3.
Millor & Galbreth, Unique, Minneapolis, Minn., 21-26; Bijou, Eau Claire, 28-Dec. 3.
Mignani Family, Colonial, Lawrence, Mass., 21-26.
Midgeleys, The, Jacob's, Peoria, Ill., 21-26.
Miles & Raymond, H. & S., N. Y. C., 21-26.
Mitchells (4), Haymarket, Chicago, 21-26.
Mitchell & Browning, Jacobs', Peoria, Ill., 21-26.
Mitchell & Merlon, Pastor's, N. Y. C., 21-26.
Mills & Morris, Keith's, N. Y. C., 21-26.
Mistetoe Girls (4), Pastor's, N. Y. C., 21-26.
Morton, James J., Mechanic, Salem, Mass., 21-26.
Mortons (4), H. & S., N. Y. C., 21-26.
Mosher's Bull Terriers, Watson's, Bkln., 21-26.
Mooney & Holbein, Casto, Lowell, Mass., 21-26.
Morris, Joe, Proctor's, Newark, N. J., 21-26.
Motogirl, Wintergarten, Berlin, Ger., 21-30.
Mowatts, The (5), Keith's, N. Y. C., 21-26.
Moullere Sisters, Keith's, Phila., 21-26.
Monroe & Parker, Brunswick, Perth Amboy, N. J., 21-26.
Monroe, Mack & Lawrence, Poli's, Springfield, Mass., 21-26.
Morrissey & Rich, Howard, Boston, 21-26.
Montague, Henry F., New Lyceum, Pawtucket, R. I., 21-26.
Morris & Morris, Comique, Seattle, Wash., 21-Dec. 3.
Moe & Goodrich, Mechanic, Salem, Mass., 21-26.
Murphy, Mr. & Mrs. Mark, Orpheum, San Fran., Cal., 21-26; Orpheum, Los Angeles, 28-Dec. 10.
Murphy & Ferguson, A. & S., Boston, 21-26.
Murphy, Frances, Keith's, Phila., 21-26.
Murray & Clayton, D'Alene, Spokane, Wash., 21-26.
Murphy & Nichols, Keith's, Providence, 21-26.
Murray, Thos., Yale's, Kansas City, Mo., 21-26.
Murray, Edith, Arcade, Toledo, O., 21-26.
Mudge & Morton, Park, Worcester, Mass., 21-26.
Mudge, Eva, Orpheum, Omaha, Neb., 21-26; Orpheum, Kansas City, Mo., 28-Dec. 3.
Navajo Girls, Orpheum, San Fran., Cal., 21-Dec. 3.
Nasmythe, Billy, Palace, Worcester, Mass., 21-26.
Nelson Family, Arcade, Toledo, O., 21-26.
Nelson-Farnum Troupe, C. O. H., Chicago, 21-26.
Nesstham & Wood, Lyceum, Long Branch, N. J., 21-26.
Neilson, May, Rialto, Elmira, N. Y., 21-26.
Newton, Lillian, Casino, Worcester, Mass., 21-26.
Newell & Niblo, Park, Worcester, Mass., 21-26; Temple, Detroit, Mich., 28-Dec. 3.
New York Comedy Four, Howard, Boston, 21-26.
New York Newsboys' Quartette, Orpheum, Minneapolis, Minn., 21-26.
Nicander, Edwin, Keith's, Providence, 21-26.
Norton & Nicholson, Proctor's, Albany, N. Y., 21-26; Utica, N. Y., 28-Dec. 3.
Nome, Robert, Orpheum, St. Joseph, Mo., 21-26; Orpheum, Minneapolis, Minn., 28-Dec. 3.
Norcross, Blain & La Mars, Orpheum, Scranton, Pa., 23-26; Keith's, Providence, R. I., 28-Dec. 3.
Nohrens, The, Keith's, Boston, 21-26.
Nugent, J. C., & Co., Poli's, New Haven, Conn., 21-26; Poli's, Springfield, Mass., 28-Dec. 3.
Ogden, Helen, Electric, Waterloo, Ia., 21-Dec. 3.
Olopus, Les, Olympic, Chicago, 21-26.
Ohama, Tora, Crystal, St. Joseph, Mo., 21-26.
Olive, Mlle., Portland, Portland, Me., 21-26.
Orietta & Taylor, Pastor's, N. Y. C., 21-26.
Owen & Sunliff, Bradenburgh's, Phila., 21-26.
Owley & Randall, Orpheum, New Orleans, La., 21-Dec. 3.
Ozuds, Jacobs', Peoria, Ill., 21-26.
O'Brien & Havel, Circle, N. Y. C., 21-26.
Pantzer Trio, H. & B., Bklyn., 21-26.
Paulton & Dooley, Temple, Detroit, Mich., 21-26; G. O. H., Pittsburg, 28-Dec. 3.
Perkins Comedy Co., New Casino, Elmira, N. Y., 21-26.
Petching Bros., Orpheum, Los Angeles, 21-26.
Pewit, Shea's, Buffalo, 21-26.
Phelps (3), Elite, Davenport, Ia., 21-26.
Philbrooks & Reynolds, Gem, Lynn, Mass., 21-26.
Pierce & Maizee, G. O. H., Pitsburg, 21-26; Olympic, Chicago, 28-Dec. 3.
Pices, Comical (2), Empire, Hoboken, N. J., 21-26; Keeney's, Bkln., 28-Dec. 3.
Powers & Freed, Keith's, N. Y. C., 21-26.
Powell's Electric Theatre, Keith's, Phila., 21-26.
Potter & Hartwell, Trent, Trenton, N. J., 21-26.
Prevost & Prevost, Pastor's, N. Y. C., 21-26.
Probst, J. A., Columbia, St. Louis, 21-26; C. O. H., Chicago, 28-Dec. 3.
Pucks (2), Orpheum, Kansas City, Mo., 20-26.
Quigley Bros., Cook's, Rochester, N. Y., 21-26.
Raymond & Caverly, Portland, Portland, Me., 21-26.
Rayno's, Al., Canines, Schenectady, N. Y., 21-26.
Rackett & Hazard, Empire, Terre Haute, Ind., 21-26; Crystal, Marion, 28-Dec. 3.
Ramoniers, The (3), Orpheum, San Fran., Cal., 21-26.
Raymond & Tricey, Chutes, an Fran., Cal., 21-26.
Rauf, Claude, Novelty, Santa Rosa, Cal., 21-26.
Racine & Raymond, Rialto, Elmira, N. Y., 21-26.
Radcliffe, Claude & Lola, Weast's, Peoria, Ill., 21-26.
Rawls & Von Kaufman, Cordray's, Portland, Ore., 28-Dec. 10.
Radcliffs, The, Weast's, Ill., 21-26.
Rawlston, Zelma, Haymarket, Chicago, 21-26.
Redford & Winchester, Proctor's 58th St., N. Y. C., 21-26.
Reimer, Helen, Keith's, Cleveland, 21-26.
Reno & Richards, Circle, N. Y. C., 21-26.
Reed & Shaw, Orpheum, Los Angeles, Cal., 21-Dec. 3.
Read & Write, Star, Hamilton, Can., 21-26.
Reynolds, Gertrude, Columbia, Boston, 21-26.
Rentz, Chas. E., Auditorium, Norfolk, Va., 21-26.
Rio Bros. (Otto, mgr.), C. O. H., Chicago, 21-26.
Rice & Cohen, Victoria, N. Y. C., 21-26.
Rianos (4), Empire, Hoboken, N. J., 21-26.
Rice & Prevost, G. O. H., Pittsburg, 21-26.
Richardson, Carrie, Palace, Worcester, Mass., 21-26.
Ricobono's Horses, Poli's, Springfield, Mass., 21-26.
Rich & Francis, Gem, Lynn, Mass., 21-26.
Rich, Jack & Bertha, Cleveland, O., 21-26.
Ritchie Duo, Music Hall, Boston, 21-26.
Rooney's Urchins, Chicago, 21-26.
Robinson's, The, Bon Ton, Salt Lake City, Utah, 21-26; Ogden, 28-Dec. 3.
Rossires, The, H. & B., Chicago, 21-26.
Rolfes, The, Proctor's, Newark, N. J., 21-26; Proctor's 125th St., N. Y. C., 28-Dec. 3.
Rooney & Bent, C. O. H., Chicago, 21-26.
Renaldos (5), Empire, Phila., 21-26.
Robbins & Treanaman, Star, Hamilton, Can., 21-26.
Rolfers, The, Proctor's, Newark, N. J., 21-26.
Rochefort, May & Blanche, Casino, Lawrence, Mass., 21-26.
Robinson, Ethel, Poli's, Bridgeport, Conn., 21-26.
Rose, Vivian, Casino, Worcester, Mass., 21-26.
Roberts (4), Empire, San Fran., Cal., 21-26; Empire, Oakland, 28-Dec. 3.
Russell & Tillyne, Keith's, Boston, 21-26.
Russell & Dunbar, Orpheum, Springfield, O., 21-26; Keith's, Cleveland, 28-Dec. 3.
Russell, Phil & Carrie, Bijou, Marinette, Wis., 21-26; Bijou, Oshkosh, 28-Dec. 3.
Ryan & Richfield, Keith's, Boston, 21-26; Keith's, N. Y. C., 28-Dec. 3.
Ryan, Lester & Ryan, Crystal, Milwaukee, 21-26.
Sato, O. K., Trichey's, Prague, Aus., 21-30.
Santell, Great, Grand, Wheeling, W. Va., 21-26; O. H., E. Liverpool, O., 28-Dec. 3.
Sandor Trio, Park, Worcester, Mass., 21-26.
Sanford, Florilla, Park, Providence, R. I., 21-26.
Sanders, Mary, Music Hall, Boston, 21-26.
Sabel, Josephine, Louisville, Ky., 21-26 G. O. H., Indianapolis, Ind., 28-Dec. 3.
Sciarretti, Cibelli & Cibelli, Orpheum, St. Joseph, Mo., 21-26.
Scott, Carrie M., Crystal, Milwaukee, 21-26.
Scott Bros., Orpheum, Bklyn., 21-26.
Scott & Johnson, H. & B., Chicago, 21-26.
Scottish Trio, The, Pastor's, N. Y. C., 21-26.
Seymour & May, Howard, Boston, 21-26.
Seamon, Chas. F., Yorkville, N. Y. C., 21-26.
Selbini & Grovini, Pastor's, N. Y. C., 21-26.
Seeker, Wilkes & Co., Star, Hamilton, Can., 21-26.
Sherman & De Forest, Orpheum, Utica, N. Y., 21-26; Hoboken, N. J., 28-Dec. 3.
"She," Shea's, Toronto, Can., 21-26.
Shaw, Lillian, Empire, Hoboken, N. J., 21-26.
Shaws, Aerial, Poli's, Waterbury, Conn., 21-26.
Sims & Murphy, Yale's, Kansas City, Mo., 21-26.
Simonds, Teddy, & Co., Columbia, Boston, 21-26.
Singer's Monkeys, Keith's, Providence, 21-26.
Sibonios, The, Crystal, St. Joseph, Mo., 21-26.
Singer, Sam, Jacobs', Peoria, Ill., 21-26.
Slapoffski, Mme., Shea's, Toronto, Can., 21-26.
Slater & Finch, Emporium, Urbana, O., 21-26.
Smith, P. J., Main Street, Peoria, Ill., 21-26.
Smith & Campbell, Music Hall, Boston, 21-26.
Smith & Fuller, Poli's, Springfield, Mass., 21-26.
Smiths, Aerial, Cleveland's, Chicago, 21-26.
Smith & Cook, H. & B., Chicago, 21-26.
Snyder & Buckley, Keith's, Phila., 21-26; Keith's, Boston, 28-Dec. 5.
Spaulding, Casto, Lawrence, Mass., 21-26; Casto, Lowell, 28-Dec. 5.
Spissell Bros., Cincinnati, O., 21-26.
Spraguellos, The, City, Newburyport, Mass., 21-26.
Stetson, Walter, & Co., Olympic, N. Y. C., 21-26.
Stirk & Lou Dan, Fair, Newburyport, Mass., 23, 24
Stammers, Charlotte, Howard, Boston, 21-26.
Staley & Birbeck, Circle, N. Y. C., 21-26.
Stanton & Penrose, Lyric, Lincoln, Neb., 21-26.
Stahl, Rose, & Co., Portland, Portland, Me., 21-26.
Stapleton & Chaney, Everest, Tiffin, O., 21-26.
Stewart, Jessie, Cole's, Lynn, Mass., 21-26.
St. Felix Sisters (3), Howard, Boston, 21-26.
Stewart, Belle, Empire, Terre Haute, Ind., 21-26.
Stone, Belle, Cook's, Rochester, N. Y., 21-26; Temple, Detroit, Mich., 28-Dec. 3.
St. John & Le Fevre, Keith's, Phila., 21-26; Alvin, Pittsburg, 28-Dec. 3.
St. Onge Bros., Keith's, Phila., 21-26.
Sully & Phelps, Orpheum, Victoria, Can., 21-26.
Sullivan & Pasquelena, Orpheum, Denver, Col., 21-26.
Swickard, Mr. & Mrs., Keith's, Cleveland, O., 21-26.
Sylvan & O'Neal, Family, Butte, Mon., 21-26.
Symonds, Lottie West, Keeney's, Bkln., 21-26.
Sylvester, Jones & Pringle, Seattle, Wash., 21-26.
Talbot & Rogers, Olympic, Chicago, 21-26 Haymarket, Chicago, 28-Dec. 3.
Tanakas, The, Olympic, Chicago, 21-26.
Tamra, Bradenburgh's, Phila., 21-26.
Taylor, Mae, Providence, R. I., 21-26 Ottawa, Can., 28-Dec. 3.
Taylor, Eva, G. O. H., Chicago, 21-26.
Teal, Raymond, G. O. H., Butte, Mont., 28-Dec. 3.
Temple, Flo., Manhattan, Norfolk, Va., 21-26.
Temple, Ethel, Star, Pittsburg, 21-26.
Ten Ichi Troupe, G. O. H., Pittsburg, 21-26.
Texana Sisters, Orpheon, Davenport, Ia., 21-26.
Thorne, Mr. & Mrs. Harry, Garrick, Wilmington, N. J., 28-Dec. 3.
Theo, Jack, Trio, Yorkville, N. Y. C., 21-26.
Thornton, James, H. & S., N. Y. C., 21-26.
Thurston, Howard, Hopkins, Louisville, Ky., 21-26; Olympic, Chicago, 28-Dec. 3.
Thompson Sisters, Cineograph, Los Angeles, Cal., 21-26; Lyric, Los Angeles, 28-Dec. 10.
Thompson, James W., Main St., Peoria, Ill., 21-26.
Tobins, The, Orpheum, Kansas City, Mo., 21-26.
Torcat, Cleveland's, Chicago, 21-26.
Tompkins, William, Poli's, Waterbury, Conn., 21-26.
Touhey, Pat, World's Fair, St. Louis, 21-Dec. 3.
Toozoonin Arabs, Victoria, N. Y. C., 21-26.
Truesdale, Mr. & Mrs. Howard, Orpheum, Kansas City, Mo., 20-26
Travers, Roland, Family, E. St. Louis, Ill., 28-Dec. 3.
Troubadours, Four, Empire, Cardiff, Wales, 28-Dec. 3.
Treloar, Haymarket, Chicago, 21-26.
Tyce & Jermon, Orpheum, San Fran., Cal., 21-Dec. 3.
Tyrolean Troupe, Cleveland's, Chicago, 21-26.
Usher, Claud & Fannie, Orpheum, Scranton, Pa., 21-26.
Vardaman, Belvidere, San Fran., Cal., 21-26.
Van Auken & Vannerson, Park, Providence, R. I., 21-26.
Van Fossen & Macauley, Keith's, Phila., 21-26.
Valdings, The, Howard, Boston, 21-26.
Van Camp, Broadway, Norwich, Conn., 21-26; Meridan, Meriden, 28-Dec. 3.
Van, Mr. & Mrs., Bradenburgh's, Phila., 21-26.
Vassar Girls (8), Proctor's 23d St., N. Y. C., 21-26.
Vedmars, The, Orpheum, Utica, N. Y., 21-26.
Vermette & Dionne, Circus Variete, Kopenhagen, Den., 21-30.
Vern & O'Brien, Casto, Lawrence, Mass., 21-26; Casto, Lowell, 28-Dec. 3.
Verna, Belle, Crystal, Leadville, Col., 21-26; Crystal, Salt Lake City, 28-Dec. 3.
Vernelo & Co., Crystal, Denver, Col., 21-26; Crystal, Pueblo, 28-Dec. 3.
Vernon, Orpheum, Omaha, Neb., 21-26; Orpheum, Denver, Col., 28-Dec. 5.
Vice & Viola, Weast's, Peoria, Ill., 21-26.
Virden & Dunlap, Pastor's, N. Y. C., 21-26.
Victor, Louis, Union, Bakersfield, Col., 28-Dec. 3.
Ward & Curran, G. O. H., Indianapolis, 21-26.
Waterbury Bros. & Tenny, Arcade, Toledo, O., 21-26.
Washer Bros., Fischer's, San Fran., Cal., 21-26.
Walsh, John, Howard, Boston, 21-26.
Waldorf & Mendez, Proctor's 23d St., N. Y. C., 21-26.
Watermelon Girls, H. & B., Bklyn., 21-26.
Walbourn & Whitney, Family, E. St. Louis, Ill., 21-26.
Warrings & Fraser, Manhattan, Norfolk, Va., 21-26.
Wall, Herbert & Amy, Gem., Lynn, Mass., 21-26.
Warren & Renshaw, Weast's, Peoria, Ill., 21-26.
Watson & Hills, H. & S., N. Y. C., 21-26.
Watson Sisters, New Casino, Elmira, N. Y., 21-26.
Weston, Al. H., Keeney's, Bkln., 21-26.
Welsh, Chas. & Jennie Odeon, Dayton, O., 21-26.
Walt & West, Star, Muncie, Ind., 21-26; Weast, Peoria, Ill., 28-Dec. 3.
Welshes, The, Orpheum, Springfield, Ill., 21-26.
Welch, John J., G. O. H., Butte, Mont., 21-26.
Welshs, The, Palace, Worcester, Mass., 21-26.
Welch, James & Celia, Unique, Bkln., 21-26; Bon Ton, Phila., 28-Dec. 3.
Webb's Seals, Orpheum, San Fran., Cal., 21-26.
West, John A., Olympic, Chicago, 21-26.
Welch-Montrose Troupe, Music Hall, Boston, 21-26.
Werden & Gladish, Haymarket, Chicago, 21-26.
Welch & Jacobs, H. & B., Bkln., 21-26.
West & Van Sicklen, Mohawk, Schenectady, N. Y., 21-26; Empire, Pittsburg, Pa., 28-Dec. 3.
White, Stuart, & Co., Haymarket, Chicago, 21-26.
White, Bert, Park, Providence, R. I., 21-26.
Whitehead & Diamond, Empire, San Fran., Cal., 21-Dec. 3.
Whang Doodle Four, Orpheum, Kansas City, Mo., 20-26.
Wincherman's Bears & Monkeys, Hippodrome, London, Eng., 21-Dec. 3.
Williams & Tucker, Orpheum, Kansas City, Mo., 20-26.
Wills & Hassan, Circle, N. Y. C., 21-26.
Wieland, Clara, Keeney's, Bkln., 21-26.
Willard, Great Garden, Canton, O., 21-26.
Wilson & Moran, Lyne, Springfield, Ill., 21-26; Burlington, Ia., 28-Dec. 3.
Williams, Gus, Keith's, Boston, 21-26.
Williams & Gordon, Gem, La Salle, Ill., 21-26; Castle, Bloomington, Ill., 28-Dec. 3.
Williams & Melburn, St. John, Can., 21-26.
Wilder, Leo, Curley's, St. Paul, Minn., 21-26; Bijou, Austin, 28-Dec. 10.
Wilton Bros., Keith's, Providence, 21-26.
Wilson & De Monville, Bijou, La Crosse, Wis., 21-26; Bijou, Des Moines, Ia., 28-Dec. 3.
Winkler's Madcaps, Shea's, Toronto, Can., 21-26.
Wilson Bros., Proctor's 23d Street, N. Y. C., 21-26.
Woodward, V. P., Casto, Fall River, Mass., 21-26.
World's Trio, Temple, Detroit, 21-26.
Wood, Geo. H., H. & B., Chicago, 21-26.
Woodward, V. P., Casto, Fall River, Mass., 21-26.
Work & Save, Casino, Worcester, Mass., 21-26.
Wolfing's Stallions, Grand, Milwaukee, Wis., 21-26.
Wood, Milt & Maude, Orpheum, Bkln., 21-26.
Woodwards, The, Keeney's, Bkln., 21-26.
Wright, Lillian, Rialto, Elmira, N. Y., 21-26.
Wyley & Wylson, Criterion, Tampa, Fla., 21-Dec. 5.
Yackley & Bunnell, Centre, Schenectady, N. Y., 21-26.
Yarick, Josef, Orpheum, Bkln., 21-26.
Yankee Comedy Four, G. O. H., Pittsburg, 21-26.
Young, Ollie, & Bro., Orpheum, San Fran., Cal., 21-Dec. 5.
Young, Mr. & Mrs. Arthur, Pastor's, N. Y. C., 21-26.
Yorke & Adams, Proctor's 23d St., N. Y. C., 21-26.
Zancigs, The, Orpheum Omaha, Neb., 21-26 Orpheum, Denver, Col., 28-Dec. 3.
Zanfretta & Mansfield, A. & S., Boston, 21-26.
Zeno, Carl & Zeno, Chase's, Washington, D. C., 21-26.
Zimmerman, Al. & Pearl, Ben's, Escanaba, Mich., 21-26; Bijou, Marinette, 28-Dec. 3.
Ziska & King, Hopkins', Louisville, 27-Dec. 3.
Zimmer, John, Poli's, Springfield, Mass., 21-26.
Zimmerman, Willy, Keith's, Cleveland, O., 21-26; Hopkins', Louisville, Ky., 28-Dec. 3.

With the Bill Posters.

Notes from Local No. 17, Boston.—At our regular meeting, Sunday, in our new quarters, Seaver Hall, at 9 Appleton St., Geo. Beatty and Chas. Campbell, of Local No. 22, (steamfitters), who are on a strike, addressed the members, and the local donated $10. Bro. Geo. Collier opened his Sunday night concerts at Pawtucket, R. I., Nov. 13. Leon Friedman is the press representative for Robt. Fitzsimmons. Joe Richard is the treasurer for Richard Mansfield. Bro. James Gammon is among the advertising agents who have taken to the automobile. He runs it himself. He says, however, it is rot so fascinating a sport as horseback riding. Bro. Joe Wilson and Bro. Geraughty are with Perry, the advertiser. Bro. Al. Powell, of Local No. 2, is helping the boys on political work. Bro. Henry Mason, of No. 2, is in town. Bro. Dave Griffin is at the Tremont. Bro. Walter Ward it at Music Hall, and Bro. Glynn, our business agent, at the Majestic. Members who are working for Bro. Geo. Collier, on political work: Bros. Jewell, Gaffey, Superior, Comptee, Reddle, Burns, Trautweter and Dever. Bros. doing the work for Bro. Louis Burkhardt: Rich, Hogan, Johnson, Merchant, Himes, Foley, Carroll and Powell. Traveling brothers are welcome to our banquet, Sunday, Dec. 11, at Palne Hall.

We acknowledge an invitation to be present at the annual social of Boston Local, No. 17, at Boston, on Dec. 11.

Local No. 2, New York, held its regular meeting on Sunday, Nov. 13, and notwithstanding the stormy weather, there was a good attendance. Brothers who have lately joined our local are taking active interest in the Alliance. Bro. Thos. A. Sheehan addressed the members and told them how to be good union men. Bro. Sheehan is one of the charter members of Local No. 2. Bro. James Costello died on Saturday, Nov. 12, after a long illness, and was buried Monday, Nov. 13. Bro. Costello was one of the charter members of Local No. 2. Bro. Coates, of Local No. 11, Cincinnati, paid the New York local a visit Saturday and reports unionism throughout the country in a flourishing condition. Bro. John Kennedy presided.

It will doubtless prove a pleasant surprise to all the members of the Alliance to learn that William J. Murray, of Local No. 2, New York, has fully recovered his health and will represent New York at the coming convention as one of the delegates. The boys who were at the convention in Chicago and Cincinnati know and appreciate the services of "Billy," and will be glad to see him in harness again.

Notes from Local No. 18, Newark, N. J.—At our last meeting some very important business was transacted. Ed. Schmerber, formerly of Chester, Pa., was initiated, and speeches and refreshments followed it. It is particularly requested that all road members communicate with the local before our next meeting, to be held Nov. 27, as business of interest to all will be brought before the local. Address all communications to H. S. Parker, recording secretary, 94 Market Street, Newark, N. J.

Notes from Local 17, of Boston.—The committee on our banquet to occur at Paine Hall, Sunday, Dec. 11, is making extensive preparations for that event. Many kind offers of voluntary assistance have been made. The various theatres will be fully represented to aid such a meritorious and deserving object, and a generous patronage is assured. Bro. A. Sheean, advance representative of Geo. Primrose's Big Minstrel Co., is in town booming his attraction. Bluch Jacobs is here with the Cherry Blossoms Burlesquers. Bill Bailey, formerly of Providence, is now a member of 17, and is on Bro. Jim Gammon's staff at the Palace. Bro. Carlyle is out and working again. Bros. Peyser, Superior and Vokes took the third degree in the K. P., at Revere, and are now Knights. Bros. Theo Wehrle and Sandy Munro celebrated the election of Douglass at Dreyfuss Hotel, having as guest Bro. Frank Johnson. Bro. Geo. Collier, our delegate to Pittsburg, and advertising agent for the Stair & Wilbur houses, is also the manager for Stover's "Uncle Tom's Cabin" Co., to open in Pawtucket, R. I., Thanksgiving Day. Bro. Frank Floyd, our president, is responsible for the many novelties at our social. Bro. Harry Superior is doing the posting for Music Hall. Bro. John Ells is rounding out his tenth year at the Opera House. Traveling members kindly send their routes as far ahead as possible to H. M. Peyser, 14 W. Dedham Street, Boston, Mass.

Notes of Local No. 12, Milwaukee.—Three of the brothers who have returned from successful seasons on the road are Ed. Waller, George Cable and Chas. Richards. Bro. Waller is assisting Bro. Mick on the centre wagon. Bro. Cable is going ahead of the "Sis Hopkins" Co. At the first of the month Bro. Chas. Richard went South. Bro. Ed. Pepper, of Local No. 9, is making his home in Milwaukee, having put in a successful season with Forepaugh & Sells' Shows. We have heard from Bro. C. A. Denthet, who had a successful season with the Barnum & Bailey Show, that he is now in charge of a bill posting plant in La Fayette, Ind. Bro. J. Deegan has withdrawn from Local No. 1 and become a full member of Local No. 12. He has charge of the East side wagon and is assisted by Bro. Butler, late with Gentry Bros.' Shows. No. 2. Bros. Chas. L. Thomas, advance agent for the past eleven years of the Academy, is going to Mexico the first of the year. Bro. Dan O'Keefe is putting in his second successful season as agent of the Star. Bro. Chas. Walver has returned from Madison, where he buried his father a few days ago. Bro. Hill has accepted a position as stenographer with the Cream City Bill Posting Co. Address all correspondence covering Local No. 12 to Wm. E. Mick, 220 Third Street.

Notes from Local No. 24, of Buffalo, N. Y.—Bro. L. Epillon, of Local No. 33, who is ahead of "In the Shadow of the Gallows" So., while passing through the city called on some of the boys and spent a few pleasant hours with them. The election of officers for the coming year will be held Sunday, Dec. 11, and the local wants all of the road and out of town members to send in their addresses so they can get a ballot. At our last regular meeting a committe for our first pointed to make arrangements for our first grand concert and ball, to be held at International Hall, Thursday, Jan. 19, 1905.

Notes from Local No. 19.—At our last meeting Bro. Kane resigned as secretary and treasurer, as he has accepted an offer to go ahead of Franklin Bros.' "Ten Nights" Show. Bro. Starr, our business agent, is acting treasurer, and all dues should be sent to him, southwest corner Seventh and Orange Streets, Wilmington. All the boys wish to congratulate Bro. Levy, who is managing the Opera House at Canandalgua, N. Y., on the addition to his family. Jack Scott, of Pittsburg, No. 3, is working at the Grand Opera House, this city. Bros. McCaulley, Hicken, Adams, Brown, McKinney and Hamby are at the Lyceum. Bro. Beckett is at the Grand and Bro. Starr has charge of the advertising agency at Dockstader's Garrick Theatre. Bro. Starr would like to hear from Bros. Wm. "Kid" Morrison, Eughene Murphy, A. G. Bonney, Wm. F. Ringer, John H. Doud and J. W. Deane on business of importance.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (E. C. Smith, manager) Otis Skinner, in "The Harvester," Nov. 14, did big business. "A Ragged Hero," 15, 16, did fairly well. "King Dodo," 17, and William Faversham, in "Letty," 18, played to big business. "The Secret of the Subway" did well 19. Booked: Richard Carle, in "The Tenderfoot," 21; "The Ninety and Nine" 22, 23, James K. Hackett, in "The Fortunes of the King," 24; "David Harum" 25, 26.

POLI'S (Joseph Criddle, manager).—Bill for week of 14 drew big business. Booked week of 21: Archie Boyd, in "After Many Years:" Ethel Robinson, Mr. and Mrs. Stuart Darrow, Lutz Brothers, Brooks Bros. & Co., in 'Biff, Baff, Buff;" Cooper and Robinson, colored comedians; the Three Joscarys and the electrograph.

NOTES.—The Ceballos, Hilario and Rosalie, of this city, who toured Europe with the Barnum & Bailey Show, have engaged for thirty weeks with the modernized "Humpty Dumpty," at the New Amsterdam Theatre, New York. After completing that engagement they will join Orrin Bros.' Circus, in Mexico City.....The Bridgeport lodge of Elks will hold a memorial service at Poli's Theatre Sunday evening, Dec. 8.....Dr. R. W. Ivers, who was specially engaged as physician to accompany the Barnum & Bailey Show throughout its tour just ended, has returned to his home in this city for the Winter.....It was Johnny Neff, instead of his partner, John Ivers, who started a show on the Pacific coast circuit last week, as stated in THE CLIPPER.....George Downing, the well known boniface, who backed John L. Sullivan and his "Uncle Tom's Cabin" Co., which started out from this city some time ago, has purchased the Jackson Hotel, on John Street, which he has renamed the Savoy, and which he will personally conduct in the future, catering to the profession.

Hartford.—At Parsons' Theatre (Herbert C. Parsons, manager) Mrs. Gilbert, in "Granny," Nov. 14, had a good house. "The Girl from Kay's," 15, 16, pleased. Otis Skinner, in "The Harvester," with a strong company, played to a big house 17. "King Dodo," 18, 19, with matinee, had good houses. James K. Hackett 21, 22, Schuman-Heink 23, Richard Carle, in "The Tenderfoot," 24; Savage's "Parsifal" 25, 26, "The Yankee Consul" 29, 30.

HARTFORD OPERA HOUSE (Jennings & Graves, managers).—"The Minister's Daughter," 14-17, drew fair houses. "Wedded and Parted" did good business 18, 19. "The Black Mask" 21. "Over Niagara Falls" 22, 23, "David Harum" 24, "Down by the Sea" 25, 26.

POLI'S (Louis E. Kilby, manager).—Bill week of 21: Jewell's Manikin electrical theatre, George Wilson, Louis Simon, Grace Gardner and company, Hale and Francis, Famous Gardner Children and Allen J. Shaw. Big houses ruled last week.

New Haven.—At the Hyperion (Shubert Bros., managers) "King Dodo" pleased good houses Nov. 14. Mrs. Gilbert drew a large audience 15. Otis Skinner came to a large return 16. William Faversham pleased a large audiences 17. "The Girl from Kay's" had good business 18, 19. Due: "Piff! Paff!! Pouf!!!" 21, 22, "The Tenderfoot" 23, Mme. Schumann-Heink 24, James K. Hackett 25, 26.

RUNNELL'S NEW HAVEN THEATRE (G. B. Bunnell, manager).—"The Secret of the Subway" drew good returns 14-16. "A Woman's Struggle" came to good business 17-19. Due: "David Harum" 21-23, "The Ninety and Nine" 24-26.

POLI'S (S. Z. Poli, manager).—Bill for week of 21: Emil Hoch and Jane Elton and company, Toney Wilson and Heloise, Alinie's monkey, J. C. Nugent and Grace Fertig, Aurie Dagwell, Mlle. Josephine Amorros, Willie Gardner and the Orpheus Comedy Four.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Eva Tanguay came Nov. 13-16, in "The Sambo Girl," to good business. Miss Tanguay was full of her usual ginger. She was ably assisted by Harry Short, Harry Lane, Melville S. Collins, Arthur O'Keefe and Florence Morrison. "Babes in Toyland" came to big business 17-19. This week, Richard Golden, in "Common Sense Brackett;" next week, the star cast of "The Two Orphans" and "The Royal Chef."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, Williams and Walker presented "In Dahomey," to immense business. The house was sold out at every performance. This week, "In Old Kentucky," next week, George Sidney, in "Busy Izzy."

ORPHEUM (Martin Beck, general manager).—A good bill and big business was last week's result. This week: Mr. and Mrs. Howard Truesdale and company, the Tobins, Louise Augoust and Charles H. Weston and company, Wang Doodle Four, the Two Pucks, Hammond and Forrester and the second week of Williams and Tucker.

GILLIS (E. S. Brigham, manager).—Last week "Wedded, But No Wife," had good business. This week, "Her First False Step," and next week, "The Curse of Drink."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Ole Olson" attracted good crowds. This week Manager Woodward's own company, in "The Lost Paradise." Next week, "Sweet Clover."

CENTURY (Joseph Barrett, manager).—Last week the City Sports burlesqued to good houses. This week, the Rose Hill Co., and next week, the Merry Maidens.

YALE'S (Lloyd Brown, manager).—Last week's bill drew good houses. This week: The Bernsteins, the Floods, Barney First, Thomas Murray and Simms and Murphy.

CLIPPINGS.—Messrs. Woodward and Burgess renewed their lease on the Auditorium last week. The new lease is for a period of ten years. It is more than likely that they will open a roof garden on the Auditorium roof next Summer. Kansas City has no such place and the innovation would be a welcome one. Plans are being drawn up and the cost is being estimated.....W. J. Downs, of the Sells-Downs Circus, passed through here 14 *en route* to his home, at Toronto, Can.....The Van Amberg Show will probably close about 19, in Louisiana.....Doc Hadley and Geo. Seibert, of the Sells-Downs Show, will Winter here, as will John J. De Vinney, boss canvas man with the Forepaugh-Sells Show.....Robert Shiller bought the Harris Nickel Plate Show last week. The show is in Winter quarters at Lancaster, Mo.....Harry Gray, proprietor of the Capitol, which is the local circus headquarters, has the distinct honor to be the proud possessor of a pass for life for himself and family to the Barnum & Bailey Show. The pass was sent to him by Mr. Bailey.....Roller skating has been resumed at Convention Hall....Sousa's Band comes to Convention Hall 27.

St. Joseph.—At the Tootle Theatre (C. U. Philley, manager) Nat Wills had good business Nov. 10. "Ole Olson," 11, 12, did fair business. "Out of the Fold" drew a top heavy house 13. Richards & Pringle's Minstrels did good business 14. "To Die at Dawn" had fair returns 15. Ward and Vokes 17, "Nettie the Newsgirl," 19; Williams and Walker 20, "Babes in Toyland" 21, 22, "The Sign of the Four" 23.

ORPHEUM (Martin Beck, manager).—Bill week of 20: Mary Shaw and company, "A Night in Venice," Marion Littlefield, Melrose Troupe, Armstrong and Holly and Robt. Nome.

LYRIC (H. W. Van Dyke, manager).—"Sapho" had good business.

CRYS

IMPORTANT NOTICE.

WHEN WRITING TO US BE CAREFUL TO ADDRESS YOUR LETTERS PROPERLY,

F. B. HAVILAND PUB. CO.,

125 WEST 37th STREET, NEW YORK.

NO CONNECTION whatsoever **SINCE DECEMBER, 1903,** with the old firm of HOWLEY, HAVILAND & DRESSER, who were succeeded at that time by HOWLEY & DRESSER, and the latter firm is now in bankruptcy. Our MR. HAVILAND sold his entire interest in the old company six months prior to its failure. Hundreds of letters go into the hands of the receivers of the bankrupt firm and many of them meant for **THIS HOUSE** are among them, owing to the fact that our professional friends don't know of the above facts. We publish "BLUE BELL," "I'VE GOT A FEELIN' FOR YOU," "PLEASE COME AND PLAY IN MY YARD," "A LITTLE BOY CALLED TAPS," "MAKE A FUSS OVER ME," and various other Big Hits.

REMEMBER THE NAME AND ADDRESS OF OUR COMPANY and don't make the mistake that many have made, and then wonder why we don't reply to your letters. **THE REASON IS WE NEVER RECEIVE THEM.** Respectfully Yours,

F. B. HAVILAND PUB. CO., 125 West 37th Street, NEW YORK, N. Y.

Moore, Beaty and Price, R. A. Williams and James Healy. Business good.

NOVELTY (Henry Lubelski, manager).—Week of 21: The Robinsons, Lyn and Leonard, J. Morrison, Floyd Bernard, Myers and Rose, Knox Bros. and S. Fisher. Week of 14: Kelly and Berther, the Drews, Copplinger and White, E. T. Fisher and Wise and Milton. Business good.

Under the Tents.

GEO. W. ROLLINS writes: "I have closed my season and am in Winter quarters at Frederick, Md. The season has been one of good fortune and prosperity. I have already contracted with one of the parks at Philadelphia for next season and am preparing for a Winter season. I have retained all my trainers and the band, under direction of Otto Brooks. The performers and trainers are: Capt. Wilson, L. Van Hummell, Mme. Antoinette Leopards and her jaguars, Edith [illegible]sne, child trainer of lions; Flo Oli[illegible]ion groupe, Geo. Goliett's Russian [illegible]rs, Rieta's bears, wolves and hyenas, and [illegible]na and her ponies. Will Sanges, manager; John Sanderson, publicity; Geo. W. Rollins, sole owner."

HARRY DE FOREST'S DOG AND MONKEY CIRCUS closed Nov. 19 a thirty-two weeks' successful engagement with Forepaugh & Sells Bros.' Circus. He has been engaged for the season of 1905 with Ringling Bros.' World's Greatest Circus, to introduce his heavy juggling act and his dog and monkey act.

BERT LEON writes: "After an absence of ten years I've come home to spend the holidays with my mother, having closed with the Walter L. Main Show. I spent five weeks at the World's Fair with my brother, Earl, and we both went home together, where I shall remain until the opening of the circus season."

COL. W. D. MCGRATH, of Wilkesbarre, Pa., notifies us that it is his intention to put out one of the finest wagon shows that he can organize. He intends to call the show Yankee Robinson's Old Fashioned Show.

EL NINA EDDIE, "king of the tight rope," has been engaged for the F. A. Robbins Circus.

COLORADO GRANT'S WILD WEST SHOW reports meeting with success in Arkansas, entering into their tenth week with Louisiana and Mississippi to follow.

NOTES FROM THE FRANK A. ROBBINS SHOW.—The heads of departments so far engaged for the All New Feature Shows are as follows: John Purvis, equestrian director; Lucine Foster, master of canvas; H. B. Craig, master of transportation; Arthur Eldridge, superintendent of horses; Fred Merkle, superintendent of sleeping cars, and William Burke, superintendent of lights.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Harry Beresford, in "Our New Man," did good business Nov. 12. "The Forbidden Land" had a big house 14, and was one of the best musical comedies seen here this season. Ethel Johnson, with her Swedish dialect and clever dancing, shared the applause with the comedians. North Bros.' Stock Co. 17-19, "Peggy from Paris" 21, "Happy Hooligan" 22, "The Jewel of Asia" 23, Chas. B. Hanford 24, Faust's Minstrels 25, "The Marriage of Kitty" 26.

STANDARD (M. De Beque, manager).—The big bill, week of 14, included: Two and a Half, Phillips and Gordon, Lottie Vernon, Leah Dancourt, Chas. and Hattie Verdier, Billy Campbell, Virginia Rankin, Luce and Luce, Eleanor Dunbar, Louise Byrd, Lettie Colton, J. E. N. and Georgie Powers, Lulu De Mar, Little Dot, Tom Fey and Lulu Lawton. New pictures by the biograph closed the show. The week opened heavy.

CROWN (Phil Epstein, manager).—"Zig Zag" was the curtain raiser week of 14. The olio presented: Thompson and Russell, Clark and Emmons, Martinne and Koehler, Hazel De Moncourt, Belle Sampson, Fannie Florence, Fay Delmar, Jno. A. Murphy, Saul Harris, Ethel Russell, Vassie Allison and Ada Yule. "The Great Strike" was shown by the biograph. Business opened big.

Houston.—At the Houston Theatre (Henry Greenwall, manager) "The Forbidden Land," Nov. 11, had two fair houses. "Happy Hooligan" pleased 12, at two performances. "Peggy from Paris" had two big houses 14. West's Minstrels, 15, gave two performances to big houses. Charles B. Hanford and Marie Drofnah, 16, in "Don Cæsar De Bazan," had immense houses. They closed 17 with two performances. Bernau and Underwood 18, "Miss Bob White" 19, "James Boys in Missouri" 21.

EMPIRE (James M. Bishop, manager).—The house reopened 14, with "The Two Orphans," to crowded houses.

STANDARD (Alvido & Lasserre, managers).—Business is to the capacity of the house. New faces 14-20: Wallace and Beach, Buster and Brown, Emma Blewitt, Sadie Neilsen, Irene West, Gill and Gill. The rest of the people are the same as last.

STAR THEATRE has been closed through injunctions taken out by the landlord and other parties interested in the building and will not reopen.

THE CARNIVAL opens 21-26 with numerous attractions.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Eternal City" Nov. 20-23, "The Billionaire" 24-26, Walker Whiteside 27-30, Ezra Kendall Dec. 1-3. "The Wizard of Oz" and Frank Daniels divided week of Nov. 13, both doing well.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Ralph Stuart, in "The Right of Sword," 20-26; Kellar 27, for week. "Hearts Adrift" had fair houses 13-19.

LYCEUM (Dick Ferris, manager).—"The Henrietta" 20-26, "Shall We Forgive Her" 27 and week. "Theodora" drew fine houses 13-19.

ORPHEUM (Martin Beck, general manager).—The bill for 20 and week: Boston Bros., Thorne and Carlton, the Three Jacksons, Pete Baker, Henry Lee, Mrs. Delmore, Knight Bros. and Miss Smolette. The kinodrome continues. Business is fine.

DEWEY (M. H. Singer, manager).—Manchester's Cracker Jacks 20, for the week. The Rentz-Santley Co. follows 27. The High Rollers were well received 13-19.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Frank Daniels, in "The Office Boy," played to capacity Nov. 13-16, and pleased immensely. "The Wizard of Oz," 17-19, came to crowded houses. Thos. Q. Seabrooke, in "The Billionaire," 20-23; "The Eternal City" 24-26, "Weatherbeaten Benson" 27-30, Walker Whiteside Dec. 1-3. Business at this theatre could hardly be better.

GRAND (Theodore L. Hays, manager).—Ralph Stuart, in "By Right of Sword," drew big week of 13, and pleased. Kellar week of 20, "Wedded, But No Wife," week of 27.

STAR (J. C. Van Roo, manager).—Al. Reeves' Big Beauty Show had big business week of 13. For week of 20, the High Rollers; the Cracker Jacks 27 and week.

EMPIRE (A. Weinholzer, manager).—Business was big week of 14. Filkey and Terrible Turk wrestled 19. New people for week of 21: The Fischl Tyrolean Quartet and Lou Smith. Holding over: Helen Stewart, Myrtle Edwards, Kittie Ransom, Frankie Denby, Rockway and Conway and Inestelle Nitram.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Yon Yonson" pleased Nov. 14. "The Wizard of Oz," 11, 12, drew to the capacity. "The Real Widow Brown" 19.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Business is very good. "A Country Kid," 14-16, did well. "Pompeii, the Power of the Cross," 17-19. Selma Herrmann, in "Wedded, But No Wife," and "Joshua Simpkins" divide week of 21.

PARLOR THEATRE (W. J. Wells, manager).—Business last week was away up. The company was a good one and gave satisfaction.

Vaudeville and Minstrel.

THE ACADEMY OF MUSIC in Pittsfield, Mass., has been remodeled into one of the largest public halls in the State. The hall contains a large, open stage, 28x16, and the new management has arranged to play vaudeville, minstrel, and in fact all attractions where scenery would not be used.

JAMES W. THOMPSON, black face monologist, has played Milwaukee, Muncie, St. Joseph, Kansas City and Lincoln, on the Crystal circuit, and has ofier of the entire circuit.

AL. G. AND MAZIE BELFORD have just closed on the Bijou and Amalgamated circuits for H. C. Danforth. They have been, they write, very successful with their new act, "The Irish Politician," and have secured return dates everywhere they have played.

AL. G. FIELD NOTES.—For thirteen weeks this season success has attended the engagements of this company throughout the Southern States. Neither the excitement attending the approach of a Presidential election, nor its aftermath, has affected the successful business being done by this popular organization. Records for attendance have been broken at many points. Darkies everywhere throughout the Southern States are whistling the popular songs that have been introduced by the vocal contingency. Mr. Field is making preparations for a new minstrel show, to be managed by Tommy Donnelly and Joe Hatfield. Boy, the great St. Bernard dog belonging to Mr. Field, is dead. For ten years this dog made a tour of the States each year with his master, and was well known throughout the country. It is estimated that he has traveled over three hundred thousand miles. He was featured on many of the Field posters. Mr. Field and his company were very much attached to the faithful animal.

O'DELL AND HART opened in Helena, Mont., seven weeks ago, and have been engaged at the Capital Theatre, in that city, for all Winter. Harry O'Dell will be amusement director.

ED. C. HAYS, principal comedian with the Great Barlow Minstrels, is repeating his former successes through the South.

ANITA MERLO, of the team of Harris and Merlo, is recovering from a severe illness and will go to work early in January. Mr. Harris has been at work on a new sketch, "The Yankee Doodle Girl." The team will go West to the coast.

THELMA MADDEN writes while working at Dreamland Park she contracted a heavy cold and has been unable to work. She will resume her position as a nurse in the Augusta, Ga., Hospital until her singing voice will permit her to resume work again.

CAMPBELL AND CAULFIELD write that they are in vaudeville this season for the first time in ten years, and meeting with success in their new act.

KENNETH LEE writes: "I have been commissioned by Rose Coghlan to write a one act play for her, entitled 'Shares and Shares.' I have just filled an order for August Von Biene for two monologues for his tour around the world, reaching America in October or November, 1905. I have just written a musical comedy, in conjunction with Charles Kohlman, for Cubitt's Comedy Co., entitled 'The Boss of the Kitchen.'"

JOHN L. REH, owner of Reh's Enterprises, writes: "We opened here at Rock Point, Md., for my tenth season, to good business. On Nov. 12, after the show, we had a big supper. It was my twenty-eighth birthday, and the boys with the show gave me some very fine presents. All with the show are well. 'Shorty' Billie Wilson, Fred Burgess, Milt T. Mack, Tommie Stine, Blanch Reh, Nellie Williams and myself all look for THE CLIPPER each week."

GEO. W. LESLIE, having finished successful engagements in the East, will spend Thanksgiving at his home, Buffalo, N. Y. He will appear at the Academy, in that city, Sunday, Nov. 21.

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NOTES FROM THE AMERICAN TIGERS.—The Benevolent Order of American Tigers held its meeting in Bridgeport, Conn., on Sunday, Nov. 13, for the election of officers. There was a good attendance, in spite of it being a stormy night. The following members were elected: President: Wm. O'Hara; vice president, Dan Taylor; grand treasurer, Chas. R. Hutchinson; treasurer, Geo. Ferguson; financial secretary, Mal G. Denman; recording secretary, H. J. Mooney; sergeant at arms, Thomas Stickler; trustees, Chas. McLean, Chas. Stocks, John McLaughlin, Thos. Lynch and Geo. Beyea.

F. ALAN COOGAN writes that he will shortly present in New York a one man sketch, entitled "The Cub Reporter." He first produced the act at the York Theatre, St. John, N. B., with success. Since then he has added several novel features to the act.

BRYANT AND SAVILLE, "The Musical Minstrels," report meeting with success in their new act. They will soon open on the Kohl & Castle and Hopkins' and Anderson circuits.

HAYMAN AND FRANKLIN write that they opened on the Barrisford tour at Manchester, Eng., Nov. 7, and made a solid hit. They are booked for five months in England.

TOMMY GILLEN played the week of Nov. 14-19 at the Orpheum, Utica, N. Y.

THE REMSEYS write: "After playing all the principal vaudeville houses on the Pacific coast, from Juneau, Alaska, to San Diego, Cal., we are playing a return engagement over the Lang circuit, opening at the Bijou, Portland, Ore., with all of the Northwest circuit to follow. Our act is being featured all through the Western country."

SAM FREEDMAN is leading the orchestra for De Onzo & Wigand's All Star Vaudeville Co., and not P. Cerbrat, as has been stated.

EPPS AND LORETTA did not play the Bon Ton, Philadelphia, week of Nov. 14, but played Keith's Union Square, New York.

KLEIN, OTT BROS. & NICHOLSON are booked solid up to July 1, in America. They open July 17, 1905, at the Hippodrome, London, Eng., and return to America Jan. 1, 1906.

LONE STAR HARRY writes: "I am meeting with big success on the coast, being the feature act in every theatre I have played. I am playing a tune on a set of chimes with rifles, during a song by my assistant, Blanche Eren. This makes my third week in Colorado, after playing fourteen consecutive weeks on the Goldsmith circuit, and am now in the Three L circuit."

ANDY ROBERTS will manage the new Bijou Theatre, Sheboygan, Wis., for Chas. Burgard, commencing Nov. 14.

DUNCAN CLARK writes: "My Female Minstrels (twenty people), opened the Ford City, Pa., Opera House Nov. 11, to a packed house. Mr. Curran, who has been managing theatres around Pittsburg for the past twenty years, has rebuilt the old house at Ford City, putting in a gallery and opera chairs, making it one of the best one night stands between Pittsburg and Oil City. My show has played return dates in New York and Pennsylvania to crowded houses."

RUSS BINGHAM is working on a new burlesque, entitled "Trials and Tribulations."

THE WILSON TRIO are with the Moonlight Maids Co.

FRANCES MCNULTY informs us that she was granted a divorce from Frank S. Fowler, in Chicago, on Oct. 24.

SAM G. BURTON, "The Lone Minstrel," has just returned from a successful trip of six weeks with the Great Barnum Co. He will do club work with his black face monologue.

VELVET MUSETTE writes that she is not working with the Musette Sisters, but is working alone.

LA VARDO AND HUARD write that they have closed a successful season at the parks and are on the New England circuit, having played Bridgeport, Worcester and the Howard, Boston. Their new act, they add, is a success.

JAS. E. CARROLL has signed to do his specialty with the Colonial Moving Picture Co. for an extended trip to the coast and return.

WALTER BEEMER writes: "I have just finished some very profitable work, and am booked up to Feb. 2, five weeks being on the Kohl-Castle circuit, the rest being in new family theatres in the surrounding country. Houses of this order are opening up like mushrooms in a night."

THE MUSICAL BELLS are in their seventeenth week with Williams' Imperial Burlesquers, and report phenomenal success. They were at the People's Theatre, Cincinnati, last week, with Louisville and St. Louis to follow.

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NEW YORK CITY.

Review and Comment.—The week past was marked with considerable activity among the local theatres, with business ruling good. At the NEW AMSTERDAM, on Monday night, Nov. 14, Klaw & Erlanger presented an elaborate production of "Humpty Dumpty," by J. Hickory Wood and Arthur Collins, and adapted for the American stage by John J. McNally, with lyrics and music by Cole and Johnson, Glover and Solomon.....At the NEW LYCEUM THEATRE, on the same night, Charles Wyndham made his American reappearance, after an absence of fifteen years, and with his London company revived "David Garrick."..... Another revival, on the same night, was given at the PRINCESS THEATRE, Amelia Bingham and company giving "The Climbers."....At the KNICKERBOCKER THEATRE, also on Monday night, E. H. Sothern, Julia Marlowe and company presented "Hamlet." Mr. Sothern, in the title role, repeated his former triumphs. Miss Marlowe's Ophelia was new to New Yorkers, and she received and fully deserved unqualified praise for her work.....Another change of bill, 14, occurred at the LYRIC THEATRE, where Mme. Rejane and company presented "La Robe Rouge," a four act play, by E. Brieux. This work gave way Wednesday, 16, to "L'Hirondelle," a three act play, by Dario Niccodemi, and this in turn was succeeded Friday, 18, by "La Parisienne," a three act comedy, by Henry Becque, and "Incognito," a one act comedy, by de Staney Orbier.....At the HUDSON THEATRE, Tuesday night, 15, Ethel Barrymore and company gave the first New York presentation of "Sunday," a four act play, by Thomas Racewood. A review of the performance will be found in another column. ....At the CRITERION THEATRE, on Wednesday night, 16, Fay Davis and company gave the first American production of "The Rich Mrs. Repton," a three act comedy, by R. C. Carton. In spite of the good work of Miss Davis and her support, the play found such universal disfavor that Manager Charles Frohman withdrew it after the Saturday night performance, 19.....At the MANHATTAN THEATRE, Thursday night, 17, Mrs. Fiske and the Manhattan Stock Co. appeared in a revival of Ibsen's "Hedda Gabler."....At the IRVING PLACE THEATRE, Friday night, 18, the stock company revived "Minna von Barnhelm," a five act play, by G. E. Lessing.....At the MAJESTIC THEATRE, Saturday night, 19, occurred the initial presentation of "A China Doll," a comic opera, in two acts, book by Harry B. and Robert B. Smith, and music by Alfred E. Aarons. Mention of the performance will be found elsewhere in these columns..... The continued attractions for the week ending Nov. 19 were: Charles Wyndham at the NEW LYCEUM, "Humpty Dumpty" at the NEW AMSTERDAM, Amelia Bingham at the PRINCESS, Mme. Gabrielle Rejane at the LYRIC, Ethel Barrymore at the HUDSON, "A China Doll" at the MAJESTIC, Edna May, in "The School Girl," at the HERALD SQUARE; E. H. Sothern and Julia Marlowe at the KNICKERBOCKER, "Higgledy-Piggledy" at the WEBER MUSIC HALL, Henry Miller at the GARRICK, "The Sho-Gun" at WALLACK'S, David Warfield at BELASCO'S, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, John Drew at the EMPIRE, Andrew Mack at the FOURTEENTH STREET, David Higgins at the AMERICAN, the German Stock Co. at the IRVING PLACE, "Parsifal," in English, at the NEW YORK; "The Cingalee" at DALY'S, Mme. Schumann-Heink at the BROADWAY, and "Piff! Paff!! Pouf!!!" at the CASINO, the four last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued.....The one week attractions closing 19 were: "The Stain of Guilt" at the THIRD AVENUE, "Dealers in White Women" at the WINDSOR, Richard Carle, in "The Tenderfoot," at the GRAND OPERA HOUSE; "The Heart of Maryland" at PROCTOR'S FIFTY-EIGHTH STREET, Mrs. Patrick Campbell at the HARLEM OPERA HOUSE, Eugenie Blair at the WEST END, George W. Monroe at the METROPOLIS, and "Why Girls Leave Home" at the STAR.....Variety entertainment was furnished at the YORKVILLE, KEITH'S UNION SQUARE, the CIRCLE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S the VICTORIA, MINER'S BOWERY, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE the OLYMPIC, HURTIG & SEAMON'S and the GOTHAM. At HUBER'S MUSEUM the usual long list of curios and vaudeville was offered.

Manhattan Theatre (Harrison Gray Fiske, manager).—"Hedda Gabler," Henrick Ibsen's four act drama, was revived by Mrs. Fiske and her company Thursday, Nov. 17. The subject of the play is Ibsenesque, and is treated by him in his own familiar manner. Mrs. Fiske has somewhat broadened her conception of the diseased Hedda, and renders a conception as interesting as is compatible with the subject in hand. William B. Mack repeated the impression made formerly as the hoodwinked husband. George Arliss, as Assessor Brack, was again in perfect command of all situations which fell to his lot, being an admirable foil for Mrs. Fiske, and presenting the cunning and low mindedness of the character excellently. As Ellert Lovberg, John Mason was capital, particularly in the tremendous third act scene. His appearance after the previous night's orgy was perfect, both in make up and costume. Horror, despair, remorse, anger, pique and desperation in turn were forcibly portrayed and won spontaneous applause. Laura McGilvray, as Mrs. Elosted, was sympathetic and winsome in the few light moments she had, and strove earnestly and with considerable success to impress in the gloomier scenes. The piece was well staged and pasesd off smoothly. The cast: Jorgen Tesman, William B. Mack; Assessor Brack, George Arliss; Ellert Lovberg, John Mason; Hedda Tesman, Mrs. Fiske; Mrs. Elvsted, Laura McGilvray; Miss Juliana Tesman, Mary Maddern Berta, Emily Stevens. The second week of "Hedda Gabler" began 24.

Herald Square Theatre (Charles Frohman, manager).—Edna May began Nov. 21 her fifth week of capacity business, in "The School Girl."

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—As a special feature this week Isabel Irving, supported by Wilfred North and other well known players, presents a playlet by Israel Zangwill, entitled "Six Persons." A review of this little play appears in the notice of Proctor's Twenty-third Street Theatre, in another column. The house stock company appears this week in "The Greatest Thing in the World," in which Mrs. Le Moyne starred. Prominent in the interpretation on Nov. 21 were Edwin Arden, whose acting is a keen delight to the regular patrons; Isabelle Evesson, Gertrude Berkeley, Bessie Barriscale and Gerald Griffin. Louise Sydmeth played the widow with cleverness and won a distinct triumph. The cast: Virginia Bryant, Louise Sydmeth; Cecil Bryant, Edwin Arden; Harold Bryant, H. Dudley Hawley; David McFarland, Scott Cooper; Geoffrey Townsend, George Wornock; Sarah McFarland, Gertrude Berkeley; Doctor Chiselhurst, Gerald Griffin; Madge Chiselhurst, Bessie Barriscale; Uncle Cudge, George Howell; Gray, Victor Brown; Vollairs, Robert Keane; Anna, Mary Cecil. In the vaudeville were Yorke and Adams, with some new and bright material; Charles R. Hargreaves, a tenor of marked ability; the Gregsons, a clever singing and dancing duo; Berry and Wilson, singers and dancers; Reta Curtis, violinist; Mme. Kamochi, in magic, and the motion pictures.

Criterion Theatre (Charles Frohman, manager).—Louis Mann, in a new comedy drama, "The Second Fiddle," began an engagement here night of Nov. 21. The programme described the play as a new comedy, by Gordon Blake, founded on a story by the same author. As produced it was, in the main, broad farce, with here and there touches of melodrama, and was first produced at the Star Theatre, Buffalo, N. Y., Sept. 12, of this year. It tells how Paula, a Viennese singer, goes to Paris to win fame, but instead we find her, at the first rise of the curtain, starving in a garret while writing to her foster brother, Leopold, the second fiddler in a Vienna orchestra, telling him of her wonderful success. The foster brother has also written to Paula similar letters of success which exists only in his imagination, and follows his letters to Paris, to continue the struggle, where he believes Paula has really found acclaim. They meet and learn the truth: that Paula is about to be put into the street and Leopold is equally penniless and hungry. Then he learns that an opera he has written has been stolen and his foster sister has a chance to sing its principal part. But there is a condition, and it involves the plot of the play. In order to realize her ambition she must marry the Count Alfred de Cardinet, putative author of the opera. As the Count plays a few selections from the opera in act one, Leopold recognizes it as his own, one which he had sent from his Austrian home, and never heard from. He forbears to claim it, lest he mars Paula's chance to make her debut as a prima donna. In act two the opera is produced, and Paula is enabled to sing the prima donna role through Leopold assuming the place of a Russian baron, and persuading the real prima donna to elope with him, thereby affording Paula an opportunity to sing. In act three we are told of the success of Paula and Leopold's opera, and Count de Cardinet arrives to claim his bride, according to the conditions. But, of course, Leopold triumphs over the villain, recovers his own opera, and is reunited to his sweetheart. There are elements of dramatic strength in the story, but the author has not made the most of them, and the efforts of Leopold to protect and further the interests of his foster sister are improbable in action and effect. The large audience was manifestly well disposed toward Mr. Mann, even at the end of the second act, demanding a little speech. Mr. Mann's dialect was, as usual, responsible for much hearty laughter. The supporting company was of fair calibre only. The cast in full: Leopold, Baron Von Walden, Louis Mann; Paula, Georgia Welles; Count Alfred de Cardinet, Percy Lyndal; Loriot, Edward See; Baron Sergius Orlo, William Hassan; Fanchonette, Dorothy Revell; Anatole, Thomas Davies; Cacolet, Chas. Gaston; Victor, George Gaston; Lizette, Mary Bacon; Mme. Dupont, Marie Bingham; Nina, Gertrude Doremus; Gabrielle, Elsie Ferguson; Eugenie, Irene Frizzell; Germaine, Bertie Bertrand; Suzanne, Ethel Howe; Yvonne, May Grant; Julie, Gertrude Douglas; Sara, Virginia Voorhees; Crimpet, H. Lobdell; Nepelli, John Wallace; Huishi, Saito; Cabman, H. Williamson. Executive staff for C. B. Dillingham: L. J. Rodriguez, acting manager; W. M. Lewis, business representative; Jay Wilson, stage manager.

Casino (Sam S. & Lee Shubert, managers).—"Baroness Fiddlesticks," a two act musical satire, book by George de Long, music by Emil Brugulere, was given its first new York City performance Monday night, Nov. 21, and was greeted by a large and appreciative audience. The work was originally produced Nov. 5, at the Stone Opera House, Binghamton, N. Y. There is in it no plot worth mentioning, but the music throughout is tuneful and pleasing. The song and chorus, "My Daphne Sue," at the end of the play, made the success of the evening, and many of the audience wended their way homeward humming or whistling its melody. The book is weak and needs the injection of more comedy into it. John E. Henshaw made the most of what comedy appears in his part and aided materially in making the performance successful. His topical song, "Seeing New York," was ably rendered and enthusiastically received. Anna Fitzhugh, as the Baroness, made a favorable impression in rendering her songs and her somewhat difficult lines. A little more familiarity with the role will doubtless greatly improve her work. Toby Claude, as petite and cute as ever, scored a success. Nella Bergen carried off the singing honors; her song, "Listen to the Night a-Singing," was encored several times. Other members of the company did creditable work. The staging and costuming are all that can be desired. Altogether the play is an improvement on most of the similar productions of the recent past, and bids fair to be a success. It was announced as being in three scenes, but it was condensed into two scenes. The cast: Mashaway, John E. Henshaw; Archer, Richie Ling; Jack Elkins, Alden McClaskie; Maurel Trenchant, Tony Asher; Cholly, Walter H. Cluxton; Algy, Mae Sherwood; Monty, Edna McClure; Marionetta, Anna Johnston; the Duchess of Reelboro, Minnie Methot; Isabelle, Toby Claude; Geraldine, Nella Bergen; Mrs. McGurk, Mary Ten Broeck; Jenkins, Gustav Koldovski; Patrina (the Baroness Fiddlesticks), Anna Fitzhugh.

Grand Opera House (John H. Springer, manager).—Raymond Hitchcock, in "The Yankee Consul," opened a week's engagement Nov. 21 to an audience which filled all available space, and this record will undoubtedly be sustained throughout the week. The cast: Don Rafael Deschado, William Danforth; Herr Gebulber, J. E. Hazzard; Captain Lepoldo, Joseph F. Ratliff; Lieut.-Commander Jack Morrell, Albert Parr; Carlos, John Pratt; Sancho, Frank Ranney; Nunez, James Templeton; Felipo, C. Books; Rodrigo, Basil Millspaugh; Miguel, Philip Barnard; Donna Teresa Rebera y Urburu, Eva Davenport; Bonita, Agnes Caine Brown; Panita, Rose Bottl; Blanca, Sally McNeel; Inez, Pearl Evans; Juanita, Lila Conquest; Estrella, Eva Marsh; Abijah Booze, Raymond Hitchcock. Next week, De Wolf Hopper, in "Wang."

Liberty Theatre (Klaw & Erlanger, managers).—Geo. M. Cohan, in "Little Johnny Jones," began his third week of good business Nov. 21.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—For Thanksgiving week Mr. Proctor presents the Hanlon Brothers' "Superba," with all its wealth of scenery and magnificent accessories. The pantomime was cast as follows: Pierrot, Fred Hanlon; Mr. Vanderfeller, George Hanlon; Cosmos, George Hanlon Jr.; Sprites, Alfred Hanlon and Wm. Hanlon 2d; Dame Durden, John H. Haslam; Carl Heinrich Von Bughouser, Wm. Zinell; Gretchen, Belle Gold; the Hunter, Al. Waltz; the Servant, S. Redford; the Dude, E. Winchester. In the play the characters were assumed thus: Superba, Pearl Ford; Wallalia, Adelaide French; Leander, Elsie Baird; Sylvia, Marie Best. The house was well filled on Monday, Nov. 21, and the audience seemed to enjoy every portion of the performance, if applause can be taken as a criterion. Belle Gold, in her interpolated specialty, came in for unstinted approval. Al. Wartz, in skatorial evolutions, was thoroughly appreciated, and the grotesque juggling of Redford and Winchester caught the house in great shape. The various transformations with which "Superba" abounds were up to the usual Hanlon standard, the frequent changes of scenes being received by the auditors with hearty manifestations of approval. Sunday's concerts, Nov. 20, attracted the usual standing room audiences. Next week straight vaudeville again assumes sway, the bill being headed by George Evans, "The Honey Boy."

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff, with a new comic opera as the frame for her vocal skill, charmed a large audience at this house Nov. 21, when "The Two Roses," a two act comedy opera, founded on Goldsmith's "She Stoops to Conquer," by Stanislaus Stange, with music by Ludwig Englander, was given its first production in New York, its premier having occurred on Aug. 29 last, at the Opera House, Cleveland, O. That Miss Scheff would be taken to the hearts of her auditors was practically a foregone conclusion, and her several songs were brilliantly sung and applauded with great sincerity and vim, but her success was almost entirely a personal one, for the work which has been provided for her falls below the standard in the book, and is only of fair merit in the matter of musical adornment. The plot of Goldsmith's famous old comedy is held to in the main, although the dialogue and scenes have been changed considerably and the characters have new names, Miss Scheff's role of Rose Decourcelles being patterned after Kate Hardcastle, and later she pretends to be the French maid, Rose Marie, hence "The Two Roses." That which was most noticeable to the admirers of the star, and a matter of keen regret, was that her vocal numbers were few and far between, and her chances for comedy work were limited. The brief glimpses afforded of her acting ability were greatly appreciated, and her voice was heard to decided advantage, her work in its entirety being completely successful. Louis Harrison, in the Tony Lumpkin part, called Ferdinand Day in the opera, participated in a rather boisterous scene at a table during the second act with great cred't to his ability as a comedian, and sang a genuine comic song, entitled "Why, Why, Why?" in a manner that brought out its humor to the full. Roland Cunningham's acting was far and away ahead of what tenors usually contribute and he played every one of his scenes cleverly. His singing, however, was not so creditable. Ida Hawley won a most enviable vocal success as a maid, and was easily second to Miss Scheff in the capturing of singing honors. Josephine Bartlett did excellent work, and Clarence Handyside brought decided merit to his aid in playing the squire. M. W. Whitney Jr. also deserved special mention. The production was prettily set by Mr. Dillingham, the first act being a beautiful picture of outdoor rustic charm. The cast: Polly Primrose, Ada Meade; Alice Tupper, Grace Spencer; Annie Parsons, Ila Niles; Betty Brown, Bertha Holly; Giles Munson, James Beall; Peter Dodge, Roy Penalton; John Juggins, Otto Wedemyer; Goeffrey Davis, Frank Boyle; Susan Knight, Ida Hawley; Dr. Thomas Well, M. W. Whitney Jr.; Lady Jane, Louise Le Baron; Ferdinand Day, Louise Harrison; Mrs. Oldfield, Josephine Bartlett; Andrew Oldfield, Clarence Handyside; Philip Merivale, Roland Cunningham; Rose Decourcelles, at one time known as Rose Marie, Fritzi Scheff.

Daly's Theatre (Daniel Frohman, manager).—At this house on Monday night, Nov. 21, there appeared another aspirant for metropolitan stellar honors in the person of Nance O'Neil, an actress not unknown to the local stage. The vehicle chosen for the occasion was Sudermann's "Magda," a play made familiar to us by Bernhardt, Modjeska, Duse, Mrs. Fiske and others of lesser note in the theatrical world. By inviting comparison with the work of the above mentioned actresses Miss O'Neil handicapped herself at the start, and by endeavoring to give a new conception of the role she succeeded only in giving a performance which never rose above mediocrity. As leading lady of a local stock company several years ago she attracted considerable attention by her work and a bright future was predicted for her. But she has failed of fulfillment of the prediction, as her present work gives little evidence of advancement in her art. In writing Magda, Sudermann made her a soulless, heartless creature whose only redeeming feature is her love for her child. A woman, who, through her sin has won fame in her art and who glories in the fact that her degraaation made her advancement possible. The Magda of Miss O'Neil accentuates this. She seems to be over desirous of haunting her past life before her people, in spite of the promise which Magda exacts from Pastor Hefterdinct not to question her as to her past. Again, Miss O'Neil's Magda in the scenes with Dr. Von Keller and in the last act, with her father, fails to reach the height which the scenes demand. The actress seems to depend upon repression rather than force, and under this reserve some of her speeches are delivered in a monotonous voice and are, of course, unconvincing. The play was a poor selection for Miss O'Neil, but it nevertheless offers possibilities which were not taken advantage of by her. It remains with her other offerings to determine whether or not she has been wise to attempt to secure the metropolitan stamp of aproval upon her stellar inspirations. As Col. Schwartze, McKee Rankin gave a most artistic performance and easily carried off first honors. Gertrude Binley, as Marie, was excellent, and gave evidence of ability to do better work if given the opportunity. The cast in full: Col. Schwartze, McKee Rankin; Magda, Nance O'Neil; Marie, Gertrude Binley; Augusta, Clara Thompson; Hefterdinct, Charles Dalton; Dr. Von Keller, Charles Millward; Gen. Von Klebs, Joseph Wheelock; Prof. Beckman, Frederick Aymer; Max, Arthur H. Sawyer; Franziska, Ricca Allen; Theresa, Ray Scott. "Magda" gives way Thursday night to "Hedda Gabler."

Miner's Bowery Theatre (Tom W. Miner, manager).—Reilly & Wood's Co. furnish an entertaining bill this week. It includes "Down at Reilly's," with Pat Reilly as the commodore; Harry Keeler and Joe Watson, the Gordon Sisters, in a clever boxing and bag punching act; the Century Comedy Four (Joe Shaw, James Horton, J. W. Quinn and T. P. Carroll), Clara Adams and Eva Swinburne, Frank Orth and Harry Fern, and "The Morning After." Next week, the Trocaderos.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of Nov. 21 includes: Rosario Guerraro, John C. Rice and Sally Cohen, Toozoonin Troupe of Eighteen Arabs, Sig. Germanal, Messenger Boys' Trio, Collins and Hart, Cliff Gordon, Martin and Max Millian, Bissert and Scott and the vitagraph.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Heading the programme this week is Isabel Irving, assisted by Wilfred North, in Israel Zangwill's playlet, "Six Persons," which received on Nov. 21 its first presentation in vaudeville, under the author's personal supervision. The sketch is suggested by a remark of Oliver Wendell Holmes that when two people enter into conversation six are really present—the two people as they would like each other to believe they are, the two people they think themselves to be, and the two people as they really are. The piece is merely an episode in the life of Eugenia and Charles, two young people, who are engaged and are not quite sure of their own minds on the subject. As a bit of satirical writing it is quite clever, and perhaps a trifle too subtle to be fully enjoyed by the average theatregoer. Miss Irving was youthful in appearance and ingenuous in manner, and both she and Mr. North played delightfully. The Eight Vassar Girls won a distinct triumph in an act which is crowded with merit and entertainment, and McWatters, Tyson and company, in their beautifully set act, entitled "Vaudeville," were so well liked that the audience accorded them many recalls. Miss Tyson's imitations, particularly that of Marie Dressler, were greatly appreciated, and Mr. McWatters scored heavily in his several impersonations. The entire act went with a pleasing snap. Mary Dupont and company had a really capital sketch in "A Leap Year Leap," which is not only entertaining of itself, but is played right merrily. Hal Merritt's cartoons went big, and Chester B. Johnstone, in daredevil feats on the wheel, got plenty of applause. Others were: Naomi Ethardo, a clever equilibrist; Conway and Killeen, comedians; Gilbert and Burt, "The Female Drummers;" Barto and Lafferty, a capital singing and dancing duo; Waldorf and Mendez, comedy acrobats, and the Wilson Brothers, banjoists. The kalatechnoscope continues.

Lyric Theatre (Sam S. Shubert, manager).—Mme. Rejane presented "L'Hirondelle" ("The Swallow"), a new three act play, by Dario Nicodemi, Wednesday evening, Nov. 16. As Sylvie Desnoyers Mme. Rejane was in her best mood. Her daughter, Madeline, loves Lucien, Horace's brother, who on discovering her mother is intimate with Horace Lenoir seeks her influence to persuade Horace to consent to her marriage with Lucien. Sylvie breaks with Horace after a stormy scene with him and his wife, and the young couple happily look forward to their marriage. The acting saved the play, which does not appeal to an American audience. The cast: Horace Lenoir, M. Dumeny; Lucien Lenoir, M. Renous; Pierre, M. Kelm; Un Domestique, M. Duc; Sylvie Desnoyers, Mme. Rejane; Madame Lenoir, Suzanne Avril; Madeleine, Mlle. Clery; Miss Smithson, Rose Lion; Lisette, Petite Baudry; Jeanne, A. Bemon; Avele, Mlle. Deylia. Friday evening, Nov. 18, Mme. Rejane was seen in "La Parisienne," a three act comedy, by Henry Becque. The play is mainly a procession of monologues and soliloquies, without the slightest pretense of a story. The ever present unfaithful wife quarrels and dismisses one lover who suspects her relations with another, when the latest object of her varying affections tires of her and leaves the city, she returns to te first, incidentally using her influence to secure her husband a lucrative position. The cast: Clotilde, Mme. Rejane; Adele, Mlle. Deylia; Simpson, M. Dumeny; Du Mesnil, M. Kelm; Lafont, M. Berthier. The one act comedy, "Incognito," by Stanley Orbier, raised the curtain. The cast: Le Docteur Vigier, M. Gorieux; Un Domestique, M. Duc; Une Dame, Mlle. Suzanne Avril; Une Autre Dame, Mlle. Rose Lion. On Monday, Nov. 21, Mme. Rejane presented "Zaza" for the first time in this city, and the interest was very marked. Having had a long run here some time since, it was naturally the individual performance of the title role which riveted attention. Mme. Rejane is past mistress of comedy, and it only need be said that in the first act she was fascinating at all times. Later in the play she developed great powers in the emotional parts, and carried her audience to great enthusiasm. She does not always reach the altitude the lines call for, but her performance as a whole was decidedly good and at all times interesting. M. Dumeny as Bernard Dufrene, gave a careful, painstaking performance, and Mlle. Avril, as Mme. Dufrene, gave a splendid interpretation of the role. The others were good. The cast in full: Bernard Dufrene, M. Dumeny; Cascart, M. Kelm; Bussy, M. Renoux; Dubuisson, M. Monti; Malardol, M. Gorieux; Lartgou, M. Berthier; Jules, M. Bosman; Adolphe, M. Duc; Michelin, M. Thamin; Ducloux, M. Dufroy; Zaza, Mme. Rejane; Madame Dufrene, Mlle. Suzanne Avril; Anais, Mlle. Jeannin-Kelm; Simonne, Mlle. Clery; Floriane, Mlle. Rose Lion; Nathalie, Mlle. Deylia; Juliette, Mlle. Bernou; Melanie, Mlle. Edmond; Toto, La Petite Baudry. Next week: "Sapho" 28, 29, "Incognito" and "La Petite Marquise" 30, "Ma Cousine" Dec. 1, "Douloureuse" 2, "La Dame Aux Camelias" 3.

Keith's Theatre (E. F. Albee, general manager).—The week began here Nov. 21 with a very full house and an excellent list of diversified talent which succeeded in pleasing all who attended the Monday performances. The topline position is given to Emmett Corrigan and company, presenting, most capably, a little racing sketch, entitled "Jockey Jones, or the Day of the Handicap." It was greeted with much favor. Cole and Johnson, in original songs, began a quick return engagement; Moore and Littlefield were again welcomed in their sketch, "Change Your Act;" Callahan and Mack, in "The Old Neighborhood;" The Five Mowatts, club jugglers; Geo. W. Day, in black face monologue; James H. Cullen, in comedy talk; Cain and De Forrest, character sketch; McCrea and Poole, expert marksmen; Lillian Mills and Elida Morris, "The Minstrel Girls;" Duffy, Sawtelle and Duffy, in a screaming farce, "Papa's Sweetheart;" Bros. Latelle, comedy gymnasts, and the biograph complete the bill for this week.

Circle Theatre (Percy G. Williams, manager).—On Monday, Nov. 21, this house was filled in every part. To enjoy the new bill for this week it seemed as if the full Circle clientel had assembled. Manager Williams had again exerted himself to provide an excellent entertainment, and as act succeeded act demonstrations of approval were very frequent. The headline position is given to Grace Cameron, who made an auspiciously successful debut in city vaudeville on this occasion. Her songs were applauded most vigorously. The bill also included: O'Brien and Havel, in "Ticks and Clicks;" Matthews and Harris, presenting "Adam the Second;" the Empire City Quartette, in comedy and vocalisms; Reno and Richards, comedy acrobats; A. O. Duncan, ventriloquist; Wills and Hassan, novelty acrobats; James F. Macdonald, monologist; Carter and Bluford, presenting "A Knickerbocker Romance," and as an added extra attraction, Staley and Birbeck, in their splendid transformation act. The vitagraph also continues as the closing feature of the bill.

Metropolitan Opera House.—The grand opera season opened here Monday night with the immense auditorium packed to its capacity. "Aida" was the bill, with the following cast: Aida, Emme Eames; Amneris, Edyth Walker; Un Sacerdotessa, Josephine Schaffer; Radames, Enrico Caruso; Amonasro, Antonio Scotti; Ramfis, Pol Plancon; Il Re, Adolph Muehlmann; Un Messaggiero, Eurico Giordani Arturo Vigna conducted.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The Sho-Gun" began Nov. 21 its seventh week. Trixie Friganza succeeded Georgia Caine as the widow 18.

New York Theatre (Klaw & Erlanger, managers).—On Monday, Nov. 21, Henry W. Savage presented "Woodland," a musical fantasy, in two acts, book by Frank Pixley and music by Gustav Luders, which was first offered to the public at the Providence Opera House, Providence, R. I., April 21 last. The story, which is slight, deals with the political situation among the birds, setting Blue Jay upon the throne in place of Prince Eagle (son of the murdered King Eagle), the prince having been banished shortly before his father's death. Eventually he returns, and with the assistance of Robin Redbreast and his followers is placed upon the throne with his fiancee, Miss Nightingale. Mr. Luders has written a delightful score, teeming with bird like notes, and the effect is charming. Each song is a gem in its class, and it is hard to say which is best. An interpolation, written by Harry Bulger and W. D. Cobb, entitled "No Bird Ever Flew So High," and sung by the former, was one of the topical successes of the evening, winning many recalls, but that which set the entire audience agog was "The Tale of a Turtle Dove," sung by Margaret Sayre, with a beautiful chorus effect. The libretto is hardly up to the standard set by Mr. Pixley, though it never wearies, and is at times very witty. As Miss Nightingale, Ida Brooks Hunt sang and acted delightfully and received enthusiastic applause; Ida Mulle, as Poll Parrot, was very amusing and scored many laughs by her drolleries; Emma Carus was statuesque and a delight to the eye as Lady Peacock, receiving an enthusiastic welcome and much applause throughout; Margaret Sayre, as the Turtle Dove, presented one of the most pleasing pictures in a wonderful group. She was dainty, charming in manner and sang very prettily; Helen Hale made a strong bid for first honors as Jenny Wren, singing, dancing and acting with grace and magnetism, scoring particularly in the song, "If You Love Me Lindy;" Cheridah Simpson was well received as Prince Eagle, and was very striking in the part; Lucile Nelson rendered a clever specialty, entitled "The Romance of a Bachelor Bird;" Mattie Nichols and John Donahue, as the Cold Bottle and Hot Bird, respectively, received many encores for their clever dancing; Harry Bulger, as Blue Jay, was at his best, keeping the house in roars of laughter, in which work he was ably assisted by Frank Doane, as Gen'l. Rooster, who had a characteristic walk and carriage very amusing; Stanley H. Forde was impressive as Judge Owl, and Harry Fairleigh was good in what little he had to do. The others in the cast were fully equal to the demands. Too much praise cannot be given Mr. Savage for the manner in which the play is presented, for the costumes are revelations of bird tailoring, and the settings, particularly the Birchen Grove, is marvelous in naturalness. Geo. Marion has never done better work, as the spontaneous applause which greeted the various and many stage groupings and evolutions testified strongly. The stamp of success is prominently placed upon the production, which is entitled to a long and prosperous run. The cast: King Eagle, Charles Dow Clark; Prince Eagle, Cheridah Simpson; Blue Jay, Harry Bulger; Robin Redbreast, Harry Fairleigh; Gen. Rooster, Frank Doane; Judge Owl, Stanley H. Forde; Dr. Raven, Frank D. Nelson; Cardinal Grosbeak, Harry N. Pyke; Miss Nightingale, Ida Brooks Hunt; Mrs. Polly Parrot, Ida Mulle; Lady Peacock, Emma Carus; Miss Turtle Dove, Margaret Sayre; Miss Jenny Wren, Helen Hale; Lady Hawk, Louida Hilliard; Miss Mocking Bird, Lucile Nelson; The Cold Bottle, Mattie Nichols; The Hot Bird, John Donahue; Lieutenant Sparrow, Eva Francis; Miss Canary, Grace Walsh. Business staff: Manager, Percy Sage; advance representative, W. M. Hull; musical director, Carlo Nicosia; stage manager, Frank D. Nelson; assistant stage manager, Harry Pyke; stage carpenter, Chas. A. Young; secretary, Rennie L. Smith; electrician, Chris Logan; properties, Ray L. Gaul; wardrobe mistress, Mrs. Quinlan.

Majestic Theatre (John S. Flaherty, manager).—"A China Doll," a musical comedy, in two acts, book by Harry B. and Robert B. Smith, and music by Alfred E. Aarons received its premier Saturday evening, Nov. 19. The story is very slight and tells of the loss and recovery of an automaton, the doll being represented during its loss by Cerise, a Parisian. In the title role Adele Rafter was pleasing in voice and manner, notably in the song, "If You Only Know the Way to Pull the Wires," when she is disguised as the doll. Corinne, as Hi See, deservedly won most of the applause, being vivacious throughout and carrying the burden of the performance. Her voice never sounded better than in her little Scotch song, which she determinedly carried to artistic success in spite of some uncalled for buffoonery around her, and due appreciation was given her. Helen Royton, as Pee Chee San, sang sweetly and looked particularly pleasing. Her voice is somewhat light, but the effect is pleasant, nevertheless. Wm. H. McDonald was unfortunately miscast as Wing Lee, a reform advocate, nor did he have any opportunity to display his pleasing voice. Ah Sing Lo, Arthur Cunningham was very satisfactory, doing what he could to sustain the interest. Albert Hart and Geo. C. Boniface Jr., as Hoochee and Hanki, respectively, worked hard to secure laughs, but with indifferent success. The libretto is lamentably weak and affords slight opportunity for the principals to display their several talents. The jokes are worked over and the situations and business strongly reminiscent of former productions. The music at times is tuneful and interesting, though lacking in individuality, the most noticeable numbers being those mentioned above, "One Umbrella Would be Big Enough for Two," "My Lucky Star" and "My Little China Doll." The piece is well mounted, particularly in the second act, and the costumes are rich and a delight to the eye. The cast: Wing Lee, W. H. MacDonald; Pee Chee San, Helen Royton; Sing Lo, Arthur Cunningham; Hi See, Corinne; Cerise, Adele Rafter; Hoochee, Albert Hart; Hanki, George C. Boniface Jr.; Kwei-Twso, Charles J. Wilson; Wee Nee Wun, Ione Kerr; Chu-Gum, Laura Senac; Wun Hook, Charles J. Wilson. The executive staff is: S. Goodfriend, business manager; Rafael Wood, treasurer; J. P. Oliver, stage manager; William Weber, stage carpenter; E. M. Bice, electrician; Henry Hurrah, properties; Laura Williamson, mistress of wardrobe.

Pastor's Theatre (Tony Pastor, manager).—A holiday bill of unusual length and excellence was presented Nov. 21 to the usual overflow houses, being topped by Prevost and Prevost, in their laughable acrobatic skit, "Fun in a Turkish Bath." They improve the piece continually, consequently it always secures rounds of applause. Brown, Harris and Brown, in "Captain Hardtack," made a strong bid for favorable comment, and met with deserved success. The act is laughable and well played. Don and Thompson, in "Enlisting Recruits for Father," have an act with lots of go in it, and add to their laurels with every line. Selbini and Grovini have an excellent bicycle act; Mitchell and Marron met with success in old time minstrelsy; the Four Mistletoe Girls have a charming tableau dance; La Belle Blanche is always a favorite; Orietta and Taylor won applause; Mr. and Mrs. Arthur Young have a good turn in "A Homespun Wedding"; the Scottish Trio please in character and costume songs; Charles H. Duncan strengthens the bill with good songs and talk; Virden and Dunlap, in "Aunt Melinda's Opportunity," and Prof. Kurtis and his dogs, both add to the enjoyment, and the vitagraph shows new views.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Humpty Dumpty" began its second week Nov. 21.

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Hudson Theatre (Henry B. Harris, manager).—At this house, on Tuesday night, Nov. 15, Ethel Barrymore and company gave the first New York City presentation of "Sunday," a play, in four acts, by Thomas Racewood. The play was first acted in America Oct. 20 last, at the Lyceum Theatre, Rochester, N. Y., its original production having occurred April 2, 1904, at the Comedy Theatre, London, Eng. Previous to the opening of the story Sunday's father, a Western miner, had died, leaving her as a sacred trust to the care of his four companions, Towzer, Davy, Lively and Jacky, all of whom are good specimens of the Western miner. They accepted the trust and gave to the girl all the education their limited book knowledge would admit, but have thoroughly instilled in her the proper idea of honor. At the rise of the curtain on the first act the little camp is all in commotion over the expected advent of a nun from a distant convent where it is intended to send Sunday, that her education "may be finished," to use the words of Davy. The nun arrives and it is arranged that Sunday shall follow her as soon as she can get ready to go. Arthur Brinthorpe, a younger son and scapegoat of an honored English family, has found his way to Silver Creek, the place where the scene of the first act is laid, and is attracted by the physical charms of Sunday. He calls on Sunday after the departure of the nun and proposes that she shall accompany him to England. Unsophisticated as she is, Sunday is flattered by his attentions and, supposing that his intentions are honorable, she is happy at the prospect. A chance remark of hers about what they will do when they are married brings Arthur out in his true light, and he boldly says that marriage is impossible and that he wants her for his mistress. Once this truth flashes across her mind her keen sense of honor makes her recoil from him, but he is not to be daunted, and with the remark that he will have her and will seal the bargain with a kiss, he seizes her unwilling form in his arms and attempts to kiss her. Jacky, who has seen and heard the actions and words of Arthur enters and shoots him dead. Sunday goes to the convent and later goes to visit her father's sister (Mrs. Naresby) in England, and it is at her place that the scenes of acts two and three are laid. Colonel Brinthorpe, the elder brother of Arthur, is a friend of the family, meets Sunday and falls in love with her. His affection is reciprocated by her, but she is not easily won because of her knowledge of the relationship of the Colonel and Arthur. She finally consents to become Mrs. Colonel Brinthorpe. Tom Oxley a friend of the colonel, discovers that Sunday has a secret, and endeavors to persuade her to confide in her future husband. Feeling herself unequal to the task of telling about Arthur's death she simply tells Colonel Brinthorpe that she can never become his wife and returns to Silver Creek, where act four is laid. She is soon followed by Colonel Brinthorpe, who learns the story of Arthur's death and what lead up to it, and the final curtain falls with Sunday in the arms of Colonel Brinthorpe. The play is strong in heart interest and the characters are well drawn. It is well written and many of the scenes are strong, some of them being decidedly melodramatic. The comedy element is sufficiently prominent to relieve the serious strain of the play and is the better for being the natural outcome of events in the story. It is, however, weak of purpose and of poor construction. There is no good reason for the shooting of Arthur because at the time he insults Sunday with his base proposals she has in her hand a revolver which a moment before she had taken from him. With it she could have held him at bay. The climax would have been strengthened. Arthur's blood would not have been upon the hands of Jacky, and still there could have been cause for Sunday's sorrow when she learned to love Colonel Brinthorpe. The killing of a character in a play when the killing either directly or indirectly reflects upon the heroine is sure to detract from that character and lose a certain amount of sympathy which the audience would otherwise bestow upon her. It is also not quite clear why Tom Oxley should suspect Sunday (whom he admittedly admires for her womanly qualities) of having a secret which interferes with her happiness. This is probably the weakest spot in the play, as the incident changes, without good reason, the current in Sunday's life. But even with the weaknesses mentioned, the play is interesting and holds the audience from the rise of the curtain on the first act to its fall on the last scene. With Ethel Barrymore in the title role the play is made doubly interesting. She invests the part with her charming personality and makes her hearers love Sunday from her first appearance as the uneducated daughter of the mines to the time when, as a woman of refinement, she is folded in the arms of Colonel Brinthorpe, with full knowledge that he holds her blameless for the death of his brother. There was not one unnatural or discordant note in her portrayal—she simply seemed to "live" the life of Sunday. Good work was done by Charles Harbury, Joseph Brennan, Harrison Armstrong, William Sampson and Edgar Selwyn. The cast in full: Colonel Brinthorpe, Bruce McRae; Arthur Brinthorpe, Herbert Percy; Tom Oxley, Charles Harbury; Towzer, Joseph Brennan; Davy, Harrison Armstrong; Lively, William Sampson; Jacky, Edgar Selwyn; Abbot (a man servant), James Kearney; Mrs. Naresby, Virginia Buchanan; a Nun, Anita Rothe; Sunday, Ethel Barrymore. The second week began 21, to continued big attendance.

Windsor Theatre (A. H. Woods, manager).—"The Factory Girl" is presented this week, with the following cast: Charley Wilde, Lon Hascall; Tom Hartman, J. Grant Gibson; Rodger Hartman, Charles Keane; Ginger, Guy Rawson; Mr. Hartman, Geo. O. Beavan; Bill Turner, Will H. Stevens; Policeman Cannon, Wm. J. Dale; First Keeper, Harry Vane; Second Keeper, George Blanchard; Judge Croll, Geo. O. Beavan; Clerk of the Court, Alexander S. Dale; John Ryder, William Redmund; Cliff Allen, Charles Beavan; Sallie French, Ella Cameron; Mary Wells, Edna Reming; Cora Turner, Hattie Rempel; Lizzie Oppenheimer, Frances Clare; Annie Rooney, Elizabeth Dale; Mag Wiggles, Beth Kaufman; Susie Moore, Clara Fownes; Kittie Forgarty, Beth Kaufman; Carry Graham, "the factory girl," Caroline May. Specialties were introduced by Guy Rawson and Edna Reming. A series of Sunday concerts was inaugurated Nov. 20. Next week, "The Fatal Wedding."

Bijou Theatre (Henry B. Sire, manager).—May Irwin, in "Mrs. Black is Back," began her third week of good houses Nov. 21.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began its tenth week of capacity houses Nov. 21.

Princess Theatre (Sam S. Shubert, manager).—Amelia Bingham began her second week in "The Climbers" Nov. 21.

London Theatre (James H. Curtin, manager).—The Brigadiers are presenting excellent entertainment this week, with "The Wise Guy," headed by Edmond Hayes. The many laughable situations are cleverly worked out by a good company cast as follows: Con Busse, Jack Symond; Tom Tipton, Horace Strouse; Willie Swaycoil, Tom H. Nelson; Tommy Tintype, Henry Peyser; Lord Get the Coin, Chas. Kuhn; Henry Hopper, Dan Ghiseriti; Walter, Jack Boon; Gertie Wonderbilt, Adele Palmer; Maude Busse, Jeanette Young. The supporting chorus was well drilled and handsomely costumed. Specialties are offered by the Four Nelson Acrobatic Comiques, and the Three Kuhns, singers and instrumentalists. Jack Symonds entertains with his monologue between the acts. Next week, the World Beaters.

Third Avenue Theatre (Martin J. Dixon, manager).—"Because She Loved," under the direction of Martin Julian, is this week's attraction. It is cast as follows: Ralph Leslie, Frank Karrington; Jeffrey Basett, Theodore Fairbanks; Willie Travers, William Morrow; Ah Sing, George Jacobs; Phil, William Henry; "Jim" Ackerly, Pierre Morgan; Denny Dolan, Mart Regan; McGucken, Del. Clarkson; "Red Mike," James Nolan; Rose Ackerly, Maude Scott; Agnes Carlton, Alice Seymour; Widow O'Brien, Lea Renonde; Mixed Ale Liz, Irene Palmer; Olga Bonnie Van Lyle; Esther, Baby Ethel Schulte. Theo Julian introduced her musical specialties and Sadie Helf sang several songs. Next week, "Secret of the Subway."

Dewey Theatre (Sullivan & Kraus, managers).—The New York Stars, managed by John S. Raynor, will furnish this week's attraction here. The opening house, matinee of Nov. 21, found every seat filled and full appreciation was evidenced by the laughter and applause. The company is made up of clever entertainers in the way of singers and comedians, and the musical satire, "Stolen Sweets," which opens and closes the show, was exceedingly well rendered. It is musically bright, and the company, headed by Chas. P. Watson and Alice Porter, rendered effective acting. The cast of the first act of "Stolen Sweets" was as follows: Herman Schmidt, Charles H. Watson; Jack Kennington, Harry J. Kooper; Colonel Trainor, Joan McMahon; Mrs. Trainor, Alice Porter; Flossie Trainor, Ethel Clarise Lelliott; Fanny Trainor, Ila Grannon; Mustang Pete, Arthur Lelliott; Harry Kensington, George Brennan; Count Van Austrich, M. D., George Brennan; Policeman Schwartz, Joe Weeger; Officer Levy, Charles Loro; Officer Cohn, George Payne; Hattie Flemming, Lillian Brennan. Then follows an excellent olio, including: The Brennans, dancing duo; Three Lelliotts, in a musical novelty; Loro and Payne, comedy acrobats, and the Watermelon Trust, in a mixture of comedy, singing and dancing. The second act of "Stolen Sweets" brings the long and entertaining bill to a close. It employs the full strength of the company and goes with vim and snap from start to finish. Next week, the Cherry Blossoms.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Bowery Burlesquers opened a week's engagement Nov. 21, in "Two Hot Knights" and "The Gay Modiste," which, with the olio which follows, proved a fine show. In the latter was Ben Jansen, Belle Veola, Taylor Trio, Carmelito D'Arcos, Watson and Barrett, and Davenport Bros. The cast: Jean de Reskey, Lizzie Freligh; Baron de Pousse, Charles Barrett; Baroness de Pousse, Blanche Davenport; La Jolifer, Eulah Lee; Mrs. Cooke, Ruby Conway; Alderman O'Grady, Frank Taylor; Mary Ann O'Grady, Annette Morrow; Gladys O'Grady, Flo Russell; Gwendolin O'Grady, Edwina; Doretta Petrot, Belle Veola; Mike Muller, Billy W. Watson; Ike Levi, Ben Jansen; Clem Williamson, Tom Carter. Next week, Moonlight Maidens Burlesquers.

Huber's Museum (John H. Anderson, manager).—The feature of this week's bill is Lionel, the lion face boy. An unusually large crowd was present at the opening of the week, Nov. 21. Others are: Capt. Auger, giant; Chauncey Morlan, fat man; Grace Gilbert, bearded lady; Bronse, skeleton man; Ole Olson, midget; Billy Well, iron skull man; Marie Lill, fat girl; Capt. Chas. Austin, midget cop, and McAllen, wire performer. An excellent bill is also given in the theatre, which reports good business.

Yorkville Theatre (Meyer R. Bimberg, manager).—High class vaudeville continues to be popular here and good business is the rule from week to week. The bill for this week announces Grace Cameron, Dolan and Lenharr, Press Eldridge, Chas. F. Seamon, Fitzgibbons-McCoy Trio, Caron and Herbert, Jack Theo Trio and the vitagraph.

New Lyceum Theatre (Daniel Frohman, manager).—Charles Wyndham began his second week in "David Garrick" on Nov. 21. The Garrick of Mr. Wyndham is a clean cut, artistic performance and his depiction of the various emotions is forceful and convincing. In his love making he is tender, his sacrifices evoke the spontaneous sympathy of his audience, and in his simulation of intoxication his work is perfect. A sweet, winsome figure is Miss Moore, and she competely wins the hearts of her audience by the delicacy of her work as Ada Ingot.

Weber Music Hall (Weber & Ziegfeld, managers).—"Higgledy-Piggledy" began its fifth week of good business Nov. 21.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack continues to good business, in "The Way to Keunare," beginning Nov. 21 his third week.

American Theatre (Klaw, Erlanger & Weis, managers).—David Higgins began his third week in "His Last Dollar" Nov. 21.

Garrick Theatre (Charles Frohman, manager).—Henry Miller continues successfully in "Joseph Entangled," beginning Nov. 21 his seventh week and last fortnight.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" began Nov. 21 its twelfth week.

Academy of Music (Gilmore & Tompkins, managers).—"The Wizard of Oz" began Nov. 21 the third week of its capacity engagement. The fiftieth anniversary of the house will be celebrated during the present engagement. The academy first opened its doors in 1854, and Manager E. G. Gilmore has presided over its destinies for eighteen years.

Knickerbocker Theatre (Al. Hayman & Co., managers).—E. H. Sothern and Julia Marlowe began the sixth and last week of their engagement Nov. 21, presenting the three plays of their repertory. Nat C. Goodwin follows 28 in "The Usurper."

Empire Theatre (Charles Frohman, manager).—John Drew began Nov 21 his twelfth capacity week in "The Duke of Killicrankie."

Belasco Theatre (David Belasco, manager).—David Warfield began his ninth week of splendid business Nov. 21, in "The Music Master."

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) William Faversham presented "Letty," to a crowded house, Nov. 21. The advance sale is a large one. Next week, Wm. H. Crane, in "Business is Business."

WEST END (George A. Blumenthal, manager).—"Flo Flo," a musical comedy, in two acts, presenting Stella Mayhew as the star, was given its first New York production at this house Nov. 21. There is considerable humor in this play, which is by Colin Davis and Howard Whitney, and which received its premier at Trenton, N. J., Sept. 1. There was considerable laughter aroused on the opening night, and Miss Mayhew, a vivacious and entertaining player, whose methods are most pleasing, achieved a personal success. The audience appreciated her efforts and accordingly bestowed their approval freely. Next week, Billy B. Van, in "The Errand Boy."

METROPOLITAN (Henry Rosenberg, manager).—Florence Bindley, in "The Street Singer," is the attraction this week, and the opening performance, 21, was to the capacity. Prospects are bright for a big week. Next week, "The Vacant Chair."

STAR (W. T. Keogh, manager).—The sensational melodrama, "A Race for Life," by Theodore Kremer, received its first local production Nov. 21, and was accorded a warm welcome, the offering being most satisfactory. The story tells of the efforts of a man named Hunter to ruin Seymour, whom he dislikes, and whose only assets are his daughter and a horse, Jessie. Hunter's son loves Seymour's daughter, and the older Hunter has ruined a young girl, whom he brands on the arm with Seymour's branding iron. Seymour's jockey loves the girl, but when made to believe that his master has ruined her refuses to ride the race which is to bring fortune to his master, and Hunter's son volunteers. Betting runs high, and Seymour, having great confidence in his horse, says he would wager his life on her. Hunter snaps at this, betting his life insurance policy of $60,000 against Seymour's life. The race is run and Jessie wins, saving Seymour's life, making him rich and bringing about the inevitable conclusion. Next week, "The Child Wife."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—"The Stubbornness of Geraldine," which proved a success last week at Proctor's Fifth Avenue, was accorded a warm welcome 21. The vaudeville introduced Arthur Whitelaw, Wolf and Milton and Mr. and Mrs. Larry Shaw.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business continues good. An excellent programme drew crowded houses at both performances 21. It included: Miles and Raymond, Watson and Hillis, Carl Damann Troupe, James Thornton, Four Mortons, the Marvelous Merrills, Italian Trio, William Harcourt and company and the Comedy Surprises.

GOTHAM (Sullivan & Kraus, managers).—Harry Bryant's Extravaganza Co. opened to a well filled house 21, and met with a warm reception. They will no doubt have a big week. Next week, the Bowery Burlesquers.

OLYMPIC (Fred H. Schaefer, manager).—Stock burlesque has not proven the success anticipated and a change of policy is looked for in the near future. The olio this week, Leyrotte Sisters, Austin Walsh, Gracie and Reynolds, Burke and McAvoy and Bryant and Saville. The burlesque is "Willie Taylor."

Brooklyn.—Thanksgiving week brings out some interesting bills, and should prove a week of joy for the managers.

MONTAUK (Isabel Sinn Hecht, manager).—Mrs. Patrick Campbell opened here Nov. 21, in "The Sorceress." Next week, "Rogers Brothers in Paris."

MAJESTIC (Charles R. Sturgis, manager).—Joe Welsh appears here 21-26, in a new comedy drama of New York life on the lower East side, written by Lee Arthur, and called "Cohen's Luck." Mr. Welsh, as the proprietor of a little restaurant, is given excellent opportunities to display the talents for which he is noted. The play is in three acts and four scenes. The first act is laid in Cohen's restaurant and is pictured very vividly. The second act depicts the well known sweatshops of the East side, and the third act is on Broadway at Grace Church and Fleischmann's Vienna Bakery, and another scene in Cohen's house. Mr. Welsh is surrounded by a clever company. Next week, Stella Mayhew.

GRAND (Lew Parker, manager).—"Our New Minister" is the current attraction. It is ably presented by a capable and well balanced company. Next week, "Two Little Sailor Boys."

PARK (Wm. J. Hyde, manager).—"The Wayward Son," from the pen of Nell Twomey, plays a week's engagement 21-26. The play tells a stirring story of home life. Some good comedy is woven into the plot. The scenic effects are elaborate. Next week, "The Stain of Guilt."

BIJOU (Mary G. Spooner, manager).—"The Irish Post Girl" is given here this week by the stock company. Cecil Spooner plays the leading role. Miss Spooner, as Norah Machre, has full sway for her talents as a comedienne in this play. Jessie McAllister and Reta Villiers have roles in which strong character work is in evidence. Next week, "Hands Across the Sea."

COLUMBIA (Dave A. Weis, manager).—Richard Buhler, in "Paul Revere," 21-26. The mounting and staging of the play are capital. Mr. Buhler's company is well balanced. Next week, "Virginius."

ORPHEUM (Percy G. Williams, manager).—An attractive bill has been arranged for Thanksgiving week, including Eugene Cowles, the Magic Kettle, Chassino, European shadowgraphist; Chas. Burke and Grace La Rue, with "The Inkey Boys;" the Meredith Sisters, Klein, Ott Brothers and Nicholson, Charley Case, Mlle. Chester and her trained dog, Milt and Maud Wood, the American vitagraph and the Scott Brothers.

HYDE & BEHMAN'S (Nick Norton, manager).—The management offers this week: Gertrude Mansfield-Caryl Wilbur Co., in "The Shadow;" McMahon's Watermelon Girls, Hal Godfrey and Co., in "The Liars;" the Pantzers, contortionists; the Crane Brothers, the Lavine-Cimaron Trio, Madge Fox, Paul Kleist and Welch and Jacobs.

KEENEY'S (Frank W. Keeney, manager).—The bill here this week is an unusual combination of talent. The headliner is Clara Wieland, who played the title role in "Peggy from Paris." Others are: The Brittons, Avon Comedy Four, Al. H. Weston, Lavine and Leonard, George and May Woodward, Prof. Burton's twenty dogs, and new views on the Keeneyscope. For an extra attraction, Charles Dickson and company have been engaged.

WATSON'S COSY CORNER (W. B. Watson, manager).—A bill of more than usual excellence has been prepared for Thanksgiving week at this house. The Brothers Grieg, French acrobats, head the programme. Mosher's bag punching bull terriers, Gordon, Gordon and Cohen, a clever trio of performers; the De Muths, fancy dancers; Laura Comstock and her "picks," and Carman Sisters, banjoists, complete the list. The burlesque is called "The Seaside Darlings." The Sunday night concerts present an entertaining programme of novelties.

STAR (Al. Schonberg, manager).—A bill that furnishes fun fast and furious is provided by the Knickerbockers this week, giving as a big feature the clever farce, "Riley's Speech," including a glittering ballet, termed the "Jewel Ballet." Throughout the musical comedy there are interspersed novelties that usually appear in the olio. The extra special attraction will be Michael Praham and his dog, "Mickey."

BROADWAY (Leo C. Teller, manager).—"Checkers," one of the best drawing cards last season, is here this week. Crowded houses, with the S. R. O. sign out before 8 o'clock, last week. Next, "The Isle of Spice."

FOLLY (Bennett Wilson, manager).—"The Vacant Chair" tells its story of comedy and pathos this week. Big business last week, Florence Bindley, in "The Street Singer," next.

GAIETY (James Clark, manager).—The Blue Ribbon Girls drew a big house night of 21. The burlesques are "Caught With the Goods" and "A Day at the Races." Good business last week.

AMPHION (John William Schmidt, representative).—Edna May Spooner and her section of the stock company this week produce "Led Astray." On the afternoon of Thanksgiving Day Mrs. Spooner will hold a reception on the stage. Business last week was large. Next, "Fanchon the Cricket."

PAYTON'S (S. S. Allen, manager).—The versatility of Mr. Payton's Company is seen in "A Trip to Chinatown" this week. W. A. Mortimer, one of the favorites of the original stock company when Mr. Payton first opened this house, has been specially engaged to play Harry Gilfoil's former role. Mr. Payton has the role of William Strong, and Etta Reed Payton plays the widow. Good business last week. Next, "Rosedale."

NOVELTY (David Robinson, manager).—"The Lighthouse by the Sea" this week. Good business last week. Next, "The Factory Girl."

GOTHAM (Charles Williams, manager).—A play appropriate to this time of the year, "On Thanksgiving Day," is this week's offering. The company is a good one. Satisfactory business last week. "The Little Church Around the Corner" next.

UNIQUE (Frank B. Carr, lessee and manager).—The stock burlesque company this week presents "A Hot Time at the Club" and "The Mormon's Daughter." The olio: The Orloff troupe of gymnasts, John and Carrie Mack, the Cain Sisters, Zara and Stetson, and Carmen. Business continues most satisfactory.

LYCEUM (Louis Phillips, manager).—"The Human Spider, or the Power of Love," is this week's offering. All the members of the stock company are in the production. Business continues big.

NEW YORK CITY JOTTINGS.

AT THE CRITERION THEATRE, on Wednesday evening, Nov. 16, Fay Davis began what was destined to be an exceedingly brief engagement, presenting a three act comedy, by R. C. Carton, entitled "The Rich Mrs. Repton," which received on that date its first production in this country, its original presentation having occurred on April 20 last, at the Duke of York's Theatre, London, Eng. While it contained a number of witty lines, its construction was weak and verbosity was a conspicuous fault, the concensus of opinion being so overwhelmingly derogatory to the work that Mr. Frohman decided to end its career abruptly, and Saturday evening, Nov. 19, marked its final performance. The plot was a novel one, but Mr. Carton did not fulfill the promises of his first act in the later scenes and the action dragged deplorably. The story tells of the odd philanthropy of a rich widow, Mrs. Repton, who establishes a clubroom in her house for young swells who suffer from temporary financial embarrassment. Mrs. Repton becomes engaged to a young lord simply because he asks her to do so for a time in order to keep his creditors at bay, and thus tide him over until he can recoup his fortunes. Fay Davis was hopelessly miscast and failed to show a gleam of her old ability. The men of the company all did excellent work. The cast: The Bishop of Droneminster, Arthur Lawrence; Lord Charles Dorchester, Ernest Lawford; Bryce Kempshaw, Arthur Elliot; Captain Pugsley, Edgar Norton, Edward Lurcott, Harold Hartsell; Paul Rance, Edward Abeles; Fitzroy Marrack, Vincent Serrano; Vellamy, Fred'k E. Beane; Jowling, Herbert Budd; Mrs. Fitzroy Marrack, Florida Pier; Norah Lamonby, Beatrice Agner; Miss Petworth, Katherine Stewart; Mrs. Jack Repton, Fay Davis.

"LIFE IN NEWPORT," a musical comedy, by John J. McNally, with music by Cole and Johnson, will be produced by Klaw & Erlanger at the new Liberty Theatre following the run of "Little Johnny Jones." The company to be seen in the play will include Peter F. Dailey, Fay Templeton, Virginia Earle and Lee Harrison.

THE SUBSCRIPTION SALE for the season at the Metropolitan Opera House, which closed Nov. 16, is the largest in the history of the house.

GILBERT ROSENQUEST has been appointed advertising agent of the Fourteenth Street Theatre. He is one of the youngest men in his line.

A JOINT RECITAL OF MME. GADSKI AND DAVID BISPHAM, given at Carnegie Hall on Nov. 17, was devoted half to songs sung by these two and half to a "Shakespearean cycle," performed publicly for the first time, composed by Mrs. Grace Wassall.

HEINRICH CONRIED last week announced a special series of performances of the Nibelungen Ring at the Metropolitan Opera House in the month of January. The dates will be as follows: Thursday, Jan. 5, "Das Rheingold;" on Jan. 12, "Die Walkuere;" on Jan. 19, "Siegfried," and on Jan. 26, "Gotterdaemmerung."

FRANK DANIELS is to play the title role in "Sergeant Brue," which is soon to be produced here by Klaw & Erlanger, who have made arrangements with Charles B. Dillingham, Daniels' manager, for his appearance.

IN MENDELSSOHN HALL, evening of Nov. 18, Helen Niebuhr gave a most interesting recital before a large audience, assisted by Hans Kronold, 'cellist, and Mrs. Florence Buckingham Adams at the piano. The programme contained French, German and English songs and Bizet's "Agnus Del," with 'cello obligato.

THE PROFESSIONAL WOMEN'S LEAGUE is giving a series of euchres at the club house. The one held Nov. 15 was well attended and the prizes were unique.

THOMAS HENRY WINNETT has become a members of the Green Room Club.

RUDOLF FRIML, a young Bohemian pianist and composer, who was first heard in New York two years ago at the debut of Kunslick, gave a concert before a large audience in Carnegie Hall, evening of Nov. 18, assisted by Walter Damrosch and the New York Symphony Orchestra.

THE SECOND SUNDAY AFTERNOON CONCERT of the New York Symphony Orchestra, announced to take place at Carnegie Hall, Nov. 20, was postponed owing to the sudden death of Mrs. Dr. Leopold Damrosch.

ARNOLD DOLMETSCH gave a recital of old music on old musical instruments at the Manhattan Theatre, Sunday evening, Nov. 20, to an interested audience, being of an unusual class the programme held the attention well, and the various numbers were delightfully rendered. Mrs. Dolmetsch and Kathleen Salmon assisted him.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Girl from Kay's" drew fair houses week of Nov. 14. House dark 21-26, "Cupid & Co." 28 and week.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Walter E. Perkins, in "Who Goes There?" drew good houses 14-19. "Me, Him and I" 21-26, "King Dodo" 28 and week.

THEATRE FRANCAIS MUSIC HALL (F. Haworth, manager).—Inauguration of the Music Hall shows opened to big houses 14-19. "The Japskys" 21-26.

THEATRE ROYAL (F. W. Le Clair, manager).—The house opened for the season with "A Factory Girl" to good business 17-19. "A Woman's Struggle" 21-26.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "Latude," drew good houses 14-19. "La Pocharde" 21-26.

THEATRE DES NOUVEATES.—The permanent French stock company, in "Le Vieux Garcons," played to fair houses 14-19. "The Red Rose" 21-26.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Prince of Pilsen" did good business Nov. 14-19. "Cupid & Co." 21-26.

GRAND OPERA HOUSE (A. J. Small, manager).—"Me, Him and I" played to fair business. "The Crisis" 21-26.

MAJESTIC (A. J. Small, manager).—"Tilly Olson" had good business. "On the Bridge at Midnight" 21-26.

SHEA'S (J. Shea, manager).—A good bill, 14-19, drew big business. Week of 21: Mme. Sinpolski, "She," Winkler's Madcaps, Billy Link, Mattie Keene and Co., Matthews and Ashley, Bard Bros. and the Donalds.

STAR (F. W. Stair, manager).—Sam Devere's Own Co., 14-19, played to capacity. the Majestics 21-26.

MASSEY MUSIC HALL (Stewart Heuston, manager).—Ysaye, 21, assisted by Hope Morgan, had a large advance sale.

London.—At the Grand (F. X. Kormann, manager) "The Way of the Transgressor," Nov. 11, 12, drew fairly well and pleased. "The Baroness Fiddlesticks," 14, did not have the house that the play deserved. "On the Bridge at Midnight," 15, had the galleries well filled. "The Mummy and the Humming Bird," as a Thanksgiving Day offering, filled the house. Coming: "The Crisis" 19, "The Prince of Pilsen" 21, Marks Bros. 22-26.

LONDON VAUDEVILLE THEATRE (W. C. Fleming, manager).—Large crowds continue. Bill week of 21: Fred C. Stiles, Frank Waldo and company, Palaro Bros., the Cleodoras, Rosattino and Stevens, the Francellas, the Belardos and Clark's Dog Circus.

Hamilton.—At the Grand Opera House (A. R. Louden, manager) "The Mummy and the Humming Bird" Nov. 14. "The Baroness Fiddlesticks," 15, 16, had good sized audiences, and proved an enjoyable attraction. "The Crisis," 17, had immense business and gave much satisfaction. "On the Bridge at Midnight" 18, 19, "Human Hearts" 21, 22, "The Prince of Pilsen" 23.

STAR (J. G. Appleton, manager).—Good business was done week of 14, with a capable company. Bill for week of 21: Ascott, Eddie and Co., Seeker Wilkes and Co., Mardo, Lombard Bros., Robbins and Trenneman, Jennings and Renfrew, Read and Write and Beach and Beach.

Ottawa.—At the Russell (P. Gorman, manager) Grenadier Guards' Band gave two performances, to crowded houses, Nov. 4. "Who Goes There?" 7, 8. "The Maid and the Humming Bird" pleased good houses 10, 11. Quinlan & Wall's Minstrels 12. "The Crisis" 14. Roselle Knott, in "Cousin Kate," had good business, 16, 17. "The Baroness Fiddlesticks" 18, 19, "The Girl from Kay's" 21, 22.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"The Factory Girl" packed the house 3-5. "Whoop-Dee-Doo" played to good houses 7-12. "The Japskys" 14-19. Coming: "Fiddle-Dee-Dee" 21-26.

St. John.—At the Opera House (A. O. Skinner, manager) the Dailey Stock Co. opened week of Nov. 14 with "The Parish Priest," to a very good house, giving a good performance. "Arizona" 17-19, "The Magistrate" 21-23, "Soldiers of Fortune" 24-26.

YORK (Robt. D. Hyde, manager).—A fine vaudeville bill was presented 14-19. Bookings for week of 21: Barr and Evans, Burke and Dempsey, Williams and Melburn, Jack Irwin, Erni and Taylor, Madison Bros., Alice Thornton, and Hyde and Leola. Business continues good.

DEATHS IN THE PROFESSION.

MRS. LEOPOLD DAMROSCH, mother of Frank and Walter D. Damrosch, died Nov. 18, at her home in New York City, from heart disease. She was the widow of Dr. Leopold Damrosch, and her maiden name was Helene Von Helmburg. She was born in Oldenburg, Germany, on Jan. 16, 1835, studied singing at Leipsic, and was engaged as a soprano in the Grand Ducal Opera at Weimar, where she was one of the first to sing Ortrud, in "Lohengrin." She married Dr. Damrosch in 1858, and went with him to Breslau, when he organized the Symphony Society Orchestra. She did not sing on the operatic stage after her marriage, but was known throughout Germany as an excellent singer of the songs of Schubert and Schumann. In 1871 she came with her husband to America. Five children survive her, the well known Frank Damrosch, conductor; Walter Damrosch, conductor of the New York Symphony Orchestra and formerly of the opera; Mrs. F. G. Wiechmann, Mrs. David Mannes and Mrs. H. T. Seymour.

ARTHUR BIRCHMAN, comedy cartoonist and rapid landscape artist, died at his home in Trenton, N. J., Nov. 14, from a complication of diseases. He is survived by his wife and son, Arthur E., who is professionally known as Arthur La Tour. Interment was at Linden Hill Cemetery, Brooklyn, N. Y.

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Prefer man and wife, man for general business, woman characters and some heavies. Specialty work must be a feature and lines must be learned and spoken and parts dressed. Tell all first letter. If you misrepresent, you go to Siberia quick. A1 REPERTOIRE PEOPLE in other lines write.

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URBANA, Ohio, Nov. 14, '04.—MR. J. N. RENTFROW, Manager Jolly Pathfinders, Chillicothe, Ohio. —DEAR SIR: Since your departure yesterday from this city, I feel it my duty to drop you a line complimenting you upon the general excellence of your company and the productions put up by the same during your engagement here last week. You have never been equalled in this city by a Repertoire Co., and there has never been such a large week's business done here. I hope to play you again. Believe me. With best wishes, ED. C. CLIFFORD. Manager Clifford's Theatre.

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Antony, A. A.
Allen, W. B.
Ackerman, E. C.
Alfredo, Dr.
Alstin, A. C.
Avolo, Charley
Adams, G. F.
Ashton, Harry
Ackerman, Frank
Avery, W.
Allen, Searle & Violet
Benway, J. J.
Bell, Harry
Barton, John
Brinklers The
Bellevue, Adrian
Barrett, H. L.
Benett, J. O.
Banks, J. C.
Brownie's Bros.
Boyer, D. H.
Bruce, O. C.
Brandon & Wiley
Brotherton (Mgr
Bennett, Harry
Banan, J. F.
Bailey, Ralph
Brown, John
Berry, Miles
Barr & Evans
Borani & Nevaro
Burrows, Boyd
Bowman, Fred
Bang, Richard
Bertram, B. H.
Brown, T. R.
Blitz, F. R.
Burke, W.
Boyes, W. E.
Burton, A. H.
Brooks, Herbert
Block, A. H.
Beal, Frank
Butler, A. B.
Boncher Clifford
Brotherton, W. W. Minst.
Burton, Chas.
Buchner, Arthur
Brick, Rube
Benson, I. T.
Bandy & Wilson
Bruce, Alfred
Braden, G. T.
Barlow, A. Y.
Black, Dick
Belmont, Raymond
Baner, Mr.
Bodsford, Edward
Baker Troupe
Bend, Billy
Boyd, V. R.
Banks, J. C.
Barnell, Edward
Bertrams & Millard
Bishop, Chester
Baker, C. M.
Barrows, Will
Bellfort, C. H.
Bell, Gaston
Bowers, Martin
Carroll & Filer
Curtis J. F.
Carr, Willie
Ceinyer, Bennie
Cahill, William
Cushman & Sin Clair
Cameron, Duke
Creamer, Joseph
Cardona, Wm.
Carney, Wm. J.
Coulter & Hart
Carlyle, Sidney
Caron& Farnnar
Corbett, H. R.
Clements, Four
Corbett & Forester
Casgrane Bros.
Cooley Trio, The Dick
Corgrove, Jack
Claxton, Beaumont
Caldwell, Mr.
Cotter, F. G.
Chadwick Trio
Catlin, A.
Clifford, W. L.
Carroll, Jim
Carter, T. P.
Collins, W. F.
Case, Charlie
Collins& Hawley
Crawford, John
Cruikshank, Mr.
Cressy & Dayne Co.
Carroll, Pane
Claudius, Dave
Caron, Mark
Colby Family
Coleman, Mr.
Crane, J. C.
Champlin, C. B.
Cooke, H. C.
Copeland & Copeland
Cosgrove Concert Co.
Collins, H.
Collins, B. P.
Calderoe, A. H.
Conbery, J. C.
Cushman, Frank
Chase & Lister
Carner, G. V.
Cluxton, J. J.
DeRue, Billy
DeCarlo, Frank
Dickson, J. B.
Dronet, Febert
Du Fause P.
Deome, William
Doone, Allen
Drane, Sam
De Man, Wm.
Deming, Arthur
Don, Arthur
Davis, W. H.
DeRobeo, Count
Dudley & Cheslyn
Deaves Bowman
Dodson, B. F.
Dikehaue, Frank
Dore, Damel
Drake, Frank
De Rue, Bobby
Datzel, P. J.
Doone, Allen
Detelm, Myjoe
DeHaven, Carter
Delmore & Lee
Delmore, Tom
Dillea, Carlos R.
Drew, Carroll
Davies, H. R.
Demacos, The
Dickson, J. B.
Donoghue, J. W.
Daily, Frank
Dupree & Dupre
De Onzo, Albert
Duncan, A. O.
De Liver, Willie
Durrel, John
Dunlay, Willie
Dawes, W. E.
Duchemin, A. A.
Dryden, Chas.
Ducrow, Dan
Dean, Louis
Dowling, J. J.
Dawson & White
Davenport, Mr.& Mrs. Harry
Delmore, George
DeEstang M. L.
Davis, R. L.
Dale, W. L.
Darling, Fred
Don & Thompson
Drummond Quar
Demming, Arthur
Dee, Roy
Eugene, Adolf
Ely, A. W.
Emmett, Chas.
Ellis, Joe
Emerson, Edward
Egener, Fred
Everstine, W. H
Elmo, Jack
Edwards, Robert
Earle, Alberta
Enoch, E.
Elton, Sam
Earle, Burt
Edwards, C. F.
Em. City Quart.
Ernie & Honegger
Eldred, J.
Earl & Wilson
Eldon, G. H.
Florence, George
Filkins, L. C.
Fox, H. C.
Ford, Eddie
Finn, Irving
Florence, Ed.
Pigman, Oscar
Finning, J. L.
Florens, Leo
Field, Bobby
Freeman Bros.
Florence, Press
Furlong, W. H.
Friquet, Tules
Fiske, Mr.
Fox & Summers
Fane, Walter
Florence, Leo
Feel, G. M.
Fenton, H. C.
Florence, Eddy
Flath, P. H.
Frederick, W. S.
Florence, Press
Flynn, Genral
Frusto, Charles
Franks, Dan
Francia, G. C.
Fanshaw, A. L.
Gendall, Richard
Gorman, W. E.
Gardner, Artie
Germain, Harry
Gregory, F. L.
Gagnoux, The
Goodman, Arthur
Guntleet, C. H.
Green, P. D.
Grant, C. W.
Gates, J. H.
George & Harrington
Gottlob, Mr. & Mrs.
Girard, Eddie
Granvette, Nick D.
Gardner, George
Gregory, Gilbert
Gendall Richard
Gross & Lyall Co.
Gardner Children, 3
Givens, G.
Gadner, A. F.
Garside, J. S.
Grayson, James
Gilden, Mack
Germane George
Haas, Edward
Henderson G.A.
Hassitt, W. R.
Haller, John
Hanford, C. B.
Hardman, W. J.
Holcombe, Herbert
Herman, F. E.
Haiuman, A. J.
Hart, Joseph
Henry, James
Hennessey, J. R. W.
Harding Edward
Hennessey James
Huebner, Chas.
Hann, Ben
Hodge, Harry
Hoffman, Joe
Herring, E. A.
Hutchins Fostre
Hayden, Ralph
Homans, George
Hennings, Lewis & Hennings
Hebert, W. O.
Howard, J. E.
Hallingsworth, Frank
Henderson & Ross
Hays, Ed. C.
Harris, N. W.
Hilliard, Robert
Hall, Brownie
Huntley Gordon
Howard, Frank
Houghton, Edward
Hems, Ed. L.
Hayman Charles
Hyde, R. D.
Holl, A. J.
Hawkins, Percy
Husbands, C. C.
Howard Bros.
Huntington, Bill
Horner, Ben
Hanks, R. A.
Howe, Len
Harriman, M.H.
Hally & Meehan
Hastings, Harry
Harris &Walters
Halston, W. & Lottie
Howard, Burt
Harney & Hays
Hayman, Jack
Hill, Percy
Hill, J. P.
"In Old Va." Co.
Ince, J. E. Jr.
Ishmael, F. P.
Johnson Bros.
Johnson, Frank
James, H. D.
Jordan, Lewis
Johnson, Theo.
James, J. R.
Johnson, H. L.
Jenkins, Hon.
Jordan, L. N.
Jackson, A. E.
Jordan, Lewis
Jenner, R. S.
Jarrette, Harry
Jennings, Steplie
Judels, Nick
Jennings & Jewel
Jordan, Lewis
Kling, W. H.
Koppe & Koppe
Kuebler, Chas.
Kelly & Adams
Kelly & Violette
Koplin, Al.
Kane, Mr.
Kyle, W. S.
Kelley, Robert
Kester, E. L.
Kendall, Frank
Koch, H. B.
Kelley, T. P
Kanstler, Emil
Killien, Thomas
Kall, George
Kenna, Charles
Kennedy, Jim
Kleck, Mr.
Karl, A. L. S.
Keith, C. S.
Krause, O. H.
Kilpatrick, E.J.
Kulp, G. E.
Kellam, L. L.
Keough, Edward
Korman, Thos. P.
Kincord, J. A.
Kearney, P. H.
Keno, Welch & Melrose
Krause, O. H.
Leffers, Victor
Livensparger, F. G.
Luce, Grant
Langer, Dan
Lavassner, Geo.
Lowe, S. W.
LeRoy, Rob
Llewellyn, George
Lillford, Harry
Lefferts, H. B.
Lemingwell, Myron
Lee, Henry
Lyall, D. H.
LaCreede, Louis
LaBelle, Mr.
Lowry, Austin
Levanion, Tom
Lindley, Harry
Leando Bros. & Feely
Lacrosse, J. F.
Lovelace, J. B.
Le Mack, Harry
Lorraine & Marshall
Lewis, M. W.
Lavine & Leonard
La Toy Bros.
Lessig, J. E.
Leon, Bert
Lorch, Theodore
Leonhardt, Ale
Leando, Jack
Leando, Jos. W.
Luken Bros.
Littlefield C. W.
Larell, Frank
La She, H.
Le Roy, Paul
La Tour, J. K.
La Marr, B. A.
Lynch, John
Lister, W. T.
Lamont, Bert
Laskinstsip John
Leavitt, King
Merrill, Samuel
Maxsmith, Duo
Maxsmith, Fred
Mansfield & Wilbur
Millott Bros.
Moore, J. S.
Morris, L. H.
Miller, H. L.
Mead, W. H.
McFarland, Phil
Mack, Wilbur
Moore & Littlefield, Mason, Howe & Co.
McDonald, W.H.
Motley, J. W.
McKey, Wm. R.
Mead, Wm.
Mortimer, Mr.
Morrissey, J.W.
McCarthy, F. N.
Morgan George
Meeker Matthew
Monarty, W. A.
Mozart, Henry
Manning, M. F.
Maase, Edward
Millar, C. C. C.
Morello, Max
Montague, E. B.
Mack, J. J. Jr.
Melnotte, Hugh
Martin, T. S.
Mason, S. L.
Montrose, Frank
Mowatt Goodwin
Maupin William
Marchmont A.H
Morphy, Bert
Murray, J. E.
McKinnon & Reed
Maise, F. W.
McNerney, John
McCrumish, E.F
Marshall, Jack
Meyer, H. L.
Mack, W. H.
May, George
Martin, F. A.
Morris & Barton
Miller, Fred
Marks, S. A.
Marsh, E. G.
Mansfield-Wilbur Co.
McPhail, Allen
Martin Kid Nick
Marshall, Thos.
McCree & Poole
Marco, J.
Monte-Myro, G.
Martin & Quigg
Martynne,
McAnallan, Joe
Mason &Francis
Marks, Clarence
Murphy & La Marche
Morton, Phil
McCarthy, J. N.
Mathews, Don
Meisenhelder, Guy
McNaughton, W. C.
Mann, Danny
Martin Bros.
Morton, H. E.
Marinellas, —
Malcom, Bill
Nibbe, E.
New Am. Stock Co.
Newman, Al
Nigro, John
Nies, H. V.
Niblo, C. B.
Norworth, Jack
Nelson, Fred
Nelson Harry
Norton, Fletcher
Nelson & Millege
Nelson. C. F.
Nye, Ned
Nigro, John
Nice & Viola
O'Donnell, T. H
Onzaro, Mr.
Ott, J. E.
Ogden, C. L.
Oakley, Tom
O'Connor & Goodall
Onzaro, Mr.
Ortega, Leo
Pringle, Johnnie
Pawell, Tom
Prentiss, P. B.
Polo, Arthur
Patton & Perry
Pascatel, —
Page, J. G.
Power, Tyrone
Pearl, William
Peters, Phillip
Phasey, Alfred
Persay, A. F.
Pinard, Al
Prentice Trio
Peters, W. A.
Paulton, Paul
Prentice Trio
Pickert, Willis
Paris, Lionel
Powers, J. T.
Phillips, J. H.
Peters, W. G.
Powers, F. J.
Peckham, C. H.
Patterson Edwin
Payton Com. Co.
Patterson, W.M.
Powell, Paul
Phillips, Jimmy
Paulton & Doley
Pizer, Mr.
Pond, Frank
Patton & Perry
Pircher, Joseph
Purvis, James
Potter & Hartwell
Quigley, R. J.
Quinlan, Eddie
Quigley, Bob & George
Quinlan, John
Rosener, George
Reardon, Bill
Riley, W. F.
Roberts, John
Raymond, Texas
Raymond & Haverly
Robinson, G. R.
Rapier, Gus
Rollins, Ralph
Rice Family
Rice & Prevost
Russell & Sin Clair
Robitoy, R. F.
Rearey, Harry
Reaping Harvest Co.
Reed, C. S.
Rickton Mr.(Jug.
Rose, Jack
Russel, A. J.
Rogers, F. J.
Roseleigh, Jack
Rosenblatt M.H
Richards, C.
Ransells, The
Rentz, E. W.
Rose, Julian
Ranken, J. W.
Raymond, Jack
Robson, W. T.
Royale, Harry
Robbins, C. A.
Ramoiniers, R.
Rielly, Johnnie
Roberts, Sam
Ryan, Lester & Ryan
Rainboth, F. J.
Ryder, Tony
Richards, Dick
Sully & Phelps
Stewart & Raymond
Stuart (Male Patti)
Smith, C. J.
St. Cye, Eugene
Schnack, P. C.
Seeley, G. W.
Serviss, C. D.
Smith, F. H.
Slater, J. W.
Simmons, W. H.
Sutter, Jack
Salvini, Ben
Spaun, Byron
Stewart, H. M.
Shrewsburg H.J
Samayra, Manuel
Seabert, Alec
St. Auburn Wm
Sully, Lew
Selbini & Grovini
Schilzong Niklas
Sloans, The
Spencer, James
Sharp, W. C.
Smith, J.
Sully, Daniel
Seabert, Alex.
Schutter, H. R.
Swindells, A. K.
Spencer, C. M.
Salsbury Charles
Smith Amu. Co.
Shaw, Mr. & Mrs. Larry
Sloans, The
Swift, Herbert
Sutter, J. H.
Spaun, Byron
Stanley, Harry "Sparrow"
Stinson & Merton
Samayao, Mr.
Sherman, C. S.
Sarony, Gilbert
Stout, Ernest
Sullivan & Weston
Smith, F. J. R.
Santschi, Will
Sully, J. F.
Story, F. S.
Smith, W. F.
Thomas, W. F.
Taylor, H. C.
Truax, H. A.
Terrell, F. E.
Tobin, J. J.
Thurston,
Teel, G. M.
Triplett, W. M.
Tracy & Welsh
Tenbrooke, James
Thatcher James
Vamont, Victor
Via, E. G.
Viola, Vilet
Varney, V. A.
Veseley, John
Vincent, F. J.
Veillee, Bayard
Van Derkoor, H. E.
Varo, Frank
Varo Trio
Wilbur, C.
Williams Judson
Williams, P. J.
Willard Charles
West, William
Ward, C. H.
Walker & Schuck
Wright, E. J.
Wiggin, Bert
Woods, D. H.
Williams, Wiley
Wilson, W. D.
Weltzell, James
White &Sheldon
Webbs, Four
Wilkison, W. M.
Walsh, Frank
Wallace, Robert
Weed, R. E.
Waters, Tom
Waller, John
Woodward, V.P.
Ware, Walter
Wills, J. B.
Wright, J. B.
Woodward, George
Washburn Louis
Wilkins, Walter
Wesson, A. K.
Weaver & De Vera
Warner Edward
Warren, E. J.
Wright, J.
Wolfe, J. A.
Wolf, H. G.
Williams, Gus
Warren, J. G.
Way, W. O.
Walters & Co., Carter
Wilson, F. R.
Wallet, W. F.
Weston, Eddie
Whalen, Wm.
Wesley, H. O.
Washer Bros.
Weston, A. H.
Williams, Sim
Waldo & Devere
Warda, Al
Warren, Edward
Yates, John
Yost, Bertram
Zimmer, Forrest
Zorseth, Eddie
Zimmer, John

SEE NOTICE AT HEAD OF LIST.

HARRY OVERTON, late of the Pawnee Bill Shows, has been engaged to go in advance of the Fields & Hanson Minstrels.

PENNSYLVANIA.

Philadelphia.—Though lacking novelty the list of offerings at the local theatres this week is an attractive one and should result in a large aggregate of attendance. In addition to this the coming Thanksgiving Day makes it a holiday week, and this invariably results in increased patronage.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—That William H. Crane, in "Business Is Business," achieved success at this house last week could not be denied, for the large patronage and the approval with which the offering was received left no room for doubt on this score. The current week ends the engagement, next week bringing William Gillette, in "The Admirable Crichton."

GARRICK THEATRE (Frank Howe Jr., manager).—The engagement of Annie Russell in "Brother Jacques," comes to an end this week. The opening week was all that could be desired, the patronage being large and the reception of the star and vehicle very cordial. The annual engagement of Richard Mansfield is announced to commence next week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The end of the engagement of "The Rogers Brothers in Paris" occurs this week, though, judging by the continued large patronage last week, the run could profitably be extended for many weeks longer. The announcement for the coming week is Wright Lorrimer, in "The Shepherd King."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The opening of the first night's engagement for Grace Van Studdiford, in "Red Feather," last week, proved satisfactory both in size of the attendance and the warmth of the reception. "Piff! Paff!! Pouf!!!" is scheduled for the coming week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The filled condition of this house throughout last week attested to the favor in which Lawrence D'Orsay and "The Earl of Pawtucket" are held by local theatregoers. The same attraction is continued during this week, with "Checkers" underlined to follow.

CASINO (Elias, Koenig & Lederer, managers).—If the size of the patronage bestowed on this house last week is any criterion the new management has hit upon a policy that is sure to meet with success. Filled houses prevailed throughout the week and the reception accorded Rice's "The Jolly Mr. Wix" was very gratifying. The same offering is continued until further notice.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Creston Clarke, in "Monsieur Beaucaire," holds the boards at this house during the present week. The patronage turned out in force last week to witness the performances of the new melodrama, "The Vacant Chair." Next week, Adelaide Thurston, in "Polly Primrose."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"A Race for Life" was the offering last week, and it prospered excellently well. This week the card is "Fast Life in New York," with "Why Girls Leave Home" scheduled to follow.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The Rays, in "Down the Pike," furnish the current entertainment for the patrons at this house. The performances of "The Errand Boy" last week, by Billy B. Van and company, were largely patronized. Next week brings Lewis Morrison, in "Faust."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Child Wife" is the offering for the current week at this house. "A Prisoner of War" fared well last week. Next week, "A Wife's Secret."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—After a prosperous week with the melodrama, "From Rags to Riches," this house now has Blaney's production of "A Working Girl's Wrongs." Next week brings "More To Be Pitied than Scorned."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Eugenie Blair and her company come to this theatre this week, presenting Pinero's play, "Iris." The patrons were much amused last week with the adventures of "Happy Hooligan," and attended the performances in large numbers. "David Harum" is announced for the coming week.

HART'S NEW THEATRE (John W. Hart, manager).—"Deserted at the Altar" is engaging the attention of the patrons this week, with "A Working Girl's Wrongs" held in reserve for the week coming. "Too Proud to Beg" did an excellent business last week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The patrons are interested this week in the production or Langdon McCormick's melodrama, "Out of the Fold," by the stock company of the house. "My Partner" was excellently played last week. In rehearsal for the coming week, "Alaska."

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—"The Gold Uncle" and "Cue and Sword" are the two offerings by the German stock company this week. Attendance was of satisfactory proportions last week.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company did praiseworthy work last week in "Resurrection," and the patrons showed their appreciation by attending in large numbers. This week, "Jim Bludso" is the offering, while "Woman Against Woman" is in preparation for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—An attractive list has been arranged for the current week at this house, the acts including: Della Fox, Barrows-Lancaster Co., Powell's manikins Charles Kenna, Snyder and Buckley, St. Onge Bros., Mouliere Sisters, Lew Hawkins, Bellman and Moore, Murphy and Francis, Henderson and Ross, Van Fossen and McCauley, St. John and Lefevre, Jacobs and Van Tyle, and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—The programme this week includes: The Bijou Circus, Chick, Two Morrises, the Martins, Caroline Ritchings, Elite Trio, the Piotts, Sensational Ricos and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the offerings at this house, the same burlesque continuing to amuse the patrons. Business was at the top notch last week.

LYCEUM THEATRE (John G. Jermon, manager).—The patrons turned out in force last week and thoroughly enjoyed the entertainment furnished by Rice & Barton's Big Gaiety Co. The boards are held this week by the Jolly Grass Widows. Next week, the Gay Masqueraders.

TROCADERO (Floyd Lauman, manager).—The Vanity Fair Burlesquers are providing the entertainment for the patrons this week. Last week the Trocadero Burlesquers furnished entertainment for the patrons and enjoyed the utmost prosperity.

EMPIRE THEATRE (Walter Raymond, resident manager).—The vaudeville programme this week includes: The Hollands, the Great Inman, Topsy Turvy Trio, Mannie Forepaugh, Ronaldo Trio, Millership Sisters, Mons. Herbert, Allen and Lamar, Gorges and Man, and the cinemetoscope.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—In the curio hall the features this week are: Dunbar's caprine parador, Tom Burrows, Indian club swinger; Mlle. Morello's performing spaniels, Sam Johnson, human reservoir; Ray Wardell, musical artist; Maurice Hechter, globe trotter, and Sam Colen, expansionist. In the theatre the continuous vaudeville bill includes: Prof. S. Herrmann, Mr. and Mrs. Van, Sam Boydell, Owen and Sunil, the Great Tanna, Chicago Comedy Quartet, May Bryant and the cineograph.

NOTES.—Julia Marlowe and E. H. Sothern, in "Romeo and Juliet," are scheduled for the Broad Street Theatre Jan. 9.....The same date brings N. C. Goodwin, in "The Ursuper," to the Chestnut Street Opera House.....Frank Howe Jr., lessee and manager of the Garrick Theatre, filed an answer last week to the suit of Edward T. Davis, who claims a partnership in the theatre. In his answer Mr. Howe claims that the agreement was to pay Mr. Davis twenty per cent. of the profits for securing the lease of the theatre from Mr. Weightman, the owner. It is also averred in the answer that Mr. Davis endeavored to secure sole ownership of the lease, that he intruded himself and friends behind the scenes, that he used the most desirable seats, and that he told managers that he was the proprietor of the theatre and Mr. Howe merely an employe.

Pittsburg.—At the Nixon (Thos. F. Kirk, Jr., manager) Nat C. Goodwin, in "The Usurper," Nov. 21-26. Maude Adams, in "The Little Minister," closed a splendid week's business 19. Margaret Gordon, as Felice, was very successful. "Mother Goose" begins an engagement of two weeks 28.

ALVIN (Harry Davis, manager).—The stock company is presenting as the current week's offering that sterling Irish drama, "Robert Emmett." Last week's production of "Charley's Aunt" was a success in every way. Nothing but laughter was heard all week, indulged in by audiences large in numbers. Frederick Paulding, in the title role, was the central figure, and his work could not have been improved upon, while the others aquitted themselves in an able manner. "The Village Postmaster" 28 and week.

GAIETY (James E. Orr, resident manager).—Brady & Grismer's Co., in "Siberia," 21-26. Business last week was all that could be desired. "The Street Singer," with Florence Bindley, proved a good drawing card. The large audiences were well pleased and applauded the good points liberally. "The Missourians" 28 and week.

BIJOU (R. M. Gulick, manager).—"Shadows of a Great City" 21 and week. Hanlons' "Superba" has been seen here on numerous occasions, but never to better advantage than in its present rejuvenated shape. This opinion seems to be unanimous as expressed by the immense audiences attracted last week, as well as the press. Chauncey Olcott, in "A Romance of Athlone," 28 and week.

DUQUESNE (R. M. Gulick, manager).—"Running for Office" opened a week's engagement 21. John and Emma Ray, in "Down the Pike," last week duplicated their feat of five weeks ago in packing the house to the doors at every performance. When the orchestra is compelled to vacate its customary location and furnish music from the recesses of the stage comment seems to be unnecessary. That was the situation at the house last week. Ross and Fenton, in "Twirly Whirly," 28 and week.

EMPIRE (E. J. McCullough, manager).—The management presents this week "The Sign of the Four." Annie Blancke and a splendid company presented "A Little Outcast" last week in fine style to excellent business. Miss Blancke is a favorite in Pittsburg, and in the character of Bob, the newsboy, in which she has been seen before, increased her circle of admirers. The clever work of the other members of the company also came in for a good share of the applause. Madame Herrmann and vaudeville week of 28.

AVENUE (Harry Davis, manager).—The Travesty Company's offering this week is "Fiddle-Dee-Dee." Good houses ruled last week with "Hurly Burly" and a burlesque on "Gismonda," called "His-Mandy." The company showed a decided improvement over the work of the previous week, and things moved with a dash and vim that was enjoyable. The audiences were enthusiastic. In preparation, "Barbara Fidgety."

GRAND OPERA HOUSE (Harry Davis, manager).—Crowded houses were the rule last week. The customary first class show was furnished. This week: Wm. Ingersoll and Eva Taylor, Ten-Ichi Troupe, Rice and Prevost, Joe Flynn, Melani Trio, Howard and Bland, Violet Dale, Yankee Comedy Four, Musical Kleist, Fitzgerald, Pierce and Maizee and the kinetograph.

ACADEMY (Harry W. Williams, manager).—Scribner's Morning Glories week of 21. The Imperial Burlesquers departed 19, after a big week's business. The house was crowded to the doors repeatedly. There was a brightness and snap in the performance that kept everybody in a good humor, and the general verdict appeared to be that this company is among the best that ever played here. Scribner's Tiger Lilies 28, for week.

STAR (Keystone Amusement Co., managers).—Business last week took an upward jump, the increase making it evident that this house is steadily growing in favor. Bill week of 21: Crimmins and Mack, Elmer Clifton, Ethel Temple, Jose Marty and the Staroscraph, with animated pictures of "The Lost Child."

NOTES.—The Washburn Sisters, with the Imperials at the Academy last week, were very successful, being the recipients of an enthusiastic welcome. Their snappy act gained many new admirers.....John P. Harris, business manager of the Avenue Theatre and Grand Opera House, spent last week in New York on business connected with his theatres.....E. H. Macoy, president of the National Printing Co., Chicago, was a visitor to this city last week.

Harrisburg.—At the Lyceum (M. Reis, manager) "The Isle of Spice" drew fair business Nov. 14. Creston Clarke and company presented "Monsieur Beaucaire," to a good audience, 18. The play and star made big success. Katherine Willard, in "The Power Behind the Throne," was a success 19. Due: "It Happened in Nordland" 21, 22. Creatore's Band 23, "Buster Brown" 24, Mildred Holland 26.

OPERA HOUSE (M. Reis, manager).—Charles A. Loder, with a good company, presented "A Funny Side of Life," 14-16, to good houses. "The Sign of the Four," 17-19, in which Walter Edwards and company were successful. The play is well staged and the cast a strong one. John Himmelein's Ideals 28 and week.

NOTES.—Otis Harlan, one of the owners of "The Sign of the Four," was here 19.....Edward C. White, of the Mildred Holland and Katherine Willard companies, was here 18, 19. He was entertained by a number of Shriners.....J. W. Fellows, business representative of Mildred Holland, was here 18-21.....John Welsh, formerly of Welsh Brothers, will launch a road show after the holidays.....A Girl of the Streets" did fair business at Middletown, Pa., 19..... Harry A. Matthews, of the Fisher Academy, Lebanon, Pa., has joined "The Showman's Daughter" Co.....Maurice Frank and Florence J. Sarshis were married at York, Pa., 16. They are members of the "Rachel Goldstein" Co.....Jack McCormick, of this city, will direct the stage and play leads for the Harrisburg Dramatic Club, in "My Partner," which will open at Mt. Joy, Pa., 24.....May Shirk, of Lebanon, Pa., a member of "The Trolley Party" Co., was given a warm welcome at her home 19.

Scranton.—At the Lyceum (A. J. Duffy, manager) the Scranton Symphony Orchestra Nov. 21, Robert Mantell 22, "The Other Girl" 23, "Girls Will Be Girls," return engagement, 24; Louis Morrison, in "Faust," 26. "The Isle of Spice," 19, matinee and evening, to large houses. "Cupid & Co.," 17, to large houses.

ACADEMY (A. J. Duffy, manager).—"Fatal Wedding" 21-23, "From Rags to Riches" 24-26. "Uncle Tom's Cabin" came 17-19, to good houses.

STAR (Alf. G. Herrington, manager).—The Gay Masqueraders 21-23. The Brigadiers came 17-19, to good houses.

ARMORY (Hand & Sears, managers).—Creatore's Band, 17-19, had good houses.

OPERNUM (D. D. Sears, manager).—Howe's moving pictures 22, vaudeville 23-26.

Reading.—At the Academy of Music (John D. Mishler, manager) "Queen of the White Slaves" drew well Nov. 14. Margaret Angling appeared to good advantage in an artistic and enjoyable production of her new play, "The Eternal Feminine," 15. "Fast Life in New York" came to good business 17. "The Peddler" had well filled house 18, 19. Booked: "One Night in June" 21, Creatore and band 22, "Down Our Way" 23, "The Other Girl" 24, Charles A. Loder 26.

GRAND OPERA HOUSE (Nathan Appell, manager).—"The Black Mask" drew to capacity 14-16. "A Working Girl's Wrongs" had crowded houses 17

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chells, Washburn and Flynn, Coyne, Ardell, Lawrence and Edwards, and Mlle. La Toska. Miner's American Burlesquers 21-23, Bohemian Burlesquers 24-26.

Elmira.—The New Casino Theatre (G. P. Devine, manager) opened last week, and judging from the large audiences which witnessed the excellent vaudeville offered, the resort promises to become extremely popular. The house is located in the Casino rink, which has been remodeled at considerable expense. The following people made up the opening programme: Dora Larry, Frankie La Mar, Perkins Comedy Sketch team, Bertha Kellogg, Nettie Herbert and Gene Humphrey. The bill offered for Nov. 21 and week includes: Lou, Lee, Long, acrobatic trio; Watson Sisters, Jimmy Humphrey, Dolly Sharp, Jimmy Felmore.

RIALTO THEATRE (F. W. McConnell, manager).—Packed houses ruled at this place last week. The bill included: Hale and Shaw, Seeker, Wilkes and company, Adelene and "Rubber," Alice Dorothy. The bill for week of 20 comprises: Jack Brown, Lillian Wright, Racine and Raymond, Laura Martiere, May Neilson, Daisy Hunt, Roy Burton and James D. Proudlove.

Troy.—At the Lyceum Theatre (Burns Gillam, manager) the Snow Stock packed the house all last week, in "Thelma." "When Knighthood Was in Flower" 21-26.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Other Girl" drew a big house 17. Schumann-Heink, in "Love's Lottery," 22; "The Isle of Spice" 24, George Primrose's Minstrels 26.

RAND'S OPERA HOUSE (M. Reis, manager).—"A Fatal Wedding" drew fairly well 14-16. "A Game of Hearts" had fairly good houses 17-19. "A Struggle for Gold" is due 21-23, "The Great Automobile Mystery" 24-26.

ROYAL THEATRE (W. H. Buck, manager).—The Thoroughbreds had big business 14-16. The Runaway Girls filled the house 17-19. The Bohemian Burlesquers are due 21-23, American Burlesquers 24-26.

Utica.—At the Majestic Creston Clarke, in "Monsieur Beaucaire," did fair Nov. 14. "The Game Keeper" had a fair audience 15. "The Trolly Party" 15, "Peck and His Mother-in-Law" had a good audience 17. "Cupid & Co." did fair 18. "Our Pastor" drew well 19. Coming: Mrs. Gilbert 21, Primrose Minstrels 22, "The Isle of Spice" 23, "Winsome Winnie" 24, "New York Day by Day" 26.

ORPHEUM.—Last week's bill was good and drew fine business. Bill 21-26: Sherman and De Forest, Charles H. Bradshaw and company, Ernest Hogan, Raymond and Kurcamp, Derenda and Green, Manning and Drew and the Vedmars.

STAR.—Last week's bill drew well. A stock company of fourteen people has been arranged, known as the Star Theatre Co. This week they present "The World Against Her" and "The Diamond Robbery."

Syracuse.—At Weiting Opera House (John L. Kerr, manager) "Cupid & Co." Nov. 19, Primrose's Minstrels 21, "The Isle of Spice" 22, Victor's Band 23, Chauncey Olcott 24, Paula Edwards, in "Winsome Winnie," 25; "Prince of Pilsen" 26.

BASTABLE (H. A. Hurtig, manager).—"The Volunteer Organist," 14-16, came to good business. "The Female Detectives" 17-19, "The Heart of Maryland" 21-23, "The Missourians" 24-26, "Tilly Olson" 28-30, "Running for Office" Dec. 1-3.

GRAND OPERA HOUSE.—"An American Gentleman" 17-19, "Wedded and Parted" 21-23, "The Way of the Transgressor" 24-26, "New York Day by Day" 28-30, "Her Mad Marriage" Dec. 1-3.

Jamestown.—At the Samuels Opera House (M. Reis, manager) Ernest Lamson, in "Young Tobe Hoxie," Nov. 12, came to fair patronage. Will H. Myers' Stock Co., 14-19, featuring Rosabelle Leslie, had good business. Chauncey Olcott, in "A Romance of Athlone," 17, had S. R. O., at advanced prices. Chicago Stock Co. 21-26.

NOTES.—Jule Delmar, manager of the Celeron Vaudeville Theatre, is home, having severed his connection with the Empire, Cleveland. He is endeavoring to organize a stock company to build a new theatre here..... Myers' Stock played Union City 17.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) Mildred Holland had good business Nov. 14. William Bramwell delighted a large audience 16. Creston Clark did well 17. "Our New Minister" drew good attendance 18, 19. "The Other Girl" comes 21, Mrs. Gilbert 22, "Girls Will Be Girls" 23, Dan Sully 24, "Why Girls Leave Home" 25, "Way Down East" 26.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Cecilia Loftus opens in "The Serio-Comic Governess" Nov. 21. "Resurrection" closed a week of fair business 19. "The Prince of Pilsen" is due 28.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Wright Lorimer enters upon his second week, with "The Shepherd King," 21. "The Sorceress," with Mrs. Patrick Campbell, 28.

CHASE'S (W. Warren De Witt, manager).—"The Henrietta" is the attraction for Thanksgiving Week. Good attendance was the rule last week, with "The Strange Adventures of Miss Brown." "Held By the Enemy" is billed for 28.

AUDITORIUM (James L. Kernan, manager).—Attraction for week of 21, "The Beauty Doctor." Ross and Fenton, who opened their tour 14, in "Twirly-Whirly," drew a succession of full houses. "Happy Hooligan" comes 28.

MARYLAND (James L. Kernan, manager).—The bill for the current week includes: Milton and Dolly Nobles, Harry Gilfoil, Lotta Gladstone, Charles Hera, Trask and Gladden, Laura Millard, the Nichols Sisters and the Prosper Troupe. Last week's business was large, with Rose Stahl a success in her sketch.

HOLLIDAY STREET (George W. Rife, manager).—"Why Girls Leave Home" 21 and week. "Eight Bells" closed a big week 19. Next week, "The Flaming Arrow."

BLANEY'S (Charles E. Blaney, manager).—"A Wife's Secret" 21 and week. The usual big attendance ruled 14-19, with "Her Mad Marriage." "A Working Girl's Wrongs" 28.

MONUMENTAL (James L. Kernan, manager).—Rice & Barton's Big Gaiety Co. 21. The Tiger Lilies closed a prosperous week 19. The Vanity Fair Burlesque Co. 28.

LYRIC (B. Ulrich, manager).—Melba appears in concert 21. Creatore and his band will begin a three nights' engagement 24, with matinees 24 and 26.

NELLIE DUNN arrived Nov. 9, much benefited in health by a five months' tour of England and the continent.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Luckett, manager) this week, Margaret Anglin, in "The Eternal Feminine." Last week, Dustin Farnum, in "The Virginian," had deservedly packed houses. Grace Van Studdiford, in "Red Feather," Nov. 28-Dec. 3.

NATIONAL THEATRE (W. H. Rapley, manager).—This week, Sam Bernard, in "The Girl from Kay's." Last week, Cecilia Loftus, in "The Serio-Comic Governess," had good business. James K. Hackett, in "The Fortunes of a King," Nov. 28-Dec. 3.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, Ross and Fenton, in "Twirly-Whirly." Last week, "Sherlock Holmes" had crowded audiences. Joe Welch, in "Cohen's Luck," Nov. 28-Dec. 3.

ACADEMY OF MUSIC (J. W. Lyons, manager).—"Happy Hooligan" is the present week's bill. Last week, "A Wife's Secret" had large and well pleased audiences. Hanlons' "Superba" Nov. 28-Dec. 3.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—This week: Le Basque Quartet, Earle and Earle, Holcomb, Curtis and Webb, Stuart Barnes, Zeno, Carl and Zeno, John and Bertha Gleason and Fred Houlihan, Ed. Foster's dog, "Mike," and motion pictures. Last week Pewitt, the mechanical head, held first place on an excellent bill, and the house was crowded twice a day.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Scribner's Morning Glories. Last week the Tiger Lilies made good, to big business. Rice and Barton's Gaiety Co. Nov. 28-Dec. 3.

NOTE.—David Belasco has leased Convention Hall for the initial presentation of Mrs. Leslie Carter's new play, "Adrea," next month.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) "The Silver Slipper" proved a strong drawing card week of Nov. 13. Frederick Warde and Kathryn Kidder, presenting "Salambo," 20 and week.

CRESCENT (W. H. Rowles, manager).—"The Burgomaster" played to a big week's business 13-19, and it was well deserved. Special mention is due Oscar Figman, Chas. Sharp, Oscar Ragland, Fred Bailey, Olga Von Hatzfelt, Dorothy Rae, Louise Brackett and the Lockhart Sisters. "Under Southern Skies" week of 20.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"The Gunner's Mate" drew big houses week of 13 and gave entire satisfaction. "The Three Musketeers" week of 20.

GREENWALL (Hy. Greenwall, manager).—"Hearts of Oak" was the offering by the splendid Baldwin-Melville Stock Co., week of 13, and pleased large audiences. "Jim Bludsoe" week of 20, presenting the new leading man, Joseph Kilgour.

FRENCH OPERA HOUSE (F. Cazelle, manager).—The French Drama and Comedy Co. did fair business week of 13, presenting "La Tour De Nesle," "Bebe" and "Celimare Le Bien-Aime." A change of bill for week of 20 is promised.

LYRIC (Seamons & Machette, lessees).—This place of amusement, formerly known as the Trocadero Theatre, situated at the corner of Burgundy and Sherville Streets, and was to be under the management of the So. Amusement Co. this season, but owing to some error in time of completion, the theatre was leased to Managers Seamon & Machette, who will present the Olympia Opera Co. as the attraction, opening 20, with "The Telephone Girl."

ORPHEUM (M. Beck, general manager).—Good business ruled week of 14. Bill for week of 21 includes: Lewis McCord and Co., Techow's cats, Simon and Paris, Reiff Bros., Phyllis Allen, Jas. and Bonnie Farley and the Keleeys (second week).

FARANTA'S (F. W. Faranta, manager).—This popular lower district theatre, formerly known as the Elysium, will open its doors for the season about Dec. 1, under the management of Signor F. W. Faranta, who in years gone by initiated popular priced theatres in the Crescent City and won much favor. Mr. Faranta will offer the lower district patrons nothing but the best, giving two shows daily at 10 and 20 cents. Business Manager Will A. Miller, who has been with Mr. Faranta for years, states that the house will seat some eighteen hundred people.

NOTES.—The Jack Everhardt-Lucy Daly All Star Vacation Co. returned here week of 13, and disbanded, everybody being paid up to date.....The local Elks will give a grand Thanksgiving dinner to the poor 24.

RHODE ISLAND.

Providence.—Good weather and good attractions combined to gladden the hearts of local managers week of Nov. 14.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, manager).—Fritzi Scheff and company, Nov. 14-16, in "The Two Roses," packed the house. "Granny," in which Mrs. Gilbert appeared 17-19, with a matinee, fared well. "The Sleeping Beauty and the Beast" 21-26, "The Secret of Polichenelle" 28 and week.

EMPIRE (Spitz & Nathanson, managers).—"Flo Flo," 14-19, was a production which appealed to large houses and received their approbation. George W. Monroe did well week of 21 in "Mrs. Mac, the Mayor. "Dealers in White Women" 28 and week.

IMPERIAL (Felix R. Wendelschaefer, manager).—Malcolm Williams and the Providence Dramatic Stock Co., which he heads, gave a creditable production of "The School for Scandal" 14-19. "The Private Secretary" 21-26, "The Wife" 28 and week.

KEITH'S (Charles Lovenberg, manager).—Programme for 21 includes: Will H. Murphy, Blanche Nichols and Co., in "From Zaza to Uncle Tom;" Edwin Nicander, of the Albee Stock Co., in songs and stories; Sydney Dean and company, Singer's monkey comedians, Fulgora, "the transfigurator;" Wilton Brothers, Gardner and Vincent, the Golden Gate Quintette, Ada Arnoldson, the Chamberlins, Earl and Wilson, Cunningham and Lord and the Marinellas.

PARK (Harry Young, resident manager).—Weber & Fields' "Fiddle-Dee-Dee" pleased 14-19. "Tiddle-Dee-Winks" 21-26.

WESTMINSTER (George H. Batcheller, manager).—The World Beaters gave a good show 14-19. The Runaway Girls 21-26, American Burlesquers 28 and week.

O'GORMAN'S MUSEUM.—The first strictly department store show in this city opened 19. Admission is free except on evenings and holidays. The bill included: Alfred Speakman, Lulu Brown, James Pimley, Joab Ellsworth, Felix Walsh, Joseph Mark, Iola Dodge, Speake and Pim, Eleanor Woods, Louise Samper and the biograph, a human ostrich, a gypsy camp and trained dogs.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "Escaped from Sing Sing" Nov. 19, "Aubrey Stock Co. week of 21. "A Ragged Hero" gave two performances 12 to excellent business. Bertha Galland, in "Dorothy Vernon of Haddon Hall," had fair returns 17. Coming: Henrietta Crosman 28, "The Black Mask" Dec. 1, "A Chinese Honeymoon" 8.

HUB THEATRE (Jas. W. Conklin, manager).—For week of 21, Smith & Larose's Octoroons. Included in the company are a number of well known vaudeville teams. Business last week was up to the usual standard.

NEW JERSEY.

Newark.—Fair business prevailed last week.

NEWARK THEATRE (Lee Ottolengui, manager).—"The County Chairman" (Eastern) Nov. 21-26. The performance 21 is given for the benefit of the Home for Crippled Children. "Checkers," with Thomas W. Ross, made a success with large audiences 14-19. "The Other Girl" 28 and week.

EMPIRE (H. M. Hyams, manager).—Thomas E. Shea, in repertory, forms a good holiday offering this week. "Running for Office" received fairly good attention 14-19. "The Volunteer Organist" 28 and week.

COLUMBIA (M. J. Jacobs, manager).—Worthy holiday entertainment is given this week by Barney Gilmore, in "Kidnapped in New York." "The Flaming Arrow" pleased fair sized audiences 14-19. "On the Bridge at Midnight" 28 and week.

BLANEY'S (J. H. Bucken, manager).—"More to Be Pitied than Scorned" will give many thrills to the patrons the present week. "Tracked Around the World" obtained fair results 14-19. "A Race for Life" 28 and week.

WALDMANN'S (W. S. Clark, manager).—The Utopians this week, with Madden and Jess, Mildred Stoller, Boston City Four, Fredo and Dare, Valmore and Horton, and Ruth Jordan and Blanche Rose. The Moonlight Maids pleased good audiences 14-19. The Brigadiers week of 28.

PROCTOR'S (J. Austin Fynes, general manager).—A feature this week is "The Girl with the Auburn Hair." The Gasch Sisters, Mr. and Mrs. Perkins Fisher, Joe Morris, Hal Merritt, McGrath Brothers and the Rolfers complete the bill.

NOTES.—John Philipp Sousa and his band will be here Monday, Dec. 3.....It is reported that Emile A. Brugniere is considering a plan to build a Summer home for the children of indigent theatrical people, in South Orange.

Jersey City.—The Ninety and Nine" closed a fair week at the Academy Nov. 19. At the Bijou good business ruled with "Girls Will Be Girls," Al. Leech, keeping things moving, and Fulton's Jolly Grass Widows, at the Bon Ton, with an olio of snappy acts and an opening and closing burlesque that kept the audience on a broad grin, enjoyed a fair share of prosperity.

ACADEMY (Frank E. Henderson, manager).—Thanksgiving week, with extra matinee. "Eight Bells." Captain Barrington" 28 and week.

BIJOU (John W. Holmes, proprietor).—"Tracked Around the World" 21-26. The Rays, in "Down the Pike," next.

BON TON (T. W. Dinkins, manager).—Weber's Dainty Duchess 21-26. To follow, New York Stars.

NOTES.—E. Hart, formerly of the Lyceum, Buffalo, N. Y., is acting as assistant treasurer at the Bijou.....Joe Madden, of the team Jess and Madden, of the Utoplans, is at home, suffering from throat trouble.

Hoboken.—At the Lyric (H. P. Soulier, manager) "On Thanksgiving Day," Nov. 13-16, had good results, and Joe Welch, in his new play, "Cohen's Luck," 17-19, had fine financial returns. "Cohen's Luck," which received its first presentation at this house 17, is a comedy drama, by Lee Arthur, and depicts the life of Abe Cohen, the proprietor of a little restaurant on the East side of New York City. There is the usual amount of good and bad luck and a pro ratio share of spicy villainy incidental to plays of this kind. After being buffeted and tossed about from one thing to another, Cohen finally wins a capital prize in a lottery, and thereafter everything is serene. Mr. Welch scored a big personal triumph and the play was well liked by our people. "The Little Church Around the Corner" 20-23, "The Secret of the Subway" 24-26.

EMPIRE (A. M. Bruggemann, proprietor).—Business continues heavy. The matinees are now given on Tuesday, Thursday and Saturday. An act closed 14, and Bailey and Williams and the Sparrow Trio were substituted. Offerings for 21-27: Fred Hallen and Mollie Fuller, Six Musical Cuttys, Four Rianos, Carlotta Delmar, John Birch, Lillian Shaw, Hedricks and Prescott and Johnnie Hoey.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Red Feather," Nov. 12, had good business. "Sergeant Kitty," 14, did fairly well. "Quincy Adams Sawyer" 19. The Ojibway Indians have been changed to 22. Coming: Lew Fields' Stock Co. 25, 24, "Piff! Paff! Pouf!!!" 25, Vogel's Minstrels 26, Wm. Faversham 29, "The Crisis" Dec. 2, Cecilia Loftus 3.

STATE ST. THEATRE (Frank B. Shalters, manager).—"A Working Girl's Wrongs," 16, did well. "On Thanksgiving Day," 17-19, gave satisfaction, to good sized houses. Coming: "Sherlock Holmes" 21-23, "The Little Church Around the Corner" 24, local amateur 25, "The Minister's Daughters" 26, "Fast Life in New York" 28-30, "A Midnight Marriage" Dec. 1-3.

TRENT (Edward Benton, manager).—Big business last week. Bill for 21 and week: The Boises, Brandlow and Wiley, Potter and Hartwell, Fred Niblo, Midgeley and Carlisle, Fadette Orchestra and the biograph.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "Fast Life in New York" came Nov. 14-16, to fairly good business. The many scenic effects and strong cast made the show a success. Following came "A Ragged Hero," 17-19, to fair returns. To come: "The Flaming Arrow" 21-23, "The Stain of Guilt" 24-26, "A Game of Hearts" 28-30, "Escaped from Sing Sing" Dec. 1-3.

JACOBS.—"Quincy Adams Sawyer" and "East Lynne" pleased. To come: "Brown's in Town" 21, "From Rags to Riches" 24, "Circus Day" 22, "Uncle Josh Spruceby" 26.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Peddler," Nov. 14-16, did excellent business, as did "The Lighthouse by the Sea." Bookings: "A Ragged Hero" 21-23, "A Lost Boy" 24-26, Thomas E. Shea, in repertory, 28 and week.

NOTE.—The Three Musical Bachelors, who reside here, have an entirely new feature act that is keeping them as busy as bees. Mother, father and son constitute the team, the latter, Little "Zeke," being brought on by his father in a dress suit case.

Atlantic City.—At the Ocean Pier Theatre (W. E. Shackelford, manager) good business greeted "Buster Brown" Nov. 15. "A Circus Day" 17-19. Coming: The Bennett-Moulton Co. week of 21.

ETHEL GILKEY AND CARRIE DUMONT, of the Dumont Sisters, will hereafter be known as the Dumont Sisters.

November isn't a trifler. It will be even colder by Thanksgiving. Seeing that you want a heavy overcoat, why not order it to-morrow morning so that we can rush it through? **$30** will give you a superb silk lined greatcoat of heavy imported material—made up in any way and cut any length you want.

Send for samples, measuring outfit and fashion cards.

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Broadway and 9th St., New York.

VIRGINIA.

Norfolk.—The Academy of Music (Corbin Shields, manager) was dark recently. Shepard's moving pictures Nov. 24, "The Virginian" 25, "Quincy Adams Sawyer" 26, "Sherlock Holmes" 28.

GRANBY (Jake Wells, manager).—The Elinore Sisters proved to be an unusually strong drawing card week of 14. "A Prisoner of War" week of 21.

BIJOU (Abe. Smith, manager).—People week of 24 are: Helen Fowler, Lillian Gorman, Rose Melving, Dora Wardell and the Three Howards. Business is good.

ACME (Chas. M. West, manager).—New people week of 21; Clifton Sisters, Maud Irving, May Gale and Prof. Weston's moving pictures. Business is good.

MANHATTAN (J. M. & C. A. Crinnian, managers).—New faces for week of 21 are: Floretta, Flo Temple, Warring and Fraser, Brandon and Crouch, Penman and Harris, Masten Sisters, Emma Wallace, Sophia Blanchard and Master Earl Boston. Business is very good.

AUDITORIUM (J. M. Barton, manager).—People for week of 21 are: Edmonds and Roderick, Johnson and Sullivan, Mell Grant, Guy Johnson, R. Jean Buckley, Minnie Patterson, Beatrice Kapplen, Florence Edwards, George Davis, and Chas. E. Reutz, stage manager. Business is good.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) Chas. Hawtrey played "A Message from Mars," to fair houses, Nov. 15, 16. "Sergeant Kitty" did well 18, 19. "The Virginian" 22. "Quincy Adams Sawyer" 24, Shepard's moving pictures 25, 26.

BIJOU (Wells & McKee, managers).—"Rachel Goldstein" played to crowded houses 14-19. The Ellnore Sisters, in "Mrs. Delancy, of Newport," 21-26; "The Lighthouse by the Sea" week of 28.

Petersburg.—At the Academy of Music (Thos. G. Leath, manager) "Alice, Where Art Thou?" pleased Nov. 8. "Quincy Adams Sawyer" 23, Shepard's moving pictures 29.

FOREPAUGH-SELLS BROS.' gave excellent satisfaction, to large attendance, twice 9.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) James J. Jeffries, in "Davy Crockett," was greeted by a packed house Nov. 8. "The Tenderfoot" did good business 10-12. The Marino Concert Co. 14, the Metalakathia Band matinee 15, White Whittlesey 15, 16, "The Runaways" 17, 18, "As You Like It" 19, "Candida" 21-23, Haverly's Minstrels 24, "Arizona" 25, 26.

COLUMBIA (George L. Baker, manager).—"The Gay Parisians," by the Columbia Theatre Stock Co., opened well 13. "The Girl I Left Behind Me" did big business week of 6. "Led Astray" will be put on 20. A benefit for Edith Angus, a member of the Columbia Theatre Stock Co., who is now in the hospital with typhoid fever, will be given afternoon of 22.

CORDRAY'S (Cordray & Russell, managers).—"Finnigan's Ball" had two packed houses 13. Mason and Mason had packed houses week of 6 to see "Fritz and Snitz." This house will be opened with continuous vaudeville 20, under the management of Sullivan & Considine.

BAKER'S (Keating & Flood, managers).—Prof. Bernolds, Pierce Bros. and Marks, the McShaffreys, the Trariolos, R. G. Baldwin, the Irvings Trio, O'Brue, Mann and Franks and the biograph.

STAR (S. Morton Cohen, manager).—Three Alvolas, the Yale Duo, Richard Burton, Carter and Mendel, Adeline Birchler, the Musical Harts and the projectoscope.

ARCADE (S. Morton Cohen, manager).—Fern Comedy Four, Adams Bros., Alfred Anderson, Hopper and Burrell and the American bioscope.

LYRIC (Keating & Flood, managers).—De Garos, Vorge and Weida, Douglas and Goudlas, Leonard Bros., Harry Hoyt and the vitascope.

BIJOU (Fred T. Merill, manager).—Howe and Decker, the Mortons, the Great Ellwood, Pearl Greyson and the vitascope.

MAZE (A. Shapiro, manager).—Helen De Larrain, Elaine Forcest, Amy Dumaurier, Ada Orlando and Rose Renee Campbell.

ORPHEUM (W. A. Simons, manager).—Zinn's Burlesque Co., Mae Vernon, Amelita, Ida Rositer, Francis Venita Grey, Nellie Moore, Imogen Mansfield, Eva Winston, Nemo Catto, Leon Errol, Hattie Ward, Miss Cecil, Lottie Leonard, Gertie Kleth, Vin Moore, Hazel Lindsey, Majorie Mandeville, Clara Evans, Mr. Winn, Barney Trafnor and Edith Raymond.

FRITZ'S NEW THEATRE (J. J. West, manager).—Lillie Stetson, Birdie Wrenn, Josie Myers, J. J. West, Derry and Whitting, Louise Keesing, Rooney and Forrester, Carrie Winchell, Florence Russell, the Great Westin, Florence West, the Starkeys, Mullan and Kenney, Baxter and Southwick, the De Armos and Leslie Stirling.

BLAZIER'S CONCERT HALL (Ell. B. Davis, manager).—Anita Desabchez, Vic Lewis, Wilson and Leicester, Stella Clair and Lulu Theis.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Jennie Ripley, Bereece Murray, Mae Jackson, Beatrice Lorne and Fay Leslie.

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—Paul Mather writes: "I have disposed of all interest in my old play, "A Mexican Girl," to Col. McBride. I have also sold to him the rights to the English melodrama, entitled 'On the Thames.' They will be played by my wife through Pennsylvania."

—P. H. Nannary is playing the role of Deacon Mason, with the "Quincy Adams Sawyer" Co., for the second season.

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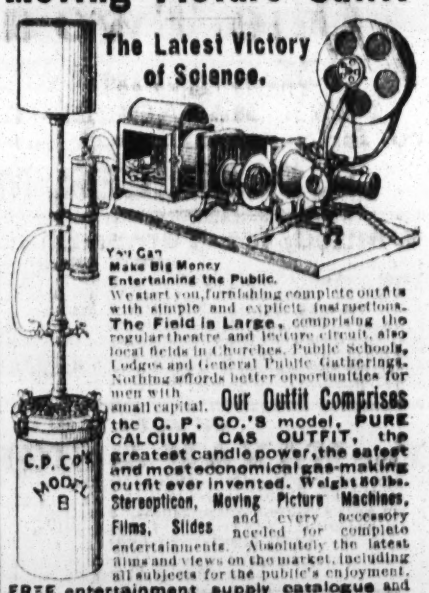

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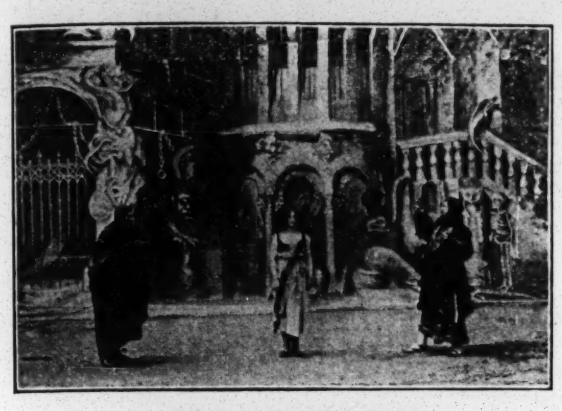

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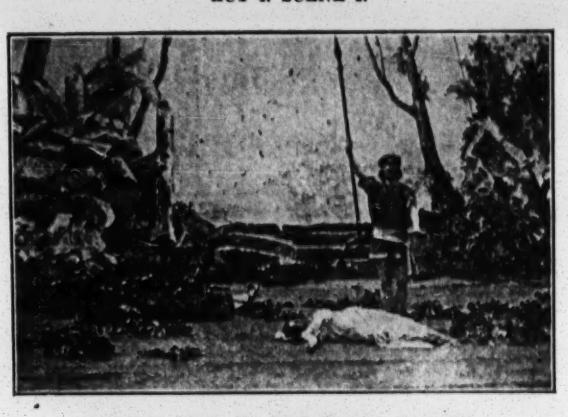

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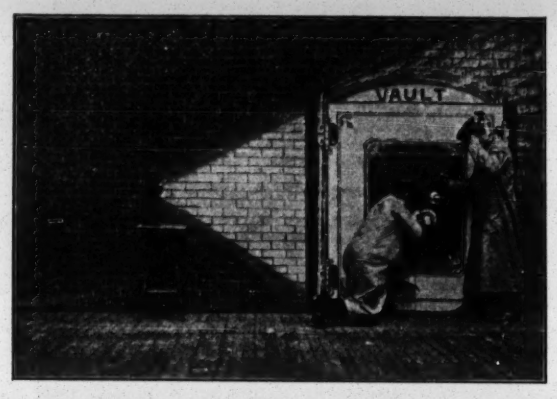

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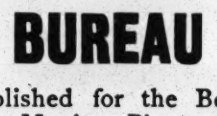

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